

Crafton Hills College - Outcomes Assessment Report

Course: ART-126A

Term: Fall 2011

Date: XXXX

1. Learning Outcomes Statement

Student Learning Outcome 1. Students can successfully employ a variety of painting media in order to analyze the physical, technical and aesthetic potential of each medium within the field of painting.

Student Learning Outcome 2. Students have developed analytical and communication skills and have expanded their vocabulary through the evaluation of paintings within a diverse conceptual, cultural and art historical frame work, along with having refined their skills of observation in reference to the work of others.

Student Learning Outcome 3. Students have built an increased awareness of contemporary trends, processes and concepts in visual art and have connected these, both formally and/or conceptually, to the projects and class discussions.

2. Means of Assessment (Measurement Method)

The final portfolio served as the SLO assessment. All evidence has been collected for analysis.

3. Criteria for Success (Benchmark)

80% of students will score a 3 or higher in the areas assessed within the final portfolio.

4. Summary of Evidence

Nineteen students were enrolled at the time of assessment, and all were assessed. Of those 19, 15 met the benchmark for the assessment. Four students did not submit their Final Portfolio. As previously noted in assessments, lack of general attendance and a resulting lack of completion of projects appear to be connected to students not achieving the highest level of understanding of the course information. Students who were not assessed with high ratings did not complete the work contained in the final portfolio due to lack of attendance, thereby not providing the opportunity to be assessed. This does not impact the overall success of the program as attendance issues are symptomatic of academia at large. The majority of students successfully achieved the SLOs as evidenced by the assessment. Of the 15 students who met or exceeded the SLOs, I feel that their success was directly connected to their performance in the course, including attendance, participation in class dialogue and project completion, as their performance on the SLO assessment is an indicator of retention and understanding of the course material info throughout the semester. The SLOs were designed to assess overall

understanding of the course information upon completion of the course. Performance on the Final Portfolio demonstrates their understanding of the SLOs.

5. Use of Results (Implications for Program Improvement & Planning)

The assessment data tells me that the course information was understood and retained, therefore meeting or exceeding the SLOs. I am confident that the SLOs for this course are in line with the material and that the assessment serves to exemplify the retention of information. Because of this, I will continue to use them in assessment. However, I plan on adding an online research project in the future to support the portfolio and to further test greater understanding of the course as a whole as well as to teach students how to apply what we are thinking about to the world outside of the classroom.