

Crafton Hills College

Agenda Report

March 11, 2024

I. Call to Order/Committee Members: Kim Salt (Co-Chair), Gwen Diponio (Co-Chair), Kelly Boebinger, Debbie Bogh, Kristen Clements, Troy Dial, Kristin Flores, Andrew Guevara, Rick Hogrefe, David Liu, Shohreh Rahbarnia, Nicolas Reichert, Scott Rippey, Jeff Smith, Sam Truong, Reyna Uribe, Kay Weiss, Dan Word, Keith Wurtz.

II. Minutes of February 26, 2024

III. Action Items

Course Modifications

a. Course Subject/Number: ([Certified Nursing Assistant Non Credit 622](#))

Title: Nursing Assistant Skills Lab

Rationale: Added requisites

Requisites:

Corequisite

CNA/N 621 - Nursing Assistant Theory

CNA/N 623 - Nursing Assistant Clinical

Distance Ed: No

Originator: Deras, Wendy

b. Course Subject/Number: ([Certified Nursing Assistant Non Credit 625](#))

Title: Home Health Aide Skills Lab

Rationale: Update of hours.

Distance Ed: No

Originator: Green, Laurie

c. Course Subject/Number: ([Certified Nursing Assistant Non Credit 631](#))

Title: Acute Care Nursing Assistant Theory

Rationale: Limitation of enrollment needed updating

Requisites:

Corequisite

CNA/N 633 - Acute Care Nursing Assistant Clinical

CNA/N 632 - Acute Care Nursing Assistant Skills Lab

Distance Ed: Yes

Delivery Method: Fully Online

Originator: Green, Laurie

d. Course Subject/Number: ([Certified Nursing Assistant Non Credit 632](#))

Title: Acute Care Nursing Assistant Skills Lab

Rationale: Updated with requisites.

Requisites:

Corequisite

CNA/N 633 - Acute Care Nursing Assistant Clinical

CNA/N 631 - Acute Care Nursing Assistant Theory

Distance Ed: No

Originator: Green, Laurie

e. **Course Subject/Number:** ([Certified Nursing Assistant Non Credit 633](#))

Title: Acute Care Nursing Assistant Clinical

Rationale: Increasing hours of clinical.

Requisites:

Corequisite

CNA/N 632 - Acute Care Nursing Assistant Skills Lab

CNA/N 631 - Acute Care Nursing Assistant Theory

Distance Ed: No

Originator: Green, Laurie

New Courses

f. **Course Subject/Number:** ([Theatre Arts 187](#))

Title: Introduction to Voice Acting Production Techniques

Rationale: This course is one in a series designed to offer CTE training to students in a growing segment of the entertainment industry.

Distance Ed: **Yes**

Delivery Method: Fully Online, Partially Online

Originator: Jacques, Paul

Program Modifications

g. **Program Title:** [ASSOCIATE IN ARTS IN KINESIOLOGY FOR TRANSFER](#)

Discipline: Kinesiology and Health

Award Type: Crafton - AA-T

IV. Operational Issues

V. Next Meeting March 25, 2024