

**CRAFTON HILLS COLLEGE
CURRICULUM COMMITTEE
MINUTES
April 26, 2021
Online Meeting**

VOTING MEMBERS:

Note: ✓ If Present

Gwen DiPonio (Co-Chair) ✓	Wendy Goliff✓
Kim Salt (Co-Chair) ✓	Rick Hogrefe
Angela Baccari	David Liu✓
Eva Bell✓	Nicholas Morris
Debbie Bogh✓	Shohreh Rahbarnia✓
Jeff Burke✓	Nick Reichert✓
Kristen Clements✓	Joshua Robles✓
Troy Dial✓	Shelley Smith✓

NON-VOTING MEMBERS:

Note: ✓If Present

Joe Cabrales	Reyna Uribe✓
Kirsten Colvey	Kay Weiss
Kristin Flores✓	Dan Word✓
Kristina Heilgeist✓	Keith Wurtz✓
Elizabeth Lopez	
Van Muse	

VISITOR:

Colleen Maloney-Hinds

1. Approval of Minutes for April 12, 2021.

The minutes were approved.

2. Action Items

COURSE MODIFICATIONS

- A. ANAT 150 Human Anatomy and Physiology I

The committee approved ANAT 150 as a six-year revision.

- **New Departmental Recommendation:** Eligibility for ENGL 101

Note: Course does not equate with SBVC

Student Learning Outcomes: Revised

B. ANAT 151 Human Anatomy and Physiology II

The committee approved ANAT 151 with a prerequisite of ANAT 150 as a six-year revision.

- **New Departmental Recommendation:** Eligibility for ENGL 101

Note: Course does not equate with SBVC

Student Learning Outcomes: Revised

C. CD 211 Observation and Methods in School – Age Development

The committee approved CD 211 with a prerequisite of CD 105 as a six-year revision with the following conditions:

Gwen will email Meridyth regarding clarification of the lab hours and the emergency DE addendum:

- On the course outline 48 lab hours are listed but if you go down to methods of instruction lab is crossed out and she has added field experience internship.
- The Emergency DE addendum has been removed from the course.

- **New Course Title:** Observation and Assessment in Middle Childhood
- **Departmental Recommendation:** None
- **Catalog Description:** Introduction to observational methodologies and assessment tools used in elementary education for the purpose of documenting development, learning, environments, practices and interactions. The course also focuses on the relationship between observation and assessment and planning curriculum. Students will observe, record, analyze and interpret school age children and their behavior.
- **Schedule Description:** Explore the observation and assessment tools used with school aged children to document development, assess learning and plan curriculum.

Note: Course does not equate with SBVC (ended in 1993)

Student Learning Outcomes: New

D. COMMST 111 Interpersonal Communication

The course was tabled. COMMST 111H will need to be submitted at the same time.

E. COMMST 125 Critical Thinking Through Argumentation and Debate

The committee approved COMMST 125 with a prerequisite of ENGL 101 or ENGL 101H as a six-year revision. The Distance Education component was also approved (hybrid).

Note: Course is currently equated with COMMST 125 at SBVC

Student Learning Outcomes: No change

F. COMMST 125H Critical Thinking Through Argumentation and Debate – Honors

The committee approved COMMST 125H with a prerequisite of Acceptance into the College Honors Institute. ENGL 101 or ENGL 101H.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

G. EDU 290 Introduction to Education

The rationale regarding a unit/hour adjustment was a typo leftover from the agenda from the previous meeting.

The committee approved EDU 290 as a six-year revision. Under Need for the Course, Kim will add “and transfers to CSU and UC.”

- **New Course Title:** Introduction to Elementary Education
- **New Catalog Description:** This course examines the evolution of education in the United States with a view to the philosophical foundations, historical trends, government involvement, law, and pedagogical movements. This course will also explore teacher preparation, education theory, multiculturalism, school reforms, safe schools, and controversial matters such as student rights, unions, and funding.
- **New Schedule Description:** Introduction to the field of education with a view on philosophical and historical trends as well as teacher preparation, education theory and principles of teaching school age children.

Note: Course is not currently equated with SBVC (ended in 2015)

Student Learning Outcomes: New

H. ENGL 226/THART 226 Play and Screenplay Analysis

The rationale regarding EMS 157 was a typo leftover from the agenda from the previous meeting.

ENGL 226 Play and Screenplay Analysis

The committee approved ENGL 226 as a six-year revision.

- **New Prerequisite:** None
- **New Schedule Description:** Add: This course is also offered as THART 226.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

THART 226 Play and Screenplay Analysis

The committee approved THART 226 as a six-year revision.

- **New Prerequisite:** None
- **New Schedule Description:** Add: This course is also offered as ENGL 226.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

I. KIN/D 130ABCD JAZZ DANCE I, II, III, IV / DANCE 130ABCD JAZZ DANCE I, II, III, IV

The department has no desire to change the minimum qualification and will leave the courses cross listed the way they are. For example: Ballet is under dance, it is not under Kinesiology because the whole idea of it is technical performance. The courses are cross listed because it allows students to find the course better.

KIN/D 130A Jazz Dance I

The committee approved KIN/D 130A as a six-year revision.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

KIN/D 130B Jazz Dance II

The committee approved KIN/D 130B as a six-year revision. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Instruction in jazz dance for intermediate students with minimal experience in jazz dance. Intermediate-level Jazz techniques using a variety of styles and approaches within the jazz idiom. This course is also offered as DANCE 130B. Students are encouraged to take level A before enrolling in B.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

KIN/D 130C Jazz Dance III

The committee approved KIN/D 130C as a six-year revision. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Instruction in jazz dance for intermediate/advanced students with moderate experience in jazz dance. Intermediate/advanced Jazz techniques using a variety of styles and approaches within the jazz idiom. This course is also offered as DANCE 130C. Students are encouraged to take level A and B before enrolling in C.
- **New Schedule Description:** Instruction in jazz dance for intermediate/advanced students with moderate experience in jazz dance. Intermediate/advanced Jazz techniques using a variety of styles and approaches within the jazz idiom. This course is also offered as DANCE 130C.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

KIN/D 130D Jazz Dance IV

The committee approved KIN/D 130D as a six-year revision. Under Need for the Course Kim will add “and UC (limitations apply).”

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

DANCE 130A Jazz Dance I

The committee approved DANCE 130A as a six-year revision.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

DANCE 130B Jazz Dance II

The committee approved DANCE 130B as a six-year revision. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Instruction in jazz dance for intermediate students with minimal experience in jazz dance. Intermediate-level Jazz techniques using a variety of styles and approaches within the jazz idiom. This course is also offered as KIN/D 130B. Students are encouraged to take level A before enrolling in B.
- **New Schedule Description:** Remove the word “NOTE:” at the beginning of the Schedule Description.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

DANCE 130C Jazz Dance III

The committee approved DANCE 130C as a six-year revision. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Instruction in jazz dance for intermediate/advanced students with moderate experience in jazz dance. Intermediate/advanced Jazz techniques using a variety of styles and approaches within the jazz idiom. This course is also offered as KIN/D 130C. Students are encouraged to take level A and B before enrolling in C.
- **New Schedule Description:** Instruction in jazz dance for intermediate/advanced students with moderate experience in jazz dance. Intermediate/advanced Jazz techniques using a variety of styles and approaches within the jazz idiom. This course is also offered as KIN/D 130C.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

DANCE 130D Jazz Dance IV

The committee approved DANCE 130D as a six-year revision. Under Need for the Course Kim will add “and UC (limitations apply).”

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

J. KIN/D 163ABCD Ballroom/Swing/Salsa I, II, III, IV / DANCE 163ABCD Ballroom/Swing/Salsa I, II, III, IV

KIN/D 163A Ballroom/Swing/Salsa I

The committee approved KIN/D 163A as a six-year revision.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

KIN/D 163B Ballroom/Swing/Salsa II

The committee approved KIN/D 163B as a six-year revision. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Intermediate principles of Ballroom/Swing/Salsa dance. Continued development of physical skills including rhythm, syncopation, partnering and body expression. Dance forms include Waltz, Foxtrot, Salsa, East Coast Swing, West Coast Swing, Cha Cha Cha and Night Club Two Step. This course is also offered as DANCE 163B. Students are encouraged to take level A before enrolling in B.
- **New Schedule Description:** Add: This course is also offered as DANCE 163B.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

KIN/D 163C Ballroom/Swing/Salsa III

The committee approved KIN/D 163C as a six-year revision. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Intermediate/Advanced principles of Ballroom/Swing/Salsa dance. Development of physical skills including rhythm, syncopation, partnering and body expression. Dance forms include Waltz, Foxtrot, Salsa, East Coast Swing, West Coast Swing, Cha Cha Cha and Night Club Two Step. This course is also offered as DANCE 163C. Students are encouraged to take levels A and B before enrolling in C.
- **New Schedule Description:** Add: This course is also offered as DANCE 163C.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

KIN/D 163D Ballroom/Swing/Salsa IV

The committee approved KIN/D 163D as a six-year revision. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Advanced principles of Ballroom/Swing/Salsa dance. Continued development of physical skills including rhythm, syncopation, partnering and body expression. Dance forms include Waltz, Foxtrot, Salsa, East Coast Swing, West Coast Swing, Cha Cha Cha and Night Club Two Step. This course is also offered as DANCE 163D.
- **New Schedule Description:** Add: This course is also offered as DANCE 163D.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

DANCE 163A Ballroom/Swing/Salsa I

The committee approved DANCE 163A as a six-year revision. Kim will fix the schedule description to match KIN/D 163A.

- **New Schedule Description:** Beginning principles of Ballroom/Swing/Salsa dance. This course is also offered as KIN/D 163A.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

DANCE 163B Ballroom/Swing/Salsa II

The committee approved DANCE 163B as a six-year revision. Kim will fix the schedule description to match KIN/D 163B. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Intermediate principles of Ballroom/Swing/Salsa dance. Continued development of physical skills including rhythm, syncopation, partnering and body expression. Dance forms include Waltz, Foxtrot, Salsa, East Coast Swing, West Coast Swing, Cha Cha Cha and Night Club Two Step. This course is also offered as KIN/D 163B. Students are encouraged to take level A before enrolling in B.
- **New Schedule Description:** Intermediate principles of Ballroom/Swing/Salsa dance. This course is also offered as KIN/D 163B.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

DANCE 163C Ballroom/Swing/Salsa III

The committee approved DANCE 163C as a six-year revision. Kim will fix the schedule description to match KIN/D 163C. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Intermediate/Advanced principles of ballroom/Swing/Salsa dance. Development of physical skills including rhythm, syncopation, partnering and body expression. Dance forms include Waltz, Foxtrot, Salsa, East Coast Swing, West Coast Swing, Cha Cha Cha and Night Club Two Step. This course is also offered as KIN/D 163C. Students are encouraged to take levels A and B before enrolling in C.
- **New Schedule Description:** Intermediate/advanced principles of Ballroom/Swing/Salsa dance. This course is also offered as KIN/D 163C.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

DANCE 163D Ballroom/Swing/Salsa IV

The committee approved DANCE 163D as a six-year revision. Kim will fix the schedule description to match KIN/D 163D. Under Need for the Course Kim will add “and UC (limitations apply).”

- **New Catalog Description:** Advanced principles of Ballroom/Swing/Salsa dance. Continued development of physical skills including rhythm, syncopation, partnering and body expression. Dance forms include Waltz, Foxtrot, Salsa, East Coast Swing, West Coast Swing, Cha Cha Cha and Night Club Two Step. This course is also offered as KIN/D 163D.
- **New Schedule Description:** Advanced principles of Ballroom/Swing/Salsa dance. This course is also offered as KIN/D 163D.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

COURSE MODIFICATION

K. ASSOCIATE OF SCIENCE DEGREE RESPIRATORY CARE

The committee approved the revisions to the Associate of Science Degree Respiratory Care with the condition that the year/semester the courses are offered would be updated in CurricUNET. Kim agreed to update the program once she receives the information from the department.

ASSOCIATE OF SCIENCE DEGREE RESPIRATORY CARE

Crafton Hills College offers the Respiratory Care Program. Admission is open to all students who have completed the prerequisite courses. Contact the Program Office at (909) 389-3286 for more information about application materials and registration procedures. The respiratory Care program at Crafton Hills College is accredited by the Commission on Accreditation for Respiratory Care Contact: Commission on Accreditation for Respiratory Care 1248 Harwood Road Bedford, Texas 76021-4244 (817) 283-2835 Enrollment is limited to 35 students. Acceptance will be based on a point system. Students must complete RESP 050 (Introduction to Respiratory Care), HIT 101 (Medical Terminology), and ANAT 101 (Essentials of Human Anatomy and Physiology), MICRO 102 (Introductory Microbiology), and CHEM 101 (Introduction to Chemistry) as preadmission requirements and will receive 5 points for completion of these courses. Additionally, general education units required for an Associate of Science Degree should be completed to receive a sixth point. Students with six points will be accepted first, then students with five points, etc., until all 35 seats are filled. It is definitely to a student's advantage to have all six points.

NOTE: Prior to acceptance in this program, the student must show proof of a clear criminal background check.

All prospective students must submit a high school diploma or equivalent before acceptance into the program. If courses are being transferred from other colleges, sealed transcripts must be submitted to the Program Office and Admissions and Records.

PREADMISSION COURSES:

		Units
RESP 050	Introduction to Respiratory Care	2.0
and		
HIT 101	Medical Terminology	3.0
and		
ANAT 101	Essentials of Human Anatomy and Physiology	4.0
CHEM 101	Introduction to Chemistry	4.0
MICRO 102	Introductory Microbiology	4.0

REQUIRED COURSES:

		Units
RESP 051	Cardiopulmonary Resuscitation: Basic Life Support Healthcare Provider	1.0
RESP 130	Fundamentals of Respiratory Care I	4.0
RESP 131	Fundamentals of Respiratory Care Skills I	11.0
RESP 132	Pulmonary Assessment	4.5
RESP 133	Respiratory Care Clinical Application I	1.5
RESP 134	Introduction to Pharmacology and Drug Therapy	4.5
RESP 135	Fundamentals of Respiratory Care II	4.0
RESP 136	Fundamentals of Respiratory Care Skills II	5.5
RESP 137	Respiratory Care Clinical Application II	9.0
RESP 138	Clinical Medicine I	1.5
RESP 139	Perinatal and Pediatric Respiratory Care	4.5
RESP 230	Advanced Theory of Respiratory Care I	2.5
RESP 231	Advanced Respiratory Care Skills Laboratory I	3.0
RESP 232	Physiologic Basis of Respiratory Disease I	2.5
RESP 233	Advanced Respiratory Care Clinical Application I	4.0
RESP 234	Advanced Theory of Respiratory Care II	4.0
RESP 235	Physiologic Basis of Respiratory Disease II	5.0
RESP 236	Advanced Respiratory Care Clinical Application II	9.0
RESP 237	Advanced Respiratory Care Skills Laboratory II	5.5
RESP 238X4	Entry Level and Advanced Practitioner Examinations: Review and Seminar	5.0

TOTAL: **91.5**

(EXCLUDING PREADMISSION AND GENERAL EDUCATION COURSES)

Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details.

3. GE Patterns Spreadsheet

- Our current curriculum software “CurricUNET” does not have a system in place that checks for local GE patterns when a new course is approved. In the past the author would initiate the request at the time the course is going through the approval process or we would discuss the local GE patterns at the end of the semester like what we are doing today.
- The committee worked on the courses being considered for local GE (Kristina’s spreadsheet).
- For the next meeting, Kim will develop a rubric for local GE Patterns.

4. Operational Issues

- The District is moving forward with purchasing CurriQUNET for Crafton’s curriculum software. SBVC also selected CurriQUNET.

The next Curriculum meeting will be held on **Monday, May 10 at 2 p.m. online. The link will be sent with the agenda.**