

Crafton Hills College

Agenda Report

August 28, 2023

I. Call to Order and Members: Kim Salt (Co-Chair), Gwen DiPonio (Co-Chair), Debbie Bogh, Kristen Clements, Troy Dial, Kristin Flores, Andrew Guevara, Kristina Heilgeist, Rick Hogrefe, David Liu, Shohreh Rahbarnia, Nicolas Reichert, Reyna Uribe, Dan Word, Keith Wurtz.

II. Minutes of May 8, 2023

III. Announcements

IV. Action Items

Agenda Item	Proposal Information
-------------	----------------------

A. Course Deletion

a. Course Subject/Number: ([Radiologic Technology 212](#))

Title: Special Procedures in Radiology

Rationale:

The Radiologic Technology program at Crafton Hills College must comply with standards of the Joint Review Committee for an Accredited Educational Program in Radiologic Sciences. This course is a part of the radiography curriculum approved by the American Society of Radiologic Technologists. RADIOL 212 is appropriate to the college's mission as a part of a career-technical education program and is an essential part of the preparation for employment as a radiologic technologist. This course is associate degree applicable and is a requirement for both a certificate and associate degree in Radiologic Technology.

Requisites:

Corequisite

RADIOL 207 Radiographic Fluoroscopic Imaging
 RADIOL 208 Radiography Registry Review and Testing II
 RADIOL 209 Radiographic Pathology
 RADIOL 210 Radiographic Positioning IV
 RADIOL 211 Radiographic Anatomy/Physiology IV
 RADIOL 214 Radiographic Clinic IV

Prerequisite

RADIOL 200 Radiation Protection II
 RADIOL 202 Radiographic Image Critique II
 RADIOL 203 Radiographic Positioning III
 RADIOL 204 Radiographic Anatomy/ Physiology III
 RADIOL 205 Radiographic Positioning Lab III
 RADIOL 215 Radiography Registry Review and Testing I
 RADIOL 213 Radiographic Clinic III

Distance Ed: No

Originator: Anderson, Debra

b. Course Subject/Number: ([Radiologic Technology 215](#))

Title: Radiography Registry Review and Testing I

Rationale:

The Radiologic Technology program at Crafton Hills College must comply with standards of the Joint Review Committee for an Accredited Educational Program in Radiologic Sciences. This course is a part of the radiography curriculum approved by the American Society of Radiologic Technologists. RADIOL 206 is appropriate to the college's mission as a part of a career-technical education program and is an essential part of the preparation for employment as a radiologic technologist. This course is associate degree applicable and is a requirement for both a certificate and associate degree in Radiologic Technology.

Requisites:

Corequisite

RADIOL 203 Radiographic Positioning III
 RADIOL 202 Radiographic Image Critique II
 RADIOL 204 Radiographic Anatomy/ Physiology III
 RADIOL 200 Radiation Protection II
 RADIOL 205 Radiographic Positioning Lab III
 RADIOL 213 Radiographic Clinic III

Prerequisite

RADIOL 108 Radiation Protection I
 RADIOL 109 Radiologic Physics II
 RADIOL 111 Radiographic Image Critique I
 RADIOL 112 Radiographic Positioning II
 RADIOL 113 Radiographic Anatomy/ Physiology II
 RADIOL 114 Radiographic Positioning Lab II
 RADIOL 116 Radiographic Exposure II
 RADIOL 117 Radiographic Clinic II

Distance Ed: No

Originator: Anderson, Debra

B. Course Modification

c. Course Subject/Number: ([Art 102](#))

Title: Art History II: Renaissance Art to Contemporary Art

Rationale: ART 102 provides a basic literacy and appreciation in one of the mainstreams of cultural expression and as such is typical of a variety of course offerings necessary to maintain a comprehensive program in art. This course is associate degree applicable, satisfies the associate degree general education requirement for fine arts, is a requirement for the A.A. degree in Art and applies to the A.A. in Fine Arts. This course transfers to CSU and UC, fulfills CSU Breadth general education requirement in Area C1, Fine Arts and IGETC general education requirement in Area 3A, Fine Arts and is a part of the

transfer model curriculum (TMC) for the AA-T degrees in Art History and Studio Art.

Distance Ed: Yes

Delivery Method: Fully Online

Originator: Azenaro, Renee

Course Equates: ART 102 - Art History: Renaissance to Present

d. Course Subject/Number: ([Multimedia 214](#))

Title: Digital Media Portfolio

Rationale: Entry level positions and transfer institutions in Digital media fields usually require applicants to present/submit a digital portfolio of their work examples to showcase the practical application of their skills. This course is an integrated part of the AS degree.

Distance Ed: No

Originator: Kern-Foster, Iris

e. Course Subject/Number: ([Respiratory Technologies 109A](#))

Title: Clinical Refresher: Clinical Application I

Rationale: The course will provide students who passed RESP 133 with a grade of C or higher and who need to retake RESP 130, Fundamentals of Respiratory Care I; RESP 131, Fundamentals of Respiratory Care Skills I; and/or RESP 132, Pulmonary Assessment and Terminology, the opportunity to refresh, strengthen, and maintain clinical skills. The course will provide students a safe and controlled environment to gain the necessary performance skills to practice respiratory care at an entry level. Students need to apply the theory learned in RESP 130, Fundamentals of Respiratory Care I; practice the skills learned in RESP 131, Fundamentals of Respiratory Care Skills I; and display a working knowledge of the terminology learned in RESP 132, Pulmonary Assessment.

Requisites:

Prerequisite

RESP 133 Respiratory Care Clinical Application I

Distance Ed: No

Originator: Rojas, Daniel

f. Course Subject/Number: ([Respiratory Technologies 109B](#))

Title: Clinical Refresher: Clinical Application II

Rationale: The course will provide students who passed RESP 137 with a grade of C or higher who need to retake RESP 134, RESP 135, Fundamentals of Respiratory Care II; RESP 136, Fundamentals of Respiratory Care Skills II; and/or RESP 138, Clinical Medicine, the opportunity to refresh, strengthen, and maintain clinical skills. This course will provide students with the basic entry-level patient-care techniques in a variety of healthcare settings. Students will apply information learned in the first semester of the Respiratory Care Program and the theory learned in RESP 135 Fundamentals of Respiratory Care II; practice the skills learned in RESP 136, Fundamentals of Respiratory Care Skills II; and augment information learned in RESP 138, Clinical Medicine.

Requisites:

Prerequisite

RESP 137 Respiratory Care Clinical Application II

Distance Ed: No

Originator: Rojas, Daniel

C. Modify Course - Honors

g. Course Subject/Number: ([Art 102H](#))

Title: Art History II: Renaissance Art to Contemporary Art-Honors

Rationale: ART 102H provides a basic literacy and appreciation in one of the mainstreams of cultural expression and as such is typical of a variety of course offerings necessary to maintain a comprehensive program in art. This course is associate degree applicable, satisfies the associate degree general education requirement for fine arts, is a requirement for the A.A. degree in Art and applies to the A.A. in Fine Arts. This course transfers to CSU and is a part of the transfer model curriculum (TMC) for the AA-T degrees in Art History and Studio Art.

Distance Ed: No

Originator: Azenaro, Renee

D. New Course

h. Course Subject/Number: ([Mathematics Noncredit 610](#))

Title: Math for Medicine

Rationale: Students in EMS programs have requested a crash-course/bootcamp style course to refresh and prepare them for the mathematics used in medical settings.

Distance Ed: No

Originator: Robles, Joshua

i. Course Subject/Number: ([Computer Science 105](#))

Title: Fundamentals of Computer Programming

Rationale: Computer programming is a fundamental skill in any field and for so many different applications, not just software development. Programming teaches problem solving skills, encourages critical thinking, collaboration, and planning. It inspires creativity and gives students the ability to develop the technology they need or want. CSU transferable.

Distance Ed: Yes

Delivery Method: Fully Online, Partially Online, Online with In-Person Proctored Assessments

Originator: Ruiz, Sandra

j. Course Subject/Number: ([Theatre Arts 102](#))

Title: Introduction to Playwriting

Rationale: This course is an introductory course necessary for students looking to transfer to writing programs at public or private universities. This course is CSU transferable.

Distance Ed: No

Originator: Jacques, Paul

VII. Information/Discussion

IX. Future Items for Discussion

X. Next Meeting: September 11, 2023 CCR-233

XI. adjournment
