CRAFTON HILLS COLLEGE
CURRICULUM COMMITTEE
MINUTES
April 25, 2022
Online Meeting

VOTING MEMBERS:
Note: ✓ If Present

Gwen DiPonio (Co-Chair)✓	Wendy Goliff✓
Kim Salt (Co-Chair)✓	Rick Hogrefe✓
Angela Baccari	David Liu✓
Debbie Bogh✓	Lisa Mills
Jeff Burke	Shohreh Rahbarnia✓
Kristen Clements✓	Nick Reichert✓
Melissa Cline	Joshua Robles
Troy Dial✓	

NON-VOTING MEMBERS:
Note: ✓If Present

Joe Cabrales	Ivan Peña✓
Kristin Flores✓	Reyna Uribe✓
Kristina Heilgeist✓	Kay Weiss✓
Elizabeth Lopez	Dan Word✓
Van Muse✓	Keith Wurtz✓

Visitors:
Iris Kern-Foster
Peter Gend

1. Approval of Minutes April 11, 2022

    The minutes were approved.

2. Action Items

    COURSE MODIFICATIONS

    A. COMMST 135/JOUR 135 Mass Communication in Society

        COMMST 135 Mass Communication in Society

        The committee approved COMMST 135 as a six-year revision. The Distance Education component was also approved (hybrid and 100% online).

        Note: Course is currently equated with COMMST 135 at SBVC

        Student Learning Outcomes: No change

<u>JOUR 135 Mass Communication in Society</u>

The committee approved JOUR 135 as a six-year revision. The Distance Education component was also approved (hybrid and 100% online).

Note: Course is currently equated with COMMST 135 at SBVC

Student Learning Outcomes: New

B. COMMST 145/BUSAD 145 Business Communication

<u>COMMST 145 Business Communication</u>

The committee approved COMMST 145 with a prerequisite of ENGL 101 or ENGL 101H as a six-year revision. The DE component was also approved (hybrid and 100% online).

- **New Schedule Description:** Add: This course is also offered as BUSAD 145

Note: Course is not currently equated with SBVC

Student Learning Outcomes: Revised

<u>BUSAD 145 Business Communication</u>

The committee approved BUSAD 145 with a prerequisite of ENGL 101 or ENGL 101H as a six-year revision. The DE component was also approved (hybrid and 100% online).

- **New Schedule Description:** Add: This course is also offered as COMMST 145

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

C. COMMST 155/BUSAD 155 Human Relations in the Workplace

<u>COMMST 155 Human Relations in the Workplace</u>

The committee approved COMMST 155 as a six-year revision. The Distance Education component was also approved (hybrid and 100% online). Since the classes are cross listed the Student Learning Outcomes should match. Troy stated the course outlines need to match in order to be approved by UC. The outcomes will be revised.

- **New Schedule Description:** Add: This course is also offered as BUSAD 155.

Note: Course is currently equated with BUSAD 151 at SBVC

Student Learning Outcomes: Revised

BUSAD 155 Human Relations in the Workplace

The committee approved BUSAD 155 as a six-year revision. The Distance Education component was also approved (hybrid and 100% online).

- **New Schedule Description:** Add: This course is also offered as COMMST 155

Note: Course is currently equated with BUSAD 151 at SBVC

Student Learning Outcomes: New

D. GEOG 102 Cultural Geography

The committee approved GEOG 102 as a six-year revision. The Distance Education component was also approved (hybrid and 100% online). Under Need for the Course Kim added transfers to UC.

- **New Course Title:** Human Geography

Note: Course is currently equated with GEOG 102 at SBVC

Student Learning Outcomes: New

E. GEOG 102H Cultural Geography – Honors

The committee approved GEOG 102H with a prerequisite of Acceptance into the College Honors Institute as a six-year revision. The DE component was also approved (hybrid and 100% online). Under Need for the Course Kim added transfers to UC.

- **New Course Title:** Human Geography – Honors

Note: Course is currently equated with GEOG 102 at SBVC

Student Learning Outcomes: New

F. GEOG 114 Investigations in Weather and Climate

The course was tabled
- Outcomes and Objectives are identical.

G. GEOG 115 Elements of Weather and Climate

The course was tabled
- Outcomes and Objectives are identical.

H. GEOL 141 Earth Science Laboratory

The committee approved GEOL 141 with a prerequisite and corequisite of GEOL 140 as a six-year revision.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

I. MULTI 131 Publication Design with Adobe InDesign

The department is requesting a name change to remove software.

The committee approved MULTI 131 with name change. The Distance Education component was also approved (hybrid and 100% online).

- **New Course Title:** Graphic Design for Publications

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

J. MULTI 150 3D Modeling and Animation with Maya I

The department is requesting a name change to allow for a more structured instruction of 3D modeling; MULTI 150 first and animation MULTI 250 later.

The committee approved MULTI 150 with name change. The Distance Education component was also approved (hybrid and 100% online).

- **New Course Title:** 3D Modeling and Sculpting
- **New Catalog Description:** Introduction to 3D modeling and sculpting using industry standard 3D modeling software. Focus includes modeling, sculpting, and animating texturing generated environments and objects as well as overviews of the animation production pipeline for both film and video game design.
- **New Schedule Description:** Introduction to 3D modeling and sculpting using industry standard 3D modeling software. Focus includes modeling, sculpting, and animating texturing generated environments and objects as well as overviews of the animation production pipeline for both film and video game design. film and video game design.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: Revised

K. MULTI 152 Motion Graphics with Adobe After Effects

The department is requesting a name change with more specific software.

The committee approved MULTI 152 with name change. The Distance Education component was also approved (hybrid and 100% online).

- **New Course Title:** Motion Graphics and Visual Effects

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

L. MULTI 173 User Experience Design (UXD)

The department is requesting a name change.

The committee approved MULTI 173 with name change. The Distance Education component was also approved (hybrid and 100% online.) Under Need for the Course Kim added "This course transfers to CSU.

- **New Course Title:** Interaction Design and User Experience

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

M. PSYCH 120 Statistics for the Social and Behavioral Sciences

The committee approved PSYCH 120 with a prerequisite of eligibility for MATH 102 or eligibility for PSYCH 120 as determined through the Crafton Hills College assessment process as a six-year revision. The Distance Education component was also approved (hybrid and 100% online).

- **New Prerequisite:** Eligibility for MATH 102 or eligibility for PSYCH 120 as determined through the Crafton Hills College assessment process

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

N. PSYCH 201 Research Methods

The committee approved PSYCH 201 as a six-year revision with the following prerequisites. The Distance Education component was also approved (100% online).

PSYCH 100 or PSYCH 100H and PSYCH 120 or MATH 110 or MATH 110H

Student Learning Outcomes: Revised

Also, Keith will check with the department on the status of PSYCH 101 per Kristina's request.

NEW COURSES

O. MULTI 155 Digital Sculpting

The ability to design and create 3D assets is in high demand in both the public and private Sector. Professionals in industries ranging from animation, film, game design, animatronics, set design, application design, and toy design use 3D assets on a regular basis. This course is associate degree applicable and applies to the Associate in Science degree requirements in 3D Modeling for Animation, Game Art and Visual Effects. This course was also recommended by the Advisory Committee in 2019.

The committee approved MULTI 155 with a prerequisite of MULTI 100 as a new course. The Distance Education component was also approved (hybrid and 100% online). Under Need for the Course, Kim added "This course Transfers to CSU."

- **Discipline:** Multimedia
- **Department:** Multimedia and Information Technology
- **Course Title:** Digital Sculpting
- **Course ID:** MULTI 155
- **Prerequisite:** MULTI 100
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Semester Units:** 3
- **Minimum Semester Hours:**
- **Lecture:** 48
- **Catalog Description:** Introduction to 3D digital sculpting using industry standard 3D sculpting software. Focus includes 3D sculpting, 3D design, topology, 3D asset pipeline, and texture painting 3D objects such as characters, props, and environments for animation, film, and video game design.
- **Schedule Description:** Introduction to 3D digital sculpting using industry standard 3D sculpting software. Focus includes 3D sculpting, 3D design, topology, 3D asset pipeline, and texture painting 3D objects such as characters, props, and environments for animation, film, and video game design.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

3.   Operational Issues

- The Curriculum Institute is July 7-9 at the Riverside Convention Center. If you are interested in attending the conference, please let Kelly know. Since we are planning on doing a lot of course revisions for equity, attending this conference will be helpful since they will be covering this information. Keith will send out an email to the campus once he finds out how many people he can send to the conference.

- Kim will be sending out the six-year revision list with the following message. Next year Kim will not have to create the list manually with the new system.

  I would highly recommend that these revisions not be started until June 2022 as this is when the new CurricUNET Meta system will be up and running. As of June 1, 2022, the old CurricUNET system will still be available to view, but all curriculum will have to be input into the new Meta system.

  Although curriculum created in the current CurricUNET system will transfer over to the new Meta system on June 1, there are some fields that the new system cannot populate as they are now drop down menus where they used to be a text box. Furthermore, there are some additional changes that have been made to the course outline.   Among those changes, the DE portion of the course outline is much more streamlined and much easier to fill out.

  This means if you create something in the current CurricUNET system, come June, you will need to go back and fill in some additional information. In addition, any course outlines created now, will be transferred over to meta but will have some areas denoted as legacy areas (things that are a bit different in the new meta system).

- Troy asked if there was a way to inform faculty of courses impacted by course deletions as a courtesy. The Course Impact Report in CurricUNET has never worked. The **New** CurricUNET will give you a list of all the courses/degrees that will be impacted by the deletion. In the meantime, Gwen will be happy to attend Chair Council to inform Faculty Chairs of the modifications that need to be made for their departments.

The next Curriculum meeting will be held on **Monday, May 9 at 2 p.m. online. The link will be sent with the agenda.**