

Crafton Hills College - Outcomes Assessment Report

Course: ART175 – Sculpture

Term: 2009 Spring

1. Learning Outcomes Statement

1. Students have developed analytical and communication skills and expanded their vocabulary by evaluating preliminary drawings and finished sculptures within a diverse conceptual, cultural and art historical frame work, along with having refined skills of observation in reference to the work of others.
2. Students can successfully employ a variety of traditional and non-traditional sculpture materials and strategies in order to analyze the physical, technical and aesthetic potential of each medium within the field of contemporary sculpture.
3. Students have built an increased awareness of contemporary trends, processes and concepts in sculpture and have connected these, both formally and/or conceptually, to their practice through projects and class discussions.

2. Means of Assessment (Measurement Method)

Portfolio: Summative Assessment - ART 175 Final Portfolio

The final portfolio served the SLO assessment. The work contained in the portfolio was evidence of the following SLOS: 1) Students have developed analytical and communication skills and expanded their vocabulary by evaluating preliminary drawings and finished sculptures within a diverse conceptual, cultural and art historical frame work, along with having refined skills of observation in reference to the work of others. 2) Students can successfully employ a variety of traditional and non-traditional sculpture materials and strategies in order to analyze the physical, technical and aesthetic potential of each medium within the field of contemporary sculpture. 3) Students have built an increased awareness of contemporary trends, processes and concepts in sculpture and have connected these, both formally and/or conceptually, to their practice through projects and class discussions. All evidence has been collected for analysis.

3. Criteria for Success (Benchmark)

Rubric: Art 175 Final Portfolio

Owner: Course Level - Art

Rubric Levels

0. No Evidence: No successful attempt has been made to fulfill requirements of the portfolio or critique.
1. Inadequate: Requirements for the portfolio and for critique have not been adequately fulfilled.
Adequate: Average work quality. Requirements for the portfolio have been fulfilled adequately. The student has presented the final portfolio on the designated final critique day and has contributed to the critical discussion of the final portfolio adequately.
2. Very Good work: The portfolio shows competence in skill development, craft, and control of the medium. Completed work as well as the students ability to discuss said work during the final critique shows an understanding of the material and of conceptual concerns in the context of contemporary art.
3. Excellent Work: Requirements for the portfolio and critique have been more than fulfilled. The work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Artwork shows innovation, excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through the portfolio and through visual and verbal participation during the final critique that evidences both scholarship and leadership.

4. Summary of Evidence

ART175X4 Sculpture Spring 2009 Sec 01 (Actuals)	Show Percentages Display as PDF					Assessment Results By Level	
Assessment: ART 175 Final Portfolio	NS	0	1	2	3	4	Total
Degree Program: Art - Assessed Effort Students have developed analytical and communication skills and expanded their vocabulary by evaluating preliminary drawings and finished sculptures within a diverse conceptual, cultural and art historical frame work, along with having refined skills of observation in reference to the work of others.	6	0	0	3	2	10	15
Degree Program: Art - Assessed Effort Students can successfully employ a variety of traditional and non-traditional sculpture materials and strategies in order to analyze the physical, technical and aesthetic potential of each medium within the field of contemporary sculpture.	6	0	0	1	3	11	15
Degree Program: Art - Assessed Effort Students have built an increased awareness of contemporary trends, processes and concepts in sculpture and have connected these, both formally and/or conceptually, to their practice through projects and class discussions.	6	0	0	0	4	11	15

21 students were assessed and of that, 14 met or exceeded the course slo and 1 did not meet or exceed the course slos. Six students were not assessed Lack of general attendance and a resulting lack of completion of projects. appear to be connected to students not achieving the level of understanding of the course information Students who were not assessed did complete the work contained in the final portfolio due to lack of attendance, thereby not providing the opportunity to be assessed. This does not impact the overall success of the program as attendance issues are symptomatic of academia at large. The majority of students successfully achieved the slos as evidenced by the assessment. Of the 21 students who met or exceeded the slos, I feel that their success was directly connected to their performance in the course, including attendance, participation in class dialogue and project completion as the slo is an indicator of retention and understanding of the course info throughout the semester. The slos were designed to assess overall understanding of the course information upon completion of the course.

5. Use of Results (Implications for Program Improvement & Planning)

The assessment data tells us that the course information was understood and retained, therefore meeting or exceeding the slos. We are confident that our slos for this course are in line with the material and that our assessment serves to exemplify the retention of information. Because of this, we will continue to use them in assessment. No change will be made at this time.