

**CRAFTON HILLS COLLEGE
CURRICULUM COMMITTEE
MINUTES
October 25, 2021
Online Meeting**

VOTING MEMBERS:

Note: ✓ If Present

Gwen DiPonio (Co-Chair)) ✓	Troy Dial✓
Kim Salt (Co-Chair) ✓	Wendy Goliff✓
Angela Baccari	Rick Hogrefe✓
Eva Bell	David Liu✓
Debbie Bogh✓	Lisa Mills✓
Jeff Burke	Shohreh Rahbarnia✓
Kristen Clements) ✓	Nick Reichert
Melissa Cline	Joshua Robles✓

NON-VOTING MEMBERS:

Note: ✓If Present

Joe Cabrales✓	Ivan Peña✓
Kristin Flores✓	Reyna Uribe
Kristina Heilgeist✓	Kay Weiss
Elizabeth Lopez	Dan Word✓
Van Muse	Keith Wurtz✓

VISITOR:

Sam Truong

1. Approval of Minutes October 11, 2021.

The minutes were approved.

2. Action Items

DE ONLY

- A. JAPN 101 College Japanese I

The committee approved JAPN 101 with a DE component with the condition that the Distance Education component(s) will be listed on the course outline of record.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

B. JAPN 102 College Japanese II

The committee approved JAPN 102 with a prerequisite of JAPN 101 with a DE component with the condition that the Distance Education component(s) will be listed on the course outline of record.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

C. JAPN 103 College Japanese III

The committee approved JAPN 103 with a prerequisite of JAPN 102 with a DE component with the condition that the Distance Education component(s) will be listed on the course outline of record.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

D. JAPN 104 College Japanese IV

The committee approved JAPN 104 with a prerequisite of JAPN 103 with a DE component with the condition that the Distance Education component(s) will be listed on the course outline of record.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

COURSE DELETION

E. PS 101 Principles of Physical Science

The course has never been offered due to issues as to who can teach the course because of minimum qualifications. All areas in physical science are required for minimum qualifications.

The committee approved PS 101 as a course deletion.

PROGRAM MODIFICATIONS

F. Associate in Arts in History for Transfer

The program was tabled.

- Missing Program Learning Outcomes
- The Proposed Sequence of Courses will also need to be addressed

G. Associate in Arts in Art History for Transfer

The department is requesting modifications to the degree due to course deletions.

The committee approved the Associate in Arts in Art History for Transfer with changes. Kim removed the deleted French courses, added RELIG 150 since it was reactivated, added ETHS 163, and deleted SPAN 157.

ASSOCIATE IN ARTS IN ART HISTORY FOR TRANSFER

The Associate in Arts-Transfer (AA-T) degree in Art History at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in art history or a related field of study.

REQUIRED CORE COURSES

		Units
ART 100	Art History I: Prehistoric Art to Medieval Art	3
or		
ART 100H	Art History I: Prehistoric Art to Medieval Art-Honors	3
ART 102	Art History II: Renaissance Art to Contemporary Art	3
or		
ART 102H	Art History II: Renaissance Art to Contemporary Art-Honors	3
ART 124	Drawing I	3

REQUIRED LIST A COURSE

		Units
ART 113	Survey of Asian Art	3

REQUIRED LIST B COURSE

Students must complete at least three units from the following list:

		Units
ART120	Foundations of Two-Dimensional Design	3
ART 121	Foundations of Three-Dimensional Design	3
ART 126	Painting I	3
ART 132	Life Drawing I	3
ART 175	Sculpture	3

REQUIRED LIST C COURSE

Students must complete at least three additional units from the following list:

Any LIST B course not already used

		Units
ART 105	History of Modern Art	3
ANTHRO 100	Introduction to Archaeology	3
ANTHRO 102	Cultural Anthropology	3
or		
ANTHRO 102H	Cultural Anthropology-Honors	3
ARABIC 101	College Arabic I	5
ARABIC 102	College Arabic II	5
ENGL 150	Classical Mythology	3
or		

RELIG 150	Classical Mythology	3
ENGL 160	Literature by Women	3
ENGL 163	Chicano/Latino Literature	3
or		
ETHS 163	Chicano/Latino Literature	3
ENGL 170	The Film Experience	3
ENGL 280	World Literature to the 17th Century	3
ENGL 281	World Literature from the 17th Century to the Present	3
HIST 170	World Civilizations (3500 BCE-1500CE)	3
or		
HIST 170H	World Civilizations (3500 BCE-1500CE)-Honors	3
HIST 171	World Civilizations (1500 CE to the Present)	3
or		
HIST 171H	World Civilizations (1500 CE to the Present)-Honors	3
HUM 101	The Humanities I: Prehistoric to Medieval	3
HUM 102	The Humanities II: Renaissance to Post Modern	3
HUM 140	Humanities Through the Arts	3
JAPN 101	College Japanese I	5
JAPN 102	College Japanese II	5
JAPN 103	College Japanese III	5
JAPN 104	College Japanese IV	5
PHIL 101	Introduction to Philosophy	3
or		
PHIL 101H	Introduction to Philosophy-Honors	3
RELIG 101	Introduction to World Religions	3
or		
RELIG 101H	Introduction to World Religions-Honors	3
RELIG 113	Introduction to Eastern Religions	3
SPAN 101	College Spanish I	5
SPAN 102	College Spanish II	5
SPAN 103	College Spanish III	5
SPAN 104	College Spanish IV	5
Total Units		18 - 20

H. Associate of Arts Degree Art

The committee approved the Associate of Arts Degree Art with changes. Kim will add the honors course for ART 100 and ART 102 to the degree.

ASSOCIATE OF ARTS DEGREE ART

Areas of study in studio arts training, art fundamentals, and portfolio development will prepare students for transfer or to pursue a career in the arts. The core program provides an introduction to various aspects of studio art and art history, from traditional to contemporary art.

REQUIRED COURSES:		Units
ART 100	Art History I: Prehistoric Art to Medieval Art	3
or		
ART 100H	Art History I: Prehistoric Art to Medieval Art-Honors	3

ART 102	Art History II: Renaissance Art to Modern Art	3
or		
ART 102H	Art History II: Renaissance Art to Contemporary Art-Honors	3
ART 120	Foundations of Two-Dimensional Design	3
ART 121	Foundations of Three-Dimensional Design	3
ART 124	Drawing I	3
ART 126	Painting I	3
ART 132	Life Drawing I	3

Students must complete at least six units from the following courses:		Units
ART 105	History of Modern Art	3
ART 125	Drawing II	3
ART 175	Sculpture	3
ART 226	Painting II	3
ART 232	Life Drawing II	3
ART 247A	Special Projects in Art	1 - 3
ART 247B	Special Projects in Art	1 - 3
ART 247C	Special Projects in Art	1 - 3
ART 247D	Special Projects in Art	1 - 3
ART 275	Contemporary Sculpture Techniques	3
Total Units		27

Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at www.assist.org.

I. Associate in Arts in Studio Arts for Transfer

The program was tabled.

- Missing Program Learning Outcomes
- The Proposed Sequence of Courses will also need to be addressed

3. AB 1111 – Common Course Numbering System

- Keith provided the following information to the committee which was recently signed by the governor. As of now this is information only.
 - This bill would require the California Community Colleges, on or before July 1, 2024, to adopt a common course numbering system for all general education requirement courses and transfer pathway courses, and require each community college campus, on or before July 1, 2024, to incorporate common course numbers from the adopted system into its course catalog. The bill would require the common course numbering system to be student facing and ensure that comparable courses across all community colleges have the same course number. By requiring community college campuses to incorporate common course numbers in their catalogs, the bill would impose a state-mandated local program.

4. Operational Issues:

- Kristina stated that we forgot to review the new courses previously approved for local GE:
 - PHIL 113/BUSAD 113 Business Ethics (Keith will contact the faculty chair)
 - ENGL 162/ETHS 162 Asian American Literature (Gwen will work with Kristina)
 - ENGL 164/ETHS 164 Native American Literature (Gwen will work with Kristina)
- Kim updated the committee on Meta. She is very excited how Honors is going to work, and Troy will be able to find all the information for Honors in one spot. Next, on the list are programs; modifications should be simple, and then workflow. Also, she and the work team will be meeting with the ETC Committee to review the DE Addendum.

The next Curriculum meeting will be held on **Monday, November 8 at 2 p.m. online. The link will be sent with the agenda.**