

Crafton Hills College POLIT 100 Prof. Hellerman
Lecture 9: The Civil Rights Movement

I. Slavery

- A. Virginia Colony and South
- B. Black Colonists

II. 1776 to 1835

- Evolution of Southern Slave Owner Philosophy
- Jefferson v. JC Calhoun

III. Constitutional Issues

- A. Constitution
- B. *Dred Scott v. Stanford* (1857) and Implications
- C. Civil War and resulting (13-14-15) Amendments

IV. Civil War thru WW II

- A. Jim Crow
- B. *Plessy v. Ferguson* (1897)
- C. Progressive Era
 - 1. A Digression: Social/Cultural/Economic Transformation in 20th Century US
 - a. Sports, Movies, and Music
- D. New Deal
 - 1. NAACP

VII. Modern Civil Rights Era

- A. Jackie Robinson
- B. US Army (WWII and Harry Truman)
- C. *Brown v. Board of Education of Topeka, Kansas* (1954)
- D. A Digression: Social/Cultural/Economic Transformation in 20th Century US
 - 1. Blues, Jazz, and Rock and Roll
- E. Mobilization of Anti-Segregation Movement in South, 1950s
 - 1. Civil Disobedience (MLK/SNCC)
- E. Southern White Backlash
- F. 1960s Legislation
 - ***Civil Rights Act of 1964
 - ***Voting Rights Act of 1965
 - ***Fair Housing Act of 1968
- G. Changes in tactics, changes in approach, changes in appeal, post-MLK

VIII. Epilogue: Affirmative Action and “Critical Race Theory”

- A. *Bakke v. UC Regents* (1977)
- B. Issues, questions, and paradox: Who deserves as a “minority”? Who deserves redress? Is diversity a goal or a byproduct? What about “reverse discrimination”? When are preferences necessary, or no longer necessary? What about “structural racism”?