

# **MUSIC 102**

# **Music Theory II**

## **Student Learning Outcomes:**

- Identify all intervals, audibly and intellectually
- Dictate complex rhythms, melodies, and harmonies
- Identify chord qualities for all triads and seventh chords
- Analyze chord functions in literature from Baroque to Classical
- Part-write to demonstrate knowledge of advanced chord functions
- Sight-sing in Major keys, minor keys, and modes
- Identify and construct cadences in major and minor
- Analyze scores

## **Methods of Assessment:**

- Portfolio
- Written examination
- Student project
- Oral presentation
- Topical writings
- Aural presentation and aural examination

## **Use of Results:**

- The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

## **Rubric:**

- 0 Demonstrates no ability to communicate concepts
- 1 Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete
- 2 Demonstrates most of the concept, but lacks stylistic perfection
- 3 Perfectly demonstrates concept with stylistic accuracy