MUSIC 120    Music Appreciation

Student Learning Outcomes:

-Identify different types of pieces (symphony, string quartet, etc.) within their historical context
-Identify music historical periods from the Middle Ages to Contemporary
-Critically identify composers and key musicians within context
-Critically critique live and recorded music

Methods of Assessment:

-Portfolio
-Written examination
-Student project
-Oral presentation
-Topical writings

Use of Results:

-The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

Rubric:

-0 Demonstrates no ability to communicate concepts

-1 Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete

-2 Demonstrates most of the concept, but lacks stylistic perfection

-3 Perfectly demonstrates concept with stylistic accuracy

Revised 2009.11.01