

# **MUSIC 100**

# **Music Fundamentals**

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## **Student Learning Outcomes:**

- Identify and notate Western pitches by letter name and on a music staff
- Construct scales idiomatic to Western Common Practice Era music
- Construct triads idiomatic to Western Common Practice Era music
- Translate basic written notation to the piano keyboard, and notes on a keyboard to notated music

## **Methods of Assessment:**

- Portfolio
- Written examination
- Student project
- Oral presentation

## **Use of Results:**

- The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

## **Rubric:**

- 0 Demonstrates no ability to communicate concept
- 1 Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete
- 2 Demonstrates most of the concept, but lacks stylistic perfection
- 3 Perfectly demonstrates concept with stylistic accuracy