

**CRAFTON HILLS COLLEGE  
CURRICULUM COMMITTEE  
Meeting Minutes 10/23/23**

**VOTING MEMBERS:**

**Note: ✓ If Present**

Gwen DiPonio (Co-Chair) <input checked="" type="checkbox"/>	Kristen Clements <input checked="" type="checkbox"/>
Kim Salt (Co-Chair) <input checked="" type="checkbox"/>	Nick Reichert <input checked="" type="checkbox"/>
Alex Beechko <input type="checkbox"/>	Rick Hogrefe <input checked="" type="checkbox"/>
Andrew Guevara <input type="checkbox"/>	Scott Rippy <input checked="" type="checkbox"/>
David Liu <input checked="" type="checkbox"/>	Shohreh Rahbarnia <input checked="" type="checkbox"/>
Debbie Bogh <input checked="" type="checkbox"/>	Troy Dial <input type="checkbox"/>
Kelly Boebinger <input checked="" type="checkbox"/>	

**NON-VOTING MEMBERS:**

**Note: ✓ If Present**

Elizabeth Lopez <input checked="" type="checkbox"/>	Kay Weiss <input checked="" type="checkbox"/>
Ivan Pena <input type="checkbox"/>	Dan Word <input type="checkbox"/>
Jeff Smith <input type="checkbox"/>	Keith Wurtz <input checked="" type="checkbox"/>

**I. Call to Order and members –2:00 pm**

**II. Approval of Minutes 10/09/23 – Minutes approved as written. (First: Debbie Bogh Second: Shoreh Rahbarnia)**

**III. Action Items**

**COURSE MODIFICATIONS**

A. Course Subject/Number: ([Philosophy 101](#))

Title: Introduction to Philosophy

Rationale: PHIL 101 offers a uniquely comprehensive overview of philosophical thinking and reasoning and, as such, is a necessary part of a comprehensive community college philosophy curriculum. This course is associate degree applicable, satisfies the associate degree general education requirement for humanities, and is a requirement for the AA in Philosophy and the AA in Religious Studies. This course transfers to UC and CSU and fulfills the CSU Breadth transfer general education requirement in Area C2, Humanities and the IGETC general education requirement in Area 3B, Humanities.

**Prerequisite:** ENGL 010 Preparation for College English or Eligibility for ENGL 101.

**Distance Ed:** Yes

Delivery Method: Fully Online, Partially Online

Course Equates: PHIL 101 - Introduction to Philosophy

Originator: Cervantes, Jeff

- [Tabled until the following can be discussed with Jeff Cervantes. Discussed removing the Prerequisite and adding a departmental recommendation.](#)

**B. Course Subject/Number:** ([Philosophy 105](#))

**Title:** Intro to Ethics: Contemporary Moral Problems

**Rationale:** PHIL 105 introduces students to the study of ethics and contemporary moral issues. As such, it is a necessary part of a comprehensive community college philosophy curriculum. This course is associate degree applicable, satisfies the associate degree general education requirement for humanities, and is a requirement for the AA in Philosophy. This course transfers to UC and CSU and fulfills the CSU Breadth transfer general education requirement in Area C2, Humanities, and the IGETC general education requirement in Area 3B, Humanities.

**Prerequisite:** ENGL 010 Accelerated Preparation for College English or Eligibility for ENGL 101.

**Distance Ed:** Yes

**Delivery Method:** Fully Online, Partially Online

**Originator:** Cervantes, Jeff

**Course Equates:** PHIL 105 - Introduction to Ethics

- Tabled until the following can be discussed with Jeff Cervantes. Discussed removing the Prerequisite and adding a departmental recommendation.

**C. Course Subject/Number:** ([English 101](#))

**Title:** First Year Composition

**Rationale:** This course satisfies the first semester freshman writing course requirement for all transfer programs.

ENGL 101 transfers to UC and CSU

ENGL 101 helps students develop reading and writing practices necessary for other degree-applicable courses that require college-level writing competence. Such courses typically require competence in college-level reading and writing.

**Distance Ed:** Yes

**Delivery Method:** Fully Online, Partially Online

**Originator:** Ferrari, Ed

**Course Equates:** ENGL 101 - Freshman Composition

- Tabled until English 101H is on the agenda, so that they can be approved together.

**D. Course Subject/Number:** ([English 232](#))

**Title:** Creative Writing

**Rationale:** English 232 enables students to sharpen their authorial and analytical skills in a variety of literary genres.

English 232 provides feedback and deadlines for students who hope to publish their writing. Their work may be submitted to the editors of the CHC literary magazine or the student newspaper for possible inclusion in those publications. Transfers to both CSU and UC.

English 232 meets a general education requirement in the humanities for CSU. It thus provides students with a chance to earn transferable credit for the study of creative writing, the only such option available to them at CHC.

**Prerequisite:** ENGL 101 Freshman Composition or ENGL 101H Freshman Composition- Honors

**Distance Ed:** No

**Originator:** Hayes, Ashley

**Course Equates:** ENGL 232 - Creative Writing

- Approved (First: Rick Second: Kristen) Effective: Fall 2024

**E. Course Subject/Number:** ([Theatre Arts 174X4](#))

**Title:** Dance Production Workshop

**Rationale:** Training in dance and the preparation of dance pieces is a crucial element in the training of musical theatre students and theatre arts students in general. Furthermore, dance is an important performance genre of its own. This course provides students with the opportunity to study dance and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts and dance programs. This course is associate degree applicable and transfers to UC and CSU.

**Distance Ed:** No

**Course Equates:** DANCE 206X4 - Dance Production

**Originator:** Jacques, Paul

- [Approved \(First: Rick Second: Kristen\) Effective: Fall 2024](#)
- [Did the units change?](#)

**F. Course Subject/Number:** ([Philosophy 101H](#))

**Title:** Introduction to Philosophy-Honors

**Rationale:** PHIL 101/H offers a unique comprehensive overview of the philosophical wisdom and traditions of Western culture, including a survey of primary source material and as such, is a necessary part of a comprehensive community college philosophy curriculum. This course is associate degree applicable, satisfies the associate degree general education requirement for humanities, and is a requirement for the AA in Philosophy and the AA in Religious Studies. This courses transfers to UC and CSU and fulfills the CSU Breadth transfer general education requirement in Area C2, Humanities and the IGETC general education requirement in Area 3B, Humanities.

**Prerequisite:** ENGL 010 Accelerated Preparation for College English or Eligibility for ENGL 101.

**Distance Ed:** Yes

**Delivery Method:** Fully Online, Partially Online

**Originator:** Cervantes, Jeff

**Course Equates:** PHIL 101H - Introduction to Philosophy – Honors

- [Tabled until the following can be discussed with Jeff Cervantes. Discussed removing the Prerequisite and adding a departmental recommendation.](#)

**G. Course Subject/Number:** ([Philosophy 105H](#))

**Title:** Introduction to Ethics: Moral Values in Today's Society-Honors

**Rationale:** PHIL 105H introduces students to the study of ethics and applies in the context of contemporary social issues and as such, is a necessary part of a comprehensive community college philosophy curriculum. This course is associate degree applicable, satisfies the associate degree general education requirement for humanities, and is a requirement for the AA in Philosophy. This courses transfers to UC and CSU and fulfills the CSU Breadth transfer general education requirement in Area C2, Humanities and the IGETC general education requirement in Area 3B, Humanities.

**Distance Ed:** Yes

**Delivery Method:** Fully Online, Partially Online **Course Equates:** PHIL 105 - Introduction to Ethics

**Originator:** Cervantes, Jeff

- [Tabled until the following can be discussed with Jeff Cervantes. Discussed removing the Prerequisite and adding a departmental recommendation.](#)

## NEW COURSES

### H. **Course Subject/Number:** ([Theatre Arts 102](#))

**Title:** Introduction to Playwriting

**Rationale:** This course is an introductory course necessary for students looking to transfer to writing programs at public or private universities. This course is CSU transferable.

**Distance Ed:** No

**Originator:** Jacques, Paul

- Tabled until the following can be discussed with Jeff Cervantes. Discussed removing the Prerequisite and adding a departmental recommendation.

### I. **Course Subject/Number:** ([Theatre Arts 112](#))

**Title:** Audition Techniques for Musical Theatre

**Rationale:** A vital component of any theatre arts curriculum is preparation for an audition. The audition is the key not only to getting roles in productions but also in gaining admittance to four-year institutions for further study in theatre. More generally, this course also prepares students in the presentation of themselves in educational, social and work situations and enhances their skill in vocal presentation and verbal acuity. This course is associate-degree applicable and transfers to UC and CSU.

**Distance Ed:** No

**Originator:** Jacques, Paul

- Approved (First: Rick Second: Debbie)

### J. **Course Subject/Number:** ([Theatre Arts 113](#))

**Title:** Audition Techniques for Classical Theatre

**Rationale:** A vital component of any theatre arts curriculum is preparation for an audition. The audition is the key not only to getting roles in classical theater productions but also in gaining admittance to four-year institutions for further study in theatre. More generally, this course also prepares students in the presentation of themselves in educational, social and work situations and enhances their skill in vocal presentation and verbal acuity. This course is associate-degree applicable and transfers to UC and CSU.

**Distance Ed:** No

**Originator:** Jacques, Paul

- Approved (First: Rick Second: Debbie)

### K. **Course Subject/Number:** ([Theatre Arts 164](#))

**Title:** Fundamentals of Scenic Design and Stage Management

**Rationale:** This course is necessary for a well-rounded technical theater education.

**Distance Ed:** No

**Originator:** Jacques, Paul

- Approved (First: Debbie Second: Kristen) Effective – Check with Troy

**Operational Issues/Reports**

Nothing to report.

**Next Meeting:** November 13, 2023