

Student Learning Outcomes:

- Identify different types of pieces (symphony, string quartet, etc.) within their historical context
- Identify music historical periods from the Middle Ages to Contemporary
 - Critically identify composers and key musicians within context
- Critically critique live and recorded music
- Research and write an essay on a topic in music

Methods of Assessment:

- Portfolio
- Written examination
- Student project
- Oral presentation
- Topical writings
- Research based paper

Use of Results:

- The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

Rubric:

- 0 Demonstrates no ability to communicate concepts

- 1 Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete

- 2 Demonstrates most of the concept, but lacks stylistic perfection

- 3 Perfectly demonstrates concept with stylistic accuracy