

Crafton Hills College - Outcomes Assessment Report

Course: ART100 - Art History I Prehistoric Art to Medieval Art

Term: 2010 Spring

1. Learning Outcomes Statement

1. Students have developed an awareness of the scope and variety of artworks, styles and methods of production in the visual arts encompassing the Prehistoric period through the Medieval Period. Students also understand those works as expressions of individual and human values within an historical and social context.

2. Means of Assessment (Measurement Method)

Final Exam

3. Criteria for Success (Benchmark)

Rubric: Art 100 Final Exam

Owner: Course Level - Art

Rubric Levels

0. No Evidence: No successful attempt has been made to understand and explain the material.
1. Inadequate: The answer does not adequately address the question being asked and does not show an understanding for the material.
2. Adequate: Average work quality. The answer shows a basic retention of the assigned material but struggles in connecting the two periods effectively.
3. Very Good work: The answer shows competence in critical thinking and understanding of the material.
4. Excellent Work: Exemplary critical and conceptual understanding of the linear progression of visual culture as well as the influence of sociopolitical, economic, geographic and historic climates and events on art is evidenced in the answer.

4. Summary of Evidence

ART100 Art History I Prehistoric Art to Medieval Art Spring 2010 Sec 02 (Actuals)	Show Percentages	Display as PDF	Assessment Results By Level					
Assessment: ART 100 Final Exam	NS	0	1	2	3	4	Total	
Degree Program: Art - Assessed Effort Students have developed an awareness of the scope and variety of artworks, styles and methods of production in the visual arts encompassing the Prehistoric period through the Medieval Period. Students also understand those works as expressions of individual and human values within an historical and social context.	14	5	0	6	5	26	42	

Of 56 students, 42 were enrolled at the time of assessment. Of that 42, 37 were assessed and 37 met or exceeded the course slo. 14 students were not assessed due to dropping after the roster was entered into Elumen. The 5 students who did not show evidence of attempted success in the course were enrolled in the course for the duration but stopped attending. This resulted in an inability to participate

in assessment. Again this semester, lack of general attendance appears to be connected to students not achieving the level of understanding of the course information. Students who were not assessed did not attend the final exam, where the assessment was conducted. This does not impact the overall success of the program as attendance issues are symptomatic of academia at large. I have noticed an increase in the trend of enrolling but not attending as the issues with the economy have worsened. The majority of students successfully achieved the slo as evidenced by the assessment. Of the 37 students who met or exceeded the slo, I feel that their success was directly connected to their performance in the course as the slo is an indicator of retention and critical thinking/ thorough understanding of the course material throughout the semester. The slo was designed to assess overall understanding of the course information.

5. Use of Results (Implications for Program Improvement & Planning)

The assessment data tells me that the course information was understood and retained, therefore meeting or exceeding the slo. I am confident that the slo's for this course are in line with the material and will continue to use them in assessment. As a result of analysis, I changed the format of the class this semester to be solely focused on critical thinking in terms of the material. I feel that the shift in approach and the resulting class dynamic increased success on the final exam/slo assessment as a result. I also feel that the students left the class seeing the world differently as a result of the critical thinking approach to the material. I plan on continue to adjust the class a bit to further this approach in Fall 2010.