

# Crafton Hills College - Outcomes Assessment Report

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**Course:** ART105 - History of Modern Art

**Term:** 2009 Spring

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## *1. Learning Outcomes Statement*

1. Students have developed an awareness of the scope and variety of artworks, styles and methods of production in the visual arts with a focus on current themes in contemporary art. Students also understand those works as expressions of individual and human values within an historical and social context.
2. Students can respond critically from an informed place of formal analysis to works of arts in the humanities.
3. Students have developed an appreciation for the aesthetic principles that guide and govern the arts and humanities. Students also understand the importance of cultural institutions within their communities and demonstrate knowledge of the influence of the arts on intercultural experiences.

## *2. Means of Assessment (Measurement Method)*

### 1. Essay - ART 105 Museum/Gallery Essay

An essay question on the final was used to assess the following SLOS: 1) Students have developed an awareness of the scope and variety of artworks, styles and methods of production in the visual arts with a focus on current themes in contemporary art. Students also understand those works as expressions of individual and human values within an historical and social context. 2) Students can respond critically from an informed place of formal analysis to works of arts in the humanities 3) Students have developed an appreciation for the aesthetic principles that guide and govern the arts and humanities. Students also understand the importance of cultural institutions within their communities and demonstrate knowledge of the influence of the arts on intercultural experiences. All evidence has been collected for analysis.

### 3. Criteria for Success (Benchmark)

#### Rubric: Art 105 Museum/Gallery Essay

Owner: Course Level - Art

##### Rubric Levels

- 0. No Evidence: No successful attempt has been made to fulfill requirements of the essay.
- 1. Inadequate: Requirements for the essay are not adequately fulfilled.
- 2. Adequate: Average work quality. Requirements for the essay have been fulfilled adequately. The student has completed the assigned writing on due dates.
- 3. Very Good work: The writing shows competence in critical thinking and a basic understanding of the material.
- 4. Excellent Work: Requirements for the essay have been more than fulfilled. Exemplary critical and conceptual understanding is evidenced through critical writing that evidences both scholarship and innovative thought.

### 4. Summary of Evidence

ART105 History of Modern Art Spring 2009 Sec 01 (Actuals)	Show Percentages	Display as PDF	Assessment Results By Level					
Assessment: ART 105 Museum/Gallery Essay	NS	0	1	2	3	4	Total	
Degree Program: Art - Assessed Effort Students have developed an awareness of the scope and variety of artworks, styles and methods of production in the visual arts with a focus on current themes in contemporary art. Students also understand those works as expressions of individual and human values within an historical and social context.	4	2	3	3	3	16	27	
Degree Program: Art - Assessed Effort Students can respond critically from an informed place of formal analysis to works of arts in the humanities.	4	2	3	2	3	17	27	
Degree Program: Art - Assessed Effort Students have developed an appreciation for the aesthetic principles that guide and govern the arts and humanities. Students also understand the importance of cultural institutions within their communities and demonstrate knowledge of the influence of the arts on intercultural experiences.	4	2	3	1	1	20	27	

31 students were assessed and of that, 20 met or exceeded the course slos and 7 did not meet or exceed the course slos. Four students were not assessed Lack of general attendance and a resulting lack of completion of projects. appears to be connected to students not achieving the level of understanding of the course information Students who were not assessed did not attend the final exam, where the assessment was conducted. This does not impact the overall success of the program as attendance issues are symptomatic of academia at large. The majority of students successfully achieved the slos as evidenced by the assessment. Of the 20 students who met or exceeded the slos, I feel that their success was directly connected to their performance in the course, including attendance, participation in class dialogue and project completion as the slos are an indicator of retention and understanding of the course info throughout the semester. The slos were designed to assess overall understanding of the course information upon completion of the course.

### 5. Use of Results (Implications for Program Improvement & Planning)

The assessment data tells us that the course information was understood and retained, therefore meeting or exceeding the slos. We are confident that our slos for this course are in line with the material and will continue to use them in assessment. No change will be made at this time.