

Crafton Hills College Agenda Report

November 13, 2023

I. Call to Order/Members: Kim Salt (Co-Chair), Gwen Diponio (Co-Chair), Alex Beechko, Kelly Boebinger, Debbie Bogh, Kristen Clements, Troy Dial, Kristin Flores, Andrew Guevara, Rick Hogrefe, David Liu, Shohreh Rahbarnia, Nicolas Reichert, Scott Rippy, Jeff Smith, Reyna Uribe, Kay Weiss, Dan Word, Keith Wurtz.

II. Approval of the Minutes of October 23, 2023

III. Action Items

Agenda Item	Proposal Information
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Course Modifications

- a. Course Subject/Number:** ([Philosophy 101](#))
Title: Introduction to Philosophy
Rationale: 6 year revision
Requisite: Eligibility for ENGL 101
Distance Ed: Yes
Delivery Method: Fully Online, Partially Online
Course Equates: PHIL 101 - Introduction to Philosophy
Originator: Cervantes, Jeff
- b. Course Subject/Number:** ([Philosophy 105](#))
Title: Intro to Ethics: Contemporary Moral Problems
Rationale: 6 year revision
Requisite: Eligibility for ENGL 101
Distance Ed: Yes
Delivery Method: Fully Online, Partially Online
Course Equates: PHIL 105 - Introduction to Ethics
Originator: Cervantes, Jeff
- c. Course Subject/Number:** ([English 101](#))
Title: First Year Composition
Rationale: In order to bring the course in line with current practice in the department and to better align the course with the equity and inclusion goals of Crafton Hills and the District.
Distance Ed: Yes
Delivery Method: Fully Online, Partially Online
Course Equates: ENGL 101 - Freshman Composition
Originator: Ferrari, Ed
- d. Course Subject/Number:** ([English as a Second Language Noncredit 601](#))
Title: ESL/N Multilingual Literacy 1
Rationale: Course is being modified to take into account new research and feedback from students, give attention to DEIAA principles, and ensure alignment with our newly-revised 101. We are also adding a Distance Education (DE) component.
Distance Ed: Yes

Delivery Method: Partially Online
Originator: De Los Reyes, Chloe

e. Course Subject/Number: ([English as a Second Language Noncredit 602](#))

Title: ESL/N Multilingual Literacy 2

Rationale: Course is being modified to take into account new research and feedback from students, give attention to DEIAA principles, and ensure alignment with our newly-revised 101. We are also adding a Distance Education (DE) component.

Distance Ed: Yes

Delivery Method: Partially Online
Originator: De Los Reyes, Chloe

f. Course Subject/Number: ([English as a Second Language Noncredit 603](#))

Title: ESL/N Multilingual Literacy 3

Rationale: Course is being modified to take into account new research and feedback from students, give attention to DEIAA principles, and ensure alignment with our newly-revised 101. We are also adding a Distance Education (DE) component.

Distance Ed: Yes

Delivery Method: Fully Online, Partially Online
Originator: De Los Reyes, Chloe

g. Course Subject/Number: ([English as a Second Language Noncredit 604](#))

Title: ESL/N Multilingual Literacy 4

Rationale: Course is being modified to take into account new research and feedback from students, give attention to DEIAA principles, and ensure alignment with our newly-revised 101. We are also adding a Distance Education (DE) component.

Distance Ed: Yes

Delivery Method: Fully Online, Partially Online
Originator: De Los Reyes, Chloe

h. Course Subject/Number: ([Mathematics 103](#))

Title: Plane Trigonometry

Rationale: Aligning with C-ID: <https://www.c-id.net/descriptors/final/show/370>

Requisite: Eligibility for MATH 103 as determined through the Crafton Hills College assessment process

Distance Ed: No

Course Equates: MATH 103 - Plane Trigonometry
Originator: Bailes, Brandi

i. Course Subject/Number: ([Mathematics 141](#))

Title: Calculus for Business

Rationale: We need to remove the prereq to move into compliance with AB 1705

Distance Ed: Yes

Delivery Method: Fully Online, Partially Online
Originator: Bailes, Brandi
Course Equates: MATH 141 - Business Calculus

Modify Course - Honors

j. Course Subject/Number: ([English 101H](#))

Title: Freshman Composition-Honors

Rationale: In order to bring the course in line with current practice in the department and to better align the course with the equity and inclusion goals of Crafton Hills and the District.

Requisite: Acceptance into the College Honors Institute

Distance Ed: Yes

Delivery Method: Fully Online

Course Equates: ENGL 101H - Freshman Composition-Honors

Originator: Guevara, Andrew

k. Course Subject/Number: ([Philosophy 101H](#))

Title: Introduction to Philosophy-Honors

Rationale: 6 year revision

Requisite: Acceptance into the College Honors Institute

Distance Ed: Yes

Delivery Method: Fully Online, Partially Online

Originator: Cervantes, Jeff

Course Equates: PHIL 101H - Introduction to Philosophy - Honors

l. Course Subject/Number: ([Philosophy 105H](#))

Title: Introduction to Ethics: Moral Values in Today's Society-Honors

Rationale: 6 year revision

Requisite: Acceptance into the College Honors Institute

Distance Ed: Yes

Delivery Method: Fully Online, Partially Online

Course Equates: PHIL 105 - Introduction to Ethics

Originator: Cervantes, Jeff

New Courses

m. Course Subject/Number: ([Theatre Arts 106](#))

Title: Introduction to Playwriting and Screenwriting

Rationale: This course is an introductory course necessary for students looking to transfer to writing programs at public or private universities. This course is CSU transferable.

Distance Ed: No

Originator: Jacques, Paul

n. Course Subject/Number: ([Mathematics 161](#))

Title: Precalculus & Trigonometry

Rationale: This course creates a one-course pathway to the calculus series.

Requisite: Eligibility for MATH 161 as determined through the Crafton Hills College assessment process

Distance Ed: No

Originator: Bailes, Brandi

o. Course Subject/Number: ([American Sign Language - Non credit 601](#))

Title: Essential Communication for Customer Service

Rationale: The core competencies of an employee in entry-level positions in the Inland Empire include the ability for interpersonal communication. With a diverse service area, many industries lack employees who can sign ASL and communicate with Deaf clients/customers. Cross-cultural communication is often required to obtain and maintain gainful employment. Currently, the Inland Empire has many employees who can speak a variety of languages, but few are competent in the area of ASL and Deaf Culture. This course addresses the skills needed to help students succeed in communicating with Deaf

clientele, enabling them to gain communication skills in the areas of greetings, seeking clarifications, asking questions, describing people, understanding diversity within the Deaf Community, and interpersonal skills.

p. Course Subject/Number: ([American Sign Language - Non credit 602](#))

Title: Essential (Industry Specific) Workplace Communication

Rationale: The core competencies of an employee in entry-level positions in the Inland Empire include the ability for interpersonal communication. With a diverse service area, many industries lack employees who can sign ASL and communicate with Deaf clients/customers. Cross-cultural communication is often required to obtain and maintain gainful employment. Currently, the Inland Empire has many employees who can speak a variety of languages, but few are competent in the area of ASL and Deaf Culture. This course addresses the skills needed to help students succeed in communicating with Deaf people in the workplace, enabling them to gain communication skills on topics related to airports, retail, first responders, and insurance agencies, and are dependent on students' needs.

Distance Ed: No

Originator: Andrews, Breanna

q. Course Subject/Number: ([American Sign Language - Non credit 603](#))

Title: Essential Deaf Culture for Effective Customer Service

Rationale: In a landscape marked by its diversity, many industries find themselves in need of employees who can not only sign ASL but can also authentically connect with Deaf clients and customers. Cross-cultural communication transcends the boundaries of language alone; it necessitates an immersion into the world of Deaf culture, where communication is deeply intertwined with shared experiences, histories, and traditions.

Presently, the Inland Empire boasts a workforce that speaks a multitude of languages, reflecting the region's vibrant multiculturalism. However, there remains a significant dearth of individuals competent in the realm of ASL and the nuances of Deaf culture. This is where our course steps in, equipping students with the vital skills required to succeed in the workplace when communicating with Deaf individuals. These skills are not just a means to an end; they are a gateway to genuine understanding, fostering connections and relationships that transcend linguistic boundaries.

Distance Ed: No

Originator: Andrews, Breanna

New Programs

r. Program Title: [Basic Spanish Language Certificate](#)

Discipline: Communication and Language

Award Type: Crafton - Certificate of Achievement

s. Program Title: [Essential ASL and Deaf Culture for Customer Service Profes](#)

Discipline: Communication and Language

Award Type: Crafton - Certificate of Completion

IV. Operational Issues/Reports

V. Next Meeting November 27, 2023