MUSIC 101  Music Theory I

Student Learning Outcomes:

- Identify and notate intervals, audibly and intellectually
- Dictate rhythms and simple Major and minor melodies
- Identify chord qualities (M, m, d, A)
- Analyze chord functions in Baroque literature
- Part-write to demonstrate knowledge of basic chord functions
- Sight-sing in Major and minor keys

Methods of Assessment:

- Portfolio
- Written examination
- Student project
- Oral presentation
- Topical writings
- Aural presentation and aural examination

Use of Results:

-The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

Rubric:

-0  Demonstrates no ability to communicate concepts
-1  Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete
-2  Demonstrates most of the concept, but lacks stylistic perfection
-3  Perfectly demonstrates concept with stylistic accuracy

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