

Humanities Program Student Learning Outcomes

Demonstrate an understanding that the study of humanities, along with English, has a narrative tradition that conveys content and meaning not only in words, but also in images, sounds, and movements.

Examine and critique how the relationship between basic elements of design, cultural values, and historical context informs a work of art.

Compare, contrast, and evaluate the influences of class, race, religion, culture, and gender upon the production and expression of art.

Determine and infer the roles of patronage, academic institutions, and criticism upon the production and success of artistic creations.

Investigate and hypothesize the influence of environmental, chance, and personal events upon the creation of aesthetic or cultural works.

Summarize and differentiate between the interrelationships of various artistic and cultural periods throughout civilization.

Investigate the nature of human creativity and determine how its subsequent expression in various art forms informs us about human nature.

Analyze and evaluate a work of art or a period of cultural development that demonstrates the fact we cannot have absolute certainty about the causes and the meaning of artistic achievement.