

Sample SLOs for:

Music

- Develop physical coordination and technical skills required for specific musical activities (conducting, singing, instrumental performance)
- Apply essential principles of music theory and form to the study and evaluation of musical scores (critical skills)
- Display familiarity with musical notation in performance and original composition (creative skills). Students majoring in Music should know:
 - The historical evolution of Western music as evidenced by style periods, performance practices, and representative composers and their works
 - The varieties of music as a cultural phenomenon seen in its interrelationship with belief systems, life-ways, and language. Students majoring in Music are presented with the opportunity to value:
 - The power of music as an expression and reflection of human emotion and responsiveness
 - The experience of aesthetic engagement that allows for deep identification with music
 - The synthesis of perspectives— physical, technical, analytical, historical— that leads to a cultured musical sensibility and artistic performance.
- Develop physical coordination and technical skills required for specific musical activities (conducting, singing, instrumental performance)
- Apply essential principles of music theory and form to the study and evaluation of musical scores (critical skills)

Source: <http://cfa.lmu.edu/programs/music/overview.htm>

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Note: These sample SLOs are provided as a model for the creation of SLOs for your own course or program. If you have questions, or would like assistance in writing SLOs, please contact Dr. Gary Williams, Instructional Assessment Specialist, at (909) 389-3567 or gwilliams@craftonhills.edu.