MUSIC 103

Student Learning Outcomes:

- Critically analyze popular music’s social functions
- Critically analyze popular music from different genres
- Critically analyze the basic technical theories of popular musics
- Develop critical listening and thinking skills as demonstrated through written, verbal, and aural work

Methods of Assessment:

- Portfolio
- Written examination
- Student project
- Oral presentation
- Topical writings

Use of Results:

- The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

Rubric:

- 0 Demonstrates no ability to communicate concepts
- 1 Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete
- 2 Demonstrates most of the concept, but lacks stylistic perfection
- 3 Perfectly demonstrates concept with stylistic accuracy