

# Crafton Hills College - Outcomes Assessment Report

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Course: ART-124

Term: Spring 2012

Date: XXXX

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## 1. Learning Outcomes Statement

SLO #1: Students have developed analytical and communication skills and expanded their vocabulary by evaluating drawings within a diverse conceptual, cultural and art historical frame work, along with having refined their skills of observation in reference to the work of others.

SLO #2: Students can successfully employ a variety of drawing media in order to analyze the technical and aesthetic potential of each medium and to investigate the elements and principles of design in projects and presentations that address the field of drawing.

SLO #3: Students have built an increased awareness and application of contemporary trends, processes and concepts in visual art and has connected these, both formally and/or conceptually, to the projects and class discussions.

## 2. Means of Assessment (Measurement Method)

The final portfolio served as the SLO assessment.

## 3. Criteria for Success (Benchmark)

80% of students rate a 3 or above on assessment

## 4. Summary of Evidence

All 15 students enrolled at the time of assessment were assessed, and all 15 met the benchmark. Lack of general attendance and a resulting lack of completion of projects appear to be connected to students not achieving the highest level of understanding of the course information. Students who were not assessed with high ratings did not complete the work contained in the final portfolio due to lack of attendance. This does not impact the overall success of the program as attendance issues are symptomatic of academia at large. The majority of students successfully achieved the SLOs as evidenced by the assessment. I feel that their success was directly connected to their performance in the course, including attendance, participation in class dialogue and project completion as the SLOs are an indicator of retention and understanding of the course info throughout the semester. The SLOs were designed to assess overall understanding of the course information upon completion of the course.

##### *5. Use of Results (Implications for Program Improvement & Planning)*

The assessment data tell me that the course information was understood and retained, therefore meeting or exceeding the SLOs. I am confident that the SLOs for this course are in line with the material and that the assessment serves to exemplify the retention of information. Because of this, I will continue to use them in assessment. However, I plan on adding an online research project in the future to support the portfolio and to further test greater understanding of the course as a whole as well as to teach students how to apply what we are thinking about to the world outside of the classroom. As with my other studio classes, I have added an ongoing, virtual research project (blog) to support the classwork and the portfolio. I also continue to strive to increase the virtual presence of the class via social media, Blackboard and blogs. I feel that this aids in the success of the students.