

## **Student Learning Outcomes:**

- Identify and notate intervals, audibly and intellectually
- Dictate rhythms and simple Major and minor melodies
- Identify chord qualities (M, m, d, A)
- Analyze chord functions in Baroque literature
- Part-write to demonstrate knowledge of basic chord functions
- Sight-sing in Major and minor keys

## **Methods of Assessment:**

- Portfolio
- Written examination
- Student project
- Oral presentation
- Topical writings
- Aural presentation and aural examination

## **Use of Results:**

- The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

## **Rubric:**

- 0 Demonstrates no ability to communicate concepts
- 1 Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete
- 2 Demonstrates most of the concept, but lacks stylistic perfection
- 3 Perfectly demonstrates concept with stylistic accuracy