



Diversity in the I. E.: Survey Results

Overview: On November 9 and 10, 2012, the Crafton Hills College Theatre Arts Program performed *Diversity in the I.E.* The play, based on interviews with students and local residents of different cultural, racial, and religious backgrounds, was written and directed by Tom Bryant and funded by a grant from the California Council for the Humanities. After the play, participants (e.g., actors, crew members) completed a survey about their experience; audience members completed a different survey. Both surveys were provided by the California Council for the Humanities. This report summarizes the results of surveys taken by the participants and audience members about their experience with the theatre production.

Participant Survey: The participant survey began with two questions about the participant's role in the project. The third question asked participants to rate on a three-point scale (1 = not important, 2 = somewhat important, and 3 = very important) eight reasons for being involved in the project. Next, participants rated the overall experience on a five-point scale (1 = very poor, 5 = excellent). A final set of Likert scale statements asked participants to rate how their thoughts and feelings had changed as a result of participating. Two open-ended questions asked participants to tell in their own words how the project affected them and their organization and how the project affected their community. Finally, three questions collected demographic (gender, age, and race/ethnicity) information.

Sample: Eleven participants completed the survey. Five participants were actors and/or interviewees, and two were crew members. Participants were more likely to be female (55%), and most (73%) were between 18 and 24 years old. The majority of participants indicated they were White/Caucasian (73%). The Ethnicity total is more eleven because some participants identified with more than one ethnicity

Table 1: Participants' gender, age, and ethnicity

Gender	#	%	Ethnicity	#	%
Male	4	36.4	African American/Black	0	0
Female	6	54.5	Asian/Pacific Islander	0	0
Unknown	1	9.1	Caucasian/White	8	72.7
Total	11	100%	American Indian/Native American	0	0
Age	#	%	Hispanic/Latino	2	18.2
18-24	8	72.7	Other	3	27.3
25-30	1	9.1	Unknown	3	27.3
31-40	1	9.1	Total	16	
Unknown	1	9.1			
Total	11	100%			

Findings: Participants rated their overall experience with the project on a scale of 1 (very poor) to 5 (excellent). Participants (90%) rated their experience as "excellent" (mean = 4.80).

Table 2: Participants' ratings of overall experience

Very Poor		Poor		Fair		Good		Excellent	
#	%	#	%	#	%	#	%	#	%
0	0	0	0	1	10	0	0	9	90

Participants indicated reasons affecting their decision to participate in the project, on scale of 1 (not important) to 3 (very important). The results are shown in Table 3, in order of descending means (i.e., from highest to lowest agreement). Participants were most likely to indicate “wanted to support organizations or events in my community” and “wanted to learn new skills” (means = 2.60) as their reasons for participating. Participants rated as least important “wanted to be involved in collecting stories about people of my own background and heritage” (mean = 1.60).

Table 3: Reasons for participating in project

Please rate how important each of the following reasons were in your decision to participate in this project:	N	Min	Max	Mean	SD
Wanted to support organizations or events in my community	10	1	3	2.60	.70
Wanted to learn new skills	10	2	3	2.60	.52
Wanted to share the importance of humanities projects with others in my community	10	1	3	2.50	.71
Wanted to share my understanding of California's diverse history	10	1	3	2.50	.85
Wanted to enrich my understanding of California's diverse history	10	1	3	2.40	.84
Wanted to be involved in collecting stories about people of other backgrounds and cultures	10	1	3	1.90	.99
Wanted to share stories about my own background and heritage	10	1	3	1.70	.82
Wanted to be involved in collecting stories about people of my own background and heritage	10	1	3	1.60	.84

Next, participants were asked to indicate, on a scale of 1 (disagree) to 3 (agree) their level of agreement with five statements about how being involved in the project influenced them. The results are listed in Table 4, in order of descending means. Participants agreed that the project raised their awareness of local issues (mean = 2.80), that the project helped them see themselves as important members of the community (mean = 2.70), and that being involved in the project made them aware that they had more in common with other community members than they previously realized (mean = 2.70).

Table 4: Participants' experiences of the project

How strongly do you agree with the following statements?	N	Min	Max	Mean	SD
This project raised my awareness of the importance of local issues.	10	1	3	2.80	.63
This project helped me to see myself as an important member of my community.	10	2	3	2.70	.48
Being involved in this project helped me to see that I have more in common with other members of my community than I previously realized.	10	1	3	2.70	.68
I have talked to others about what I learned through this project.	10	1	3	2.60	.84
I plan to become more involved in my community because of this project.	10	1	3	2.50	.71

Respondents were asked to explain how their participation in the project affected them, their organization, and their community. The following is a complete list of responses.

Participant's description of how the project affected them and/or their organization.

- It helped raise awareness for things that I would otherwise not have known.
- It really opened my eyes to both the diversity and unity in my community.
- This project was critical in development of my knowledge of minorities/undocumented individuals.
- It helped me understand how similar we all are when we think we aren't.
- Very emotionally moved by these stories.
- My heart goes out to the undocumented and those that once were undocumented. I can't imagine what it must be like and I want to be a support to all people.
- It hasn't.
- Has opened my eyes to how unimportant race, religion, and sexual orientation is.
- I became more aware of people's personal struggles within my community.

Participant's description of how the project affected their community.

- I'm not quite sure about the community but I would hope that it helped explain the different sides of issues.
- I think that our project educated and opened the minds of our community.
- It showed the audience how difficult some have life.
- I hope as a college more can be done to share these kinds of stories.
- At first, I'd just volunteered as support for my boyfriend who shared a painful story. Then I was invested. We as a company are so bound by this message of acceptance.
- People blame law enforcement about illegal immigrants when it's a 2-way street.
- Granted knowledge about people in my community.

Audience survey: The audience survey began by asking how respondents heard about the play and why they chose to attend. Following were eight Likert scale statements, which respondents rated on a scale of 1 (Strongly Disagree) to 5 (Strongly Agree), about how the program influenced them. Another question asked for suggestions for improving the program. The final questions collected demographic information (gender, age, race/ethnicity, current school attendance, education, and household income).

Sample: Table 5 shows the demographic information collected from the 77 audience members who completed the survey. Respondents were more likely to be female (47%), between 18 and 24 years of age (36%). Several respondents identified with more than one ethnicity, while the majority were white/Caucasian (62%). Almost half of respondents (48%) attended school in the last year and 45% of the respondents have completed some college but have not earned a degree. A large number of participants (25%) did not respond to the income level question, while 23% of the respondents indicated an income level of over \$90,000.

Table 5: Audience Members' Demographic Information

Gender	#	%	Ethnicity	#	%
Male	31	40.3	African American/Black	2	2.6
Female	36	46.8	Asian/Pacific Islander	5	6.5
Unknown	10	13.0	Caucasian/White	48	62.3
Total	77	100%	American Indian/Native American	4	5.2
			Hispanic/Latino	19	24.7
			Other (Arabic)	1	1.3
			Unknown	12	15.6
			Total	91	N/A
Age	#	%	Attended school during the last year?	#	%
Under 18	4	5.2	Yes	37	48.1
18-24	28	36.4	No	28	36.4
25-30	8	10.4	Unknown	12	15.6
31-40	4	5.2	Total	77	100%
41-50	10	13.0			
50+	13	16.9			
Unknown	11	14.3			
Total	77	100%			
Education Level	#	%	Income Level	#	%
Some elementary school	1	1.5	Under \$10,000	12	15.6
Eighth grade	1	1.5	\$10,000-30,000	13	16.9
High school graduate	14	20.9	\$30,001-60,000	11	14.3
Some college, no degree	30	44.8	\$60,001-90,000	4	5.2
Associates/bachelors	9	13.4	Over \$90,000	18	23.4
Masters/professional/doctorate	12	17.9	Unknown	19	24.7
Total	67	100%	Total	77	100%

Findings: Audience members indicated how they heard about the theatre production; results are shown in Table 6. The majority of audience members (59%) heard about it from friends or family; 28% heard about the production from a teacher.

Table 6: How did you hear about today's event?

How did you hear? (multiple choice)	#	%	How did you hear? (open-ended)	#	%
Email	1	1.3	I work on campus	1	1.3
Teacher	21	27.6	EOPS	2	2.6
Friend or family	45	59.2	Board presentation by Tom Bryant	1	1.3
Other	9	11.8	I was interviewee	1	1.3
Total	76	100%	Total	5	N/A

As illustrated in Table 7, when respondents were asked their reasons for attending the program, the most common themes were to support friends or family (54%), followed by class credit or extra credit (31%).

Table 7: Why did you decide to come to today's event?

Reason	#	%
To support friends/family members/significant others	28	53.8%
Class credit/extra credit	16	30.8%
To support CHC and/or theatre	4	7.7%
The topic seemed interesting	2	3.8%
EOPS workshop	2	3.8%
Total	52	100%

Audience members rated on a scale of 1 (Strongly Disagree) to 5 (Strongly Agree) their agreement with statements about how the program influenced them. Results are shown in Table 8, in order of descending means. Respondents most strongly agreed with the statements, "As a result of this program I better appreciate the diversity of my community" (mean = 4.12) and "As a result of this program, I have a better understanding of people in my community" (mean = 4.09). Audience members were least likely to agree that "This program inspired me to share my personal experiences" (mean = 3.64).

Table 8: Influence of program on audience members

How strongly do you agree with the following statements?	N	Min	Max	Mean	SD
As a result of this program I better appreciate the diversity of my community	73	1	5	4.12	.98
As a result of this program, I have a better understanding of people in my community.	74	1	5	4.09	.97
I learned something new about my community as a result of this event.	74	1	5	3.97	1.03
This event inspired lively discussion.	71	1	5	3.97	.93
As a result of this program, I am interested in hearing others' stories of California.	73	1	5	3.89	1.05
This program enlarged my understanding of California and what it means to be Californian.	74	1	5	3.77	.99
The program inspired me to share my personal experiences.	73	1	5	3.64	.92

Respondents were asked to give suggestions for improving the program. The following is a complete list of responses, divided into suggestions and compliments, since several respondents used the space for offering praise.

Suggestions for improving program:

- No dancing at the end (2 respondents)
- It felt like I was watching a sociology lecture. Perhaps make it more play focused from the start! Great job!
- a little less interview setting/more lively
- I thought it was very interesting. I would have enjoyed a longer performance.
- I was uncomfortable in moments when the interviewer seemed to put words in the mouths of interviewees. I was so moved by stories about the undocumented students (and immigration in general) but I wondered about the ethics about using their stories even blurred and unnamed.
- ASL interpreter more to center. She did AMAZING. Chosen crew did so well! Not once did I feel out of place. Have stories about more things like being mentally or physically disabled. Everything & everyone that has ever felt unloved
- Not loud enough at times
- Speakers a little hard to hear
- Longer...intermission and more stories :)
- Make it even more diverse!

Compliments:

- Thank you for an enjoyable performance and an opportunity to reflect on all of the differences which make us unique, special, and human.
- Everything was awesome.
- It already good!
- It was great. (2 respondents)
- Good job