## Crafton Hills College <br> 2020-202 I INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC)

Completion and certification of IGETC will permit a student to transfer from Crafton Hills College to a campus in the UC or CSU system without the need, after transfer, to take additional lower-division general education courses. All courses must be completed with a grade of "C" or better.
CERTIFICATION: Current IGETC standards allow for full or partial certification. Partial certification is defined as completing all but two courses from any area except those listed in Areas I and 2. Students should request IGETC certification with Admissions \& Records when requesting their final transcripts to be sent to the UC or CSU campus of their choice during the final term before transfer.
CAUTION: IGETC may not be the best option for transfer, particularly for majors such as Biology, Chemistry, Physics, Computer Science Engineering and Math. Consult with a counselor for more details.

| $\mathbf{H}=$ Honors course available |  | Underlined = Lab course |  | *Courses appearing in multiple areas below, may only be counted in one area. |
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| $\mathbf{M}=$ Met/Completed | IP = In Progress | $\mathbf{N}=$ Need to Complete | (Semester/Year) $=$ Term course approved |  |

$\wedge$ Transfer credit may be limited by UC, CSU or both. Consult with a counselor.

## AREA I - ENGLISH COMMUNICATION

One course from IA, IB AND IC (CSU Requirement only)

|  |  | IA ENGLISH COMPOSITION (3-4 semester units): ENGL IOI/IOIH: Freshman Composition |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | IB CRITICAL THINKING (3-4 semester units): | ENGL 102/I02H: Intermediate Comp. \& Critical Thinking | PHIL I03: Critical Thinking \& Argumentation(FAI9) |
|  |  | IC ORAL COMMUNICATION - CSU ONLY (3 <br> COMMST 100/I00H: Elements of Public Speaking | mester units): <br> COMMST III/IIIH: Interpersonal Communication | COMMST 140: Small Group Communication |
| AREA 2 - MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING One course (3-4 semester units) |  |  |  |  |
|  |  | CSCI 200/MATH 200: Discrete Structures <br> MATH I02^: College Algebra <br> MATH I IO/I IOH: Intro to Probability \& Statistics <br> PSYCH I20: Statistics for Social \& Behavioral Sciences | MATH II5: The Ideas of Mathematics MATH 14\|^: Calculus for Business MATH 160^: Precalculus MATH 250: Single Variable Calculus I | MATH 25I: Single Variable Calculus II <br> MATH 252: Multivariable Calculus <br> MATH 265: Linear Algebra <br> MATH 266: Intro to Ordinary Differential Equations |

## AREA 3 - ARTS AND HUMANITIES

Minimum of three courses with at least one course from 3A, 3B AND the third course from 3A or 3 B ( 9 semester units)


ART 100/I00H: Art History I Prehistoric to Medieva ARTI02/I02H: Art History II Renaissance to Contemp. ART 103: Art Appreciation
ART 105: History of Modern Art

## 3B HUMANITIES

ANTHRO 107*/HIST 107*: Native Peoples N. Amer. ANTHRO IIO*/RELIG IIO*: Magic Witchcraft \& Religion ANTHRO 125*: Language \& Culture ANTHRO 136*: Arab Culture \& Civilization ARABIC 103: College Arabic III ARABIC 104: College Arabic IV ASL I03: American Sign Language III ASL 104: American Sign Language IV ASL 105: American Sign Language ASL I 15*: Intro to Deaf Studies ENGL I50: Classical Mythology
ENGL $152 / / 52 \mathrm{H}$ : Intermediate Composition \& Literature ENGL 155/I55H: Children's Literature ENGL 160: Literature by Women ENGL I63: Chicano/Latino Literature ENGL 170: The Film Experience

ART II3: Survey of Asian Art
DANCE 200/200H: Dance History \& Appreciation ENGL I08/THART I08: World Drama I ENGL I09/THART I09: World Drama II ENGL 226/THART 226: Play \& Screenplay Analysis

## NGL I75/RELIG I75: Literature \& Religion of Bible

 ENGL 250: FictionNGL 260: Survey of American Literature ENGL 261: Survey of American Literature II ENGL 270: Survey of British Literature I ENGL 27I: Survey of British Literature ENGL 275: Shakespeare
ENGL 280: World Literature to the $17^{\text {th }}$ Century ENGL 281: World Literature $17^{\text {th }}$ Century to Presen FRENCH 103: College French III
FRENCH I04: College French IV
HIST $100 * / 100 \mathrm{H}^{*}$ : History of the US to 187 HIST $101 * / 101 H^{*}$ : History of the US I865 to Presen HIST 135*/RELIG 135*: Religion in America HIST 145*: California History
HIST 150*: Survey of Latin American History HIST I70*/I70H*: World Civ. (3500BCE to I500CE)

MUSIC 100: Fundamental Skills in Music MUSIC 103/I03H: Appreciation of American Music MUSIC 120/I20H: Appreciation of Musical Literature MUSIC I34: Jazz History THART $100 / 100 \mathrm{H}$ : Intro to Theatre

HIST I7I*/I7IH*: World Civ. (I500CE to Present) HUM IOI: Humanities I Prehistoric to Medieval HUM 102: Humanities II Renaissance to Post Modern HUM I40: Humanities Through the Arts JAPN 103: College Japanese III
JAPN 104: College Japanese IV
PHIL IOI/IOIH: Intro to Philosophy PHIL 105/I05H: Intro to Ethics: Moral Values PHIL I07: Social \& Political Philosophy
PHIL 109: Philosophy of Religion RELIG I00/I00H: Intro to Religious Studies RELIG IOI/IOIH: Intro to World Religions RELIG I 13: Intro to Eastern Religions ELIG 120*: Intro to Islam
RELIG I76: Jesus \& His Interpreter SPAN 103: College Spanish III SPAN I04: College Spanish IV

## NAME:

## ID \#

MAJOR:

## DATE

## COUNSELOR:

NOTES:

| MAJOR PREP: | M | IP | $\mathbf{N}$ |
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