

**Crafton Hills College**  
**Associate of Arts**  
**MUSIC (MUSIC)**  
**2015-2016**

Student Name: \_\_\_\_\_

ID #: \_\_\_\_\_

Date: \_\_\_\_\_

Counselor: \_\_\_\_\_

**To complete the requirements for the Associate of Arts for this degree\*, a student must:**

1. Complete the requirements for an associate degree.
2. **Complete a minimum of thirty-one (31) units with a "C" or better in each course** in the following program.
3. Complete elective units to meet the minimum 60 units required for the associate degree.

<b>Required Courses:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
MUSIC 101	Music Theory I	4			
MUSIC 102	Music Theory II	4			
MUSIC 120 or 120H	Appreciation of Musical Literature	3			
MUSIC 135*	Piano I	2			
MUSIC 136*	Piano II	2			
MUSIC 235*	Piano III	2			
MUSIC 236*	Piano IV	2			
MUSIC 141X4**	Applied Music	.5+.5			
<i>*Students may receive credit for piano courses through credit by examination. Students may receive credit only in sequence from the lowest to highest level. See a Counselor for details.</i>					
<i>**Applied Music must be taken two times (for a total of 1 unit)</i>					
<b>Total Required Units:</b>		<b>20</b>			

<b>Complete at least eight (8) additional units from the following:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
MUSIC 132	Guitar I	2			
MUSIC 133	Guitar II	2			
MUSIC 232	Guitar III	2			
MUSIC 233	Guitar IV	2			
MUSIC 150X4	Concert Choir	2			
MUSIC 164X4	Concert Band	2			
MUSIC 174X4	Jazz Band I	2			
MUSIC 179X4	Contemporary Ensemble	2			
MUSIC 247A	Special Projects in Music	1-3			
MUSIC 247B	Special Projects in Music	1-3			
MUSIC 247C	Special Projects in Music	1-3			
MUSIC 247D	Special Projects in Music	1-3			
<b>Total Additional Units:</b>		<b>8</b>			

<b>Complete at least three (3) additional units from the following:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
MUSIC 100	Fundamental Skills in Music	3			
MUSIC 103 or 103H	Appreciation of American Popular Music	3			
MUSIC 134	Jazz History	3			
MUSIC 180X4	Musical Theatre Workshop	2			
MUSIC 190	Songwriting and Composition	3			
MUSIC 195	Music Technology and Recording	4			
<b>Total Additional Units:</b>		<b>3</b>			

<b>Total Required and Additional Units:</b>		<b>31</b>			
---	--	-----------	--	--	--

*\*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from Associate degree requirements. Prospective students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).*

**A student receiving a degree in this field will be able to:**

- Demonstrate the ability to read and write standard notation: Given a piece of music in standard notation, demonstrate the ability to read and perform, ability to construct a Baroque style 4 voice harmonic progression.
- Perform at a College Level: Demonstrate through jury, ensemble performance, or recital the ability to play a piece from the body of Western Classical Literature
- Demonstrate the basic ability to analyze music: Given a Bach chorale (or similar), demonstrate the ability to analyze harmonic concepts
- Identify historical and cultural events and persons within Western music: Demonstrate (through exam, portfolio or project) a general knowledge of composers, dates, time periods, and instrument histories from the Middle Ages through 21<sup>st</sup> Century
- Sight sing and dictate melodic and harmonic progressions: Demonstrate through proficiency exam the ability to sight sing tonal melodies and intervals to the octave
- Perform proficiently on the piano: Demonstrate the ability to play Major and Minor scales, chords, arpeggios and Common Practice Era literature on the piano