MUSIC 102  Music Theory II

Student Learning Outcomes:

- Identify all intervals, audibly and intellectually
- Dictate complex rhythms, melodies, and harmonies
- Identify chord qualities for all triads and seventh chords
- Analyze chord functions in literature from Baroque to Classical
- Part-write to demonstrate knowledge of advanced chord functions
- Sight-sing in Major keys, minor keys, and modes
- Identify and construct cadences in major and minor
- Analyze scores

Methods of Assessment:

- Portfolio
- Written examination
- Student project
- Oral presentation
- Topical writings
- Aural presentation and aural examination

Use of Results:

- The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

Rubric:

-0  Demonstrates no ability to communicate concepts

-1  Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete

-2  Demonstrates most of the concept, but lacks stylistic perfection

-3  Perfectly demonstrates concept with stylistic accuracy

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