

Student Learning Outcomes:

- Demonstrate advanced ensemble playing ability
- Read and interpret several Jazz styles
- Solo in various Jazz styles
- Play the Blues changes
- Compose a simple lead sheet arrangement

Methods of Assessment:

- Performance exam
- Performance critique
- Portfolio
- Written examination
- Student project
- Aural performances and presentations

Use of Results:

- The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

Rubric:

- 0 Demonstrates no ability to communicate concepts
- 1 Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete
- 2 Demonstrates most of the concept, but lacks stylistic perfection
- 3 Perfectly demonstrates concept with stylistic accuracy