

## Sample SLOs for:

### Theatre Arts

The study of theatre combines the knowledge and skills required of a performer, creator, teacher, theorists, and historian. Undergraduate studies in theatre should prepare students for a variety of collaborative artistic roles.

Theatre students should:

- develop visual and aural perceptions related to theatre performance.
- develop intellectual skills needed to analyze play scripts and other dramatic texts.
- understand basic production processes such as acting, directing, scenic, costume, make-up, lighting and sound design, stage and theatre management, technical direction and operations related to productions.
- become familiar with and develop competence in a number of theatrical techniques.
- become familiar with the historical and cultural dimensions of theatre, including the works of leading playwrights, directors, actors, designers, historians and theorists both past and present.
- understand and evaluate contemporary thinking about theatre and related arts.
- make informed assessments of quality works of theatre.

Source: <http://www.uwlax.edu/theatre/mission-statement.htm>

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Note: These sample SLOs are provided as a model for the creation of SLOs for your own course or program. If you have questions, or would like assistance in writing SLOs, please contact Dr. Gary Williams, Instructional Assessment Specialist, at (909) 389-3567 or [gwilliams@craftonhills.edu](mailto:gwilliams@craftonhills.edu).