# CRAFTON HILLS COLLEGE CURRICULUM COMMITTEE MINUTES September 13, 2021 Online Meeting

VOTING MEMBERS: Note: ✓ If Present

Gwen DiPonio (Co-Chair) ✓	Troy Dial
Kim Salt (Co-Chair) ✓	Wendy Goliff
Angela Baccari	Rick Hogrefe ✓
Eva Bell	David Liu <b>√</b>
Debbie Bogh	Lisa Mills ✓
Jeff Burke	Shohreh Rahbarnia✓
Kristen Clements✓	Nick Reichert
Melissa Cline	Joshua Robles✓

# **NON-VOTING MEMBERS:**

Note: ✓If Present

Joe Cabrales	Ivan Peña <b>√</b>
Kristin Flores✓	Reyna Uribe
Kristina Heilgeist✓	Kay Weiss✓
Elizabeth Lopez√	Dan Word <b>√</b>
Van Muse <b>√</b>	Keith Wurtz✓

# **VISITORS:**

- Cheryl DiBartolo
- Ed Ferrari
- Julie McKee
- 1. Approval of Minutes for August 23, 2021.

The minutes were approved.

2. Action Items

#### **COURSE MODIFICATIONS**

A. ASL 019 Beginning American Sign Language for Medical Personnel

The committee approved ASL 019 as a six-year revision

Note: Course is not currently equated with SBVC.

Student Learning Outcomes: Revised

### B. ASL 020 Advanced American Sign Language for Medical Personal

The course was tabled.

- There was a concern regarding the numbering of the course with a prerequisite of ASL 103. Typically, 100 level courses are transferable courses and 0 level courses are degree applicable.
- C. ENGL 227 Advanced Literary Magazine Production: The Sand Canyon Review

The committee approved ENGL 227 as a six-year revision with a prerequisite of ENGL 128. Keith asked the department to review the SLOs.

Note: Course is not currently equated with SBVC.

Student Learning Outcomes: No change

#### A. ENGL 250 Prose

The course was tabled until Ryan Bartlett can address the committee's concerns.

- The title was changed from Fiction to Prose, and he is adding more nonfiction and multicultural aspects to the course.
- Nonfiction should be included in the title
- Total Out-of-class hours need to be added
- Review SLOs

#### D. ENGL 280 World Literature to the 17th Century

The committee approved ENGL 280 with a prerequisite of ENGL 010 or eligibility for ENGL 101 as determined through the Crafton Hills College assessment process. Since there was only one SLO, Keith asked the department to review the SLOs.

Note: Course is currently equated with ENGL 280 at SBVC.

Student Learning Outcomes: No change

# E. ENGL 281 World Literature from the 17<sup>th</sup> Century to the Present

The committee approved ENGL 281 with a prerequisite of ENGL 010 or eligibility for ENGL 101 as determined through the Crafton Hills College assessment process. Since there was only one SLO, Keith asked the department to review the SLOs.

Note: Course is currently equated with ENGL 281 at SBVC.

Student Learning Outcomes: No change

## F. MULTI 111 Adobe Photoshop I

The department is requesting the removal of the Adobe Exam preparation in the description since the course content does not match the current certification requirements.

The committee approved MULTI 111 as a six-year revision. The DE component was also approved (hybrid and 100% online).

- New Departmental Recommendation: None
- New Catalog Description: Design, creation, and manipulation of original and existing images and photographs using Adobe Photoshop.
- **New Schedule Description**: Design, creation, and manipulation of original and existing images and photographs using Photoshop

Note: Course is not currently equated with SBVC.

Student Learning Outcomes: No change

#### PROGRAM MODIFICATIONS

G. Cisco Certified Network Associate Certificate of Achievement

The certificate was tabled.

- There are two courses pending: CIS 141 and CIS 142
- Van reported that the courses in this certificate are taught in a sequence which take up to two years to complete. Students have expressed their frustration with the current format and it is not what they want. The department is working on a plan to restructure the curriculum where the students are in a mega class that includes all the modules.
- H. Associate of Science Computer Information Systems: Network Administration

The degree was tabled.

- There are two courses pending: CIS 141 and CIS 142

#### **NEW PROGRAMS**

I. Social Justice Studies

The field explores and analyzes history, culture, and contemporary issues through the intersecting perspectives of race/ethnicity, gender, and economic inequality. Social justice Studies explores how societies can better define and achieve equity, fairness, and justice.

The committee approved the Associate in Arts for Transfer in Social Justice Studies AA-T as a new program. Kim updated the degree from an AA degree to an AA-T degree and revised the required courses.

The committee approved the Associate in Arts in Social Justice Studies for Transfer as a new degree.

- Ethnics Studies 141H will be added once it is approved
- Currently working on Women's Studies

#### ASSOICATE IN ARTS IN SOCIAL JUSTICE STUDIES FOR TRANSFER

Social Justice Studies focus on understanding the different ways power and privilege work in our society in order to create a better world. As an interdisciplinary major, we combine approaches from sociology, psychology, and history, along with studying art, literature, and popular culture to understand the struggles that people face and to begin thinking about how to help make them better. By examining race/ethnicity, class, gender, sexuality, national origin, and (dis)ability, as well as how these parts of who we are intersect to create individual identities, we are to focus on how to help people and fight for what is right. This major is perfect for any student looking to transfer into programs in race/ethnic studies, Black or African American studies, Latinx/Chicanx studies, Asian/Asian American studies, gender and sexuality studies, LGBTQ+/queer studies, or fields like sociology, history, psychology, English, or cultural studies.

REQUIRED CORE: (9 units)		
SOC 141	Race, Ethnicity and Diversity	3
or		
SOC 141H	Race, Ethnicity and Diversity – Honors	3
or		
ETHS 141	Race, Ethnicity and Diversity	3
SOC 106	Tribulation, Triumph and Transformation: Introduction to Women's	3
	Studies	
or		
SOC 145	Sex, Gender and Society	3
ANTHRO 107	Native Peoples of North America	3
or		
HIST 107	Native Peoples of North America	3
or		
COMMST 174	Communication in a Diverse World	3
or		
ENGL 160	Literature by Women	3
or		
SOC 132	Identity and Ideology: Introduction to Chicano/a and Latino/a Studie	es 3

# LIST A: Select three courses from at least two of the following areas (9 units)

#### (Only one course from Area 4 may be used)

Area 1: History and Government:		Units
ANTHRO 107 or	Native Peoples of North America	3
HIST 107	Native Peoples of North America	3
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HIST 150	Survey of Latin American History	3			
Area 2: Arts and Humanities					
ANTHRO 107	Native Peoples of North America	3			
or HIST 107 ENGL 160 or	Native Peoples of North America Literature by Women	3 3			
ENGL 163	Chicano/Latino Literature	3			
ETHS 163 ART 113 ASL 115	Chicano/Latino Literature Survey of Asian Art The American Deaf Experience: Introduction to Deaf Studies	3 3 3			
Area 3: Social Science					
ANTHRO107 or	Native Peoples of North America	3			
HIST 107 SOC 105 SOC 106	Native Peoples of North America Social Problems Tribulation, Triumph and Transformation: Introduction to Women's Studies	3 3 3			
SOC 132	Identity and Ideology: Introduction to Chicano/a and Latino/a Studies	3			
ETHS 132	Identity and Ideology: Introduction to Chicano/a and Latino/a Studies	3			
Area 4: Quantitative Reasoning and Research Methods					
MATH 110 <b>or</b>	Introduction to Probability and Statistics	4			
MATH 110H or	Introduction to Probability and Statistics – Honors	4			
PSYCH 120 PSYCH 201	Statistics for the Social and Behavioral Sciences Research Methods	4 4			
Area 5: Major Prepa	ration				
Any of the courses listed not already used in the CORE					

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Total Units:

18

- 3. Request to cancel the deletion of ANTHRO 136 Arab Culture and Civilization in order to add it to Ethnic Studies.
  - The committee approved to cancel the deletion of ANTHRO 136 approved at the August 23
    Curriculum meeting. In the meantime, Rick Hogrefe will be conducting some research and
    consulting with departments to possibly move the course under Ethnic Studies.

### 4. Operational Issues:

- Keith shared information from the Equity Committee and asked the committee to create a
  process to include diverse material in the course outline of record and to include textbooks
  and material from diverse authors. He would like to move forward with this project this year.
  Gwen asked the committee to take the information back to their respective departments. Keith
  will provide examples at our next meeting. Keith will also be bringing this information to Chairs
  Council.
- To meet Kristina's deadline, all program changes will need to be made by October 1st. Kim stated that there are no pending deletions in CurricUNET.

The next Curriculum meeting will be held on Monday, September 27 at 2 p.m. online. The link will be sent with the agenda.