

2021-2022
CRAFTON HILLS COLLEGE AA/AS DEGREE REQUIREMENTS

NAME:	DATE:	COUNSELOR:
ID #:	NOTES:	
MAJOR:		
MET/IP NEED	A minimum of nineteen (19) semester units of general education (GE) must be completed as indicated. A single course cannot be used to meet more than one GE requirement, except in areas F1 and F2 . Courses taken to complete major requirements may also apply to general education. (H) = Honors course available IP = In Progress BOLD Courses = may be used to meet AREA F1 or F2 Underlined = Lab course M = Met/Completed N = Need to Complete *Courses appearing in multiple areas below, may only count in one area	
AREA A – NATURAL SCIENCE 3 semester units required		
<u>ANAT 101</u> : Essentials of Anatomy & Physiology <u>ANAT 150</u> : Human Anatomy & Physiology I <u>ANAT 151</u> : Human Anatomy & Physiology II <u>ANTHRO 106*(H)*</u> : Biological Anthropology <u>ANTHRO 116</u> : Anthropology Lab <u>ASTRON 150(H)</u> : Intro to Astronomy <u>ASTRON 160</u> : Astronomy Lab <u>BIOL 100</u> : General Biology <u>BIOL 123</u> : Ecology & Environment <u>BIOL 130(H)</u> : Cell & Molecular Biology <u>BIOL 131(H)</u> : Populations & Organisms <u>CHEM 101</u> : Intro to Chemistry <u>CHEM 102</u> : Intro to Organic Chemistry <u>CHEM 123</u> : Chemistry for Everyone <u>CHEM 150(H)</u> : General Chemistry I <u>CHEM 151(H)</u> : General Chemistry II	<u>CHEM 212</u> : Organic Chemistry I <u>CHEM 213</u> : Organic Chemistry II <u>ENVS 101(H)</u> : Intro to Environmental Science <u>ENVS 110</u> : Environmental Science Lab <u>GEOG 110(H)</u> : Physical Geography <u>GEOG 111(H)</u> : Physical Geography Lab <u>GEOG 114</u> : Investigations in Weather & Climate <u>GEOG 115</u> : Elements of Weather & Climate <u>GEOG 126</u> : Geography of California <u>GEOG 100(H)</u> : Physical Geography <u>GEOL 101(H)</u> : Intro to Geology <u>GEOL 160</u> : Geology Lab <u>GEOL 112</u> : Historical Geology <u>GEOL 113</u> : Earth & Life History <u>GEOL 140</u> : Earth Science <u>GEOL 141</u> : Earth Science Lab	<u>GEOL 150(H)</u> : Contemporary Geology <u>GEOL 250</u> : Geology of California <u>GEOL 251</u> : Geology of National Parks & Monuments <u>GEOL 260</u> : Intro to Field Geology <u>MICRO 102</u> : Intro to Microbiology <u>MICRO 150</u> : Medical Microbiology <u>OCEAN 100</u> : Investigations in Oceanography <u>OCEAN 101(H)</u> : Elements of Oceanography <u>PHYSIC 100</u> : Intro to Physics <u>PHYSIC 110</u> : General Physics I <u>PHYSIC 111</u> : General Physics II <u>PHYSIC 250</u> : College Physics I <u>PHYSIC 251</u> : College Physics II <u>PHYSIC 252</u> : College Physics III <u>PS 101</u> : Principles of Physical Science
AREA B – SOCIAL AND BEHAVIORAL SCIENCE 3 semester units required		
<u>ANTHRO 100</u> : Intro to Archaeology <u>ANTHRO 102(H)</u> : Cultural Anthropology <u>ANTHRO 106*(H)*</u> : Biological Anthropology <u>ANTHRO 107*/HIST 107*</u> : Native Peoples N. Amer. <u>ANTHRO 125*</u> : Language & Culture <u>ANTHRO 136*</u> : Arab Culture & Civilization <u>BUSAD 100</u> : Intro to Business <u>CD 105(H)</u> : Child Growth & Development <u>CD 126</u> : Child, Family & Community <u>COMMST 135/JOURN 135</u> : Mass Communication <u>COMMST 174</u> : Communication in a Diverse World <u>COMMST 178*</u> : Communication in a Tech. World <u>ECON 100</u> : Intro to Economics <u>ECON 200(H)</u> : Principles of Macroeconomics <u>ECON 201(H)</u> : Principles of Microeconomics <u>GEOG 102(H)</u> : Cultural Geography	<u>GEOG 120</u> : World Regional Geography <u>HEALTH 267*</u> : Food & Culture <u>HIST 100*(H)*</u> : History of the US to 1877 <u>HIST 101*(H)*</u> : History of the US 1865 to Present <u>HIST 145*</u> : California History <u>HIST 150*</u> : Survey of Latin American History <u>HIST 170*(H)*</u> : World Civ (3500BCE to 1500CE) <u>HIST 171*(H)*</u> : World Civ. (1500CE to Present) <u>PHIL 107*</u> : Social & Political Philosophy <u>POLIT 100(H)</u> : American Politics <u>POLIT 102</u> : California Politics & Culture <u>POLIT 104</u> : Intro to Comparative Politics <u>POLIT 106</u> : Intro to World Politics <u>POLIT 110</u> : Intro to Political Theory <u>PSYCH 100(H)</u> : General Psychology <u>PSYCH 102</u> : Personal & Social Adjustment	<u>PSYCH 103</u> : Theories of Personality <u>PSYCH 110</u> : Abnormal Psychology <u>PSYCH 111</u> : Developmental Psychology Lifespan <u>PSYCH 118</u> : Human Sexual Behavior <u>PSYCH 201</u> : Research Methods <u>RELIG 100*(H)*</u> : Intro to Religious Studies <u>RELIG 120*</u> : Intro to Islam <u>SOC 100*(H)*</u> : Intro to Sociology <u>SOC 105*</u> : Social Problems <u>SOC 106</u> : Intro to Women's Studies <u>SOC 130*</u> : Marriage, Family & Intimate Relationships <u>SOC 132/ETHS 132</u> : Intro Chicano & Latino Studies <u>SOC 141(H)/ETHS 141</u> : Race, Ethnicity & Diversity <u>SOC 145*</u> : Sex, Gender & Society <u>SOC 150</u> : Gerontology
AREA C – HUMANITIES AND ARTS 4 semester units required - <u>one</u> course from C1 AND <u>one</u> course from C2		
C1 – HUMANITIES (One Course) <u>ANTHRO 107*/HIST 107*</u> : Native Peoples N. Amer. <u>ANTHRO 110/RELIG 110</u> : Magic, Witchcraft & Relig. <u>ANTHRO 125*</u> : Language & Culture <u>ANTHRO 136*</u> : Arab Culture & Civilization <u>ARABIC 101</u> : College Arabic I <u>ARABIC 102</u> : College Arabic II <u>ASL 101</u> : American Sign Language I <u>ASL 102</u> : American Sign Language II <u>ASL 103</u> : American Sign Language III <u>ASL 104</u> : American Sign Language IV <u>ASL 105</u> : American Sign Language V <u>ASL 115</u> : Intro to Deaf Studies <u>ENGL 108/THART 108</u> : World Drama I <u>ENGL 109/THART 109</u> : World Drama II <u>ENGL 150/RELIG 150</u> : Classical Mythology <u>ENGL 152(H)</u> : Intermediate Comp. & Literature <u>ENGL 155(H)</u> : Children's Literature <u>ENGL 160(H)</u> : Literature by Women <u>ENGL 163/ETHS 163</u> : Chicano/Latino Literature <u>ENGL 165/ETHS 165</u> : African-American Literature	<u>ENGL 175/RELIG 175</u> : Literature & Religion of Bible <u>ENGL 232*</u> : Creative Writing <u>ENGL 250</u> : Fiction <u>ENGL 260</u> : Survey of American Literature I <u>ENGL 261</u> : Survey of American Literature II <u>ENGL 270</u> : Survey of British Literature I <u>ENGL 271</u> : Survey of British Literature II <u>ENGL 275</u> : Shakespeare <u>ENGL 280</u> : World Literature to the 17 th Century <u>ENGL 281</u> : World Literature 17 th Century to Present <u>HIST 100*(H)*</u> : History of the US to 1877 <u>HIST 101*(H)*</u> : History of the US 1865 to Present <u>HIST 135*/RELIG 135*</u> : Religion in America <u>HIST 145*</u> : California History <u>HIST 150*</u> : Survey of Latin American History <u>HIST 170*(H)*</u> : World Civ. (3500BCE to 1500CE) <u>HIST 171*(H)*</u> : World Civ. (1500CE to Present) <u>HUM 101</u> : Humanities I Prehistoric to Medieval <u>HUM 102</u> : Humanities II Renaissance to Post Modern <u>HUM 103*</u> : The Arts & Culture of Los Angeles	<u>HUM 140*</u> : Humanities Through the Arts <u>JAPN 101</u> : College Japanese I <u>JAPN 102</u> : College Japanese II <u>JAPN 103</u> : College Japanese III <u>JAPN 104</u> : College Japanese IV <u>PHIL 101(H)</u> : Intro to Philosophy <u>PHIL 105*(H)*</u> : Intro to Ethics: Moral Values <u>PHIL 107*</u> : Social & Political Philosophy <u>PHIL 109</u> : Philosophy of Religion <u>RELIG 100*(H)*</u> : Intro to Religious Studies <u>RELIG 101*(H)*</u> : Intro to World Religions <u>RELIG 113</u> : Intro to Eastern Religions <u>RELIG 120*</u> : Intro to Islam <u>RELIG 176</u> : Jesus & His Interpreters <u>SPAN 101</u> : College Spanish I <u>SPAN 102</u> : College Spanish II <u>SPAN 103</u> : College Spanish III <u>SPAN 104</u> : College Spanish IV
C2 – ARTS (One Course) <u>ART 100(H)</u> : Art Hist. I Prehistoric to Medieval <u>ART 102(H)</u> : Art Hist. II Renaissance to Contemp. <u>ART 103</u> : Art Appreciation <u>ART 105</u> : History of Modern Art <u>ART 113</u> : Survey of Asian Art <u>ART 120</u> : Foundations of Two-Dimensional Design <u>ART 121</u> : Foundations of Three-Dimensional Design <u>ART 124</u> : Drawing I	<u>ART 125</u> : Drawing II <u>ART 126</u> : Painting I <u>ART 132</u> : Life Drawing I <u>ART 175</u> : Sculpture <u>ART 226</u> : Painting II <u>ART 232</u> : Life Drawing II <u>ART 275</u> : Contemporary Sculpture Techniques <u>COMMST 120(H)</u> : Oral Interpretation of Literature <u>DANCE 200(H)</u> : Dance History & Appreciation	<u>ENGL 170</u> : The Film Experience <u>ENGL 232*</u> : Creative Writing <u>HUM 103*</u> : The Arts & Culture of Los Angeles <u>HUM 140*</u> : Humanities through the Arts <u>MUSIC 100</u> : Fundamental Skills in Music <u>MUSIC 103(H)</u> : Appreciation of America Music <u>MUSIC 120(H)</u> : Appreciation of Musical Lit. <u>MUSIC 132</u> : Guitar I <u>MUSIC 133</u> : Guitar II

