Crafton Hills College
Associate of Arts
HISTORY (HIST)

## 2018-2019

To complete the requirements for the Associate of Arts for this degree*, a student must:

1. Complete the requirements for an associate degree.
2. Complete a minimum of eighteen (18) units with a " $C$ " or better in each course in the following program.
3. Complete elective units to meet the minimum 60 units required for the associate degree.

| Required Courses: | Units | IP | Need | Grade |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| HIST 100 or 100H | History of the United States to 1877 | 3 |  |  |  |
| HIST 101 or 101H | History of the United States 1865 to Present | 3 |  |  |  |
| HIST 170 or 170H | World Civilizations (3500 BCE - 1500 BCE) | 3 |  |  |  |
| HIST 171 or 171H | World Civilizations (1500 CE to the Present) | 3 |  |  |  |
| Total Required Units: | $\mathbf{1 2}$ |  |  |  |  |


| Complete at least six (6) additional units from the following courses: |  | Units | IP | Need | Grade |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HIST 107 or <br> ANTHRO 107 | The United States and the North American Indians | 3 |  |  |  |
| HIST 135 or RELIG 135 | Religion in America | 3 |  |  |  |
| HIST 145 | California History | 3 |  |  |  |
| ANTHRO 102 or 102H | Cultural Anthropology | 3 |  |  |  |
| ANTHRO 110 or RELIG 110 | Tribal and Ethnic Religions | 3 |  |  |  |
| ART 100 or 100 H | Art History I: Prehistoric Art to Medieval Art | 3 |  |  |  |
| ART 102 or 102 H | Art History II: Renaissance Art to Contemporary Art | 3 |  |  |  |
| ECON 100 | Introduction to Economics | 3 |  |  |  |
| ECON 200 or 200H | Principles of Macroeconomics | 3 |  |  |  |
| ECON 201 or 201H | Principles Microeconomics | 3 |  |  |  |
| ENGL 108 or <br> THART 108 | World Drama I | 3 |  |  |  |
| ENGL 109 or THART 109 | World Drama II | 3 |  |  |  |
| ENGL 260 | Survey of American Literature I | 3 |  |  |  |
| ENGL 261 | Survey of American Literature II | 3 |  |  |  |
| ENGL 280 | World Literature to the $17^{\text {th }}$ Century | 3 |  |  |  |
| ENGL 281 | World Literature from the 17 ${ }^{\text {th }}$ Century to the Present | 3 |  |  |  |
| GEOG 102 or 102H | Cultural Geography | 3 |  |  |  |
| GEOG 120 | World Regional Geography | 3 |  |  |  |
| GEOG 126 | Geography of California | 3 |  |  |  |
| MUSIC 103 or 103H | Appreciation of American Popular Music | 3 |  |  |  |
| MUSIC 120 or 120H | Appreciation of Musical Literature | 3 |  |  |  |
| MUSIC 134 | Jazz History | 3 |  |  |  |
| PHIL 101 or 101H | Introduction to Philosophy | 3 |  |  |  |
| POLIT 100 or 100H | American Politics | 3 |  |  |  |
| POLIT 102 | California Politics and Culture | 3 |  |  |  |
| POLIT 104 | Introduction to Comparative Politics | 3 |  |  |  |
| POLIT 106 | Introduction to World Politics | 3 |  |  |  |
| POLIT 110 | Introduction to Political Theory | 3 |  |  |  |
| RELIG 100 or 100 H | Introduction to Religious Studies | 3 |  |  |  |
| RELIG 101 or 101H | Introduction to World Religions | 3 |  |  |  |
| RELIG 113 | Introduction to Eastern Religions | 3 |  |  |  |
| RELIG 176 | Jesus and His Interpreters | 3 |  |  |  |
| SOC 100 or 100 H | Introduction to Sociology | 3 |  |  |  |
| SOC 141 | Minority Relations | 3 |  |  |  |
|  | Total Additional Units: | 6 |  |  |  |

*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from Associate degree requirements. Prospective students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at www.assist.orq.

A student receiving a degree in this field will be able to:

- Demonstrate an understanding that History shares with English a narrative tradition that relies on the written word to tell its story by evaluating documents
- Discuss and appraise the influence of multiple factors or "causes" in an historical event or development
- Recognize and evaluate the influence of contingency or chance in an historical event or development
- Compare, contrast and evaluate the influence or role of actions or inaction in determining an outcome in an historical event or development
- Considering History's multidiscipline nature, describe and appraise the role that "environment" (physical, social, cultural, technological and economic, etc.) may play in an historical event or development
- Critique and evaluate an historical event or development as a study of human activity and conclude how it informs us about human nature
- Analyze and evaluate an historical event or development that demonstrates the fact that at times we cannot have absolute certainty about what happened in the past

