

Provides training in art fundamentals to prepare students for transfer or to pursue a career in the arts. The core program provides an introduction to various aspects of studio art and art history, from traditional to the contemporary. Students can create their own emphasis in graphic design, 3D design, sculpture, printmaking, digital video production or studies in a contemporary media such as installation art or/and performance art.

To complete the requirements for the Associate of Arts for this degree*, a student must:

1. Complete the requirements for an associate degree.
2. **Complete a minimum of twenty-seven (27) units with a "C" or better in each course** in the following program.
3. Complete elective units to meet the minimum 60 units required for the associate degree.

Required Courses:		Units	IP	Need	Grade
ART 100	Art History I: Prehistoric Art to Medieval Art	3			
ART 102	Art History II: Renaissance Art to Modern Art	3			
ART 120	Foundation of Two-Dimensional Design	3			
ART 121	Foundations of Three-Dimensional Design	3			
ART 124	Drawing I	3			
ART 126	Painting I	3			
ART 132	Life Drawing I	3			
Total Required Units:		21			

Complete six (6) additional units from the following courses:		Units	IP	Need	Grade
ART 105	History of Modern Art	3			
ART 119	Digital Video Production	3			
ART 125	Drawing II	3			
ART 175	Sculpture	3			
ART 200	Printmaking	3			
ART 204	Contemporary Topics in American Art	1			
ART 226	Painting II	3			
ART 232	Life Drawing II	3			
ART 247A	Special Projects in Art	1-3			
ART 247B	Special Projects in Art	1-3			
ART 247C	Special Projects in Art	1-3			
ART 247D	Special Projects in Art	1-3			
ART 275	Contemporary Sculpture Techniques	3			
THART 176	Fundamentals of Stagecraft I	3			
THART 179	Fundamentals of Stagecraft II	3			
Total Additional Units:		6			

Total Required and Additional Units:	27				
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**Lower division requirements for students interested in transferring to a four-year institution in this field may differ from Associate degree requirements. Prospective students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at www.assist.org.*

A student receiving a degree in this field will be able to:

- Develop a habit of critical inquiry and research relevant to creative processes
- Foster intellectual curiosity and experimentation in different art medias
- Express an understanding of contemporary issues in arts through visual, written and spoken communication
- Demonstrate a basic knowledge in contemporary art and its historical relevance
- Recognize and interpret the art from different periods from prehistoric to the contemporary time with the focus on the Western Culture
- Demonstrate critical thinking in the analysis of both familiar and unfamiliar works of art
- Demonstrate knowledge in basic design vocabulary related to both 2D and 3D design

- Integrate the knowledge of a pictorial composition and express it in a variety of art projects from figuration to abstraction
- Demonstrate knowledge in a perspective drawing
- Display drawing skills in a variety of media and techniques
- Exhibit the understanding of the human figure and proportions in a relationship to a space and light source
- Demonstrate an understanding of color theory and develop adequate skills in color mixing
- Incorporate the variety of painting styles as well as painting media/techniques
- Practice safe working procedures