MUSIC 100 Music Fundamentals

Student Learning Outcomes:

- Identify and notate Western pitches by letter name and on a music staff
- Construct scales idiomatic to Western Common Practice Era music
- Construct triads idiomatic to Western Common Practice Era music
- Translate basic written notation to the piano keyboard, and notes on a keyboard to notated music

Methods of Assessment:

- Portfolio
- Written examination
- Student project
- Oral presentation

Use of Results:

- The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

Rubric:

- 0 Demonstrates no ability to communicate concept
- 1 Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete
- 2 Demonstrates most of the concept, but lacks stylistic perfection
- 3 Perfectly demonstrates concept with stylistic accuracy

Revised 2009.11.01