# CRAFTON HILLS COLLEGE CURRICULUM COMMITTEE MINUTES February 8, 2021 Online Meeting

**VOTING MEMBERS:** Note: ✓ If Present

Gwen DiPonio (Co-Chair) ✓	Wendy Goliff✓
Kim Salt (Co-Chair) ✓	Rick Hogrefe ✓
Angela Baccari	David Liu✓
Eva Bell✓	Nicholas Morris
Debbie Bogh✓	Shohreh Rahbarnia√
Jeff Burke✓	Nick Reichert
Kristen Clements✓	Joshua Robles√
Troy Dial <b>√</b>	Shelly Smith✓

#### **NON-VOTING MEMBERS:**

Note: ✓If Present

Joe Cabrales	Reyna Uribe
Kirsten Colvey	Kay Weiss
Kristin Flores	Dan Word <b>√</b>
Kristina Heilgeist√	Keith Wurtz✓
Elizabeth Lopez	
Van Muse	

# **VISITORS:**

Sam Truong Melissa Cline

1. Approval of Minutes for January 25, 2021.

The minutes were approved.

2. Action Items

#### **COURSE MODIFICATIONS**

#### A. DANCE 103 Ballet I

The committee approved DANCE 103 as a six-year revision. Kim will add "transfers to UC" under Need for the Course.

Note: Course is currently equated with DANCE 103A at SBVC

Student Learning Outcomes: New

#### B. DANCE 104 Ballet II

The committee approved DANCE 104 with a prerequisite of DANCE 103 as a six-year revision. Kim will add "transfers to UC" under Need for the Course.

- **New Catalog Description:** A continuation of DANCE 103. Ongoing study of classical ballet movement, emphasizing ballet technique including barre exercise, center and across the floor combinations at an intermediate level and higher level codified ballet terminology. Further exploration of the history and culture of ballet and ballet theory.
- **New Schedule Description:** A continuation of DANCE 103. Ongoing study of classical ballet movement, emphasizing ballet technique including barre exercise, center and across the floor combinations at an intermediate level and higher level codified ballet terminology.

Note: Course will equate with DANCE 103B at SBVC

Student Learning Outcomes: New

C. FIRET 509 Intermediate Fire Behavior (S-290)

Dan thanked Gwen and Kim for all their work on this course.

The committee approved FIRET 509 with a prerequisite of FIRET 170 as a six-year revision.

- New Prerequisite: FIRET 170
- New Schedule Description: Add to end of description: Graded on a Pass or No Pass basis only.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

D. GEOG 246ABCD Selected Studies in Geography

The committee approved GEOG 246A as a six-year revision. It will be submitted to Board as a new course because it was never approved by the State. Kim will add "UC will determine units granted after transfer" under Need for the Course.

#### GEOG 246A

• **Discipline**: Geography

Department: Physical and Biological SciencesCourse Title: Selected Studies in Geography

Course ID: GEOG 246A
Prerequisite: None
Corequisite: None

• Departmental Recommendation: GEOG 102 or GEOG 102H or GEOG 110 or

GEOG 110H

Semester Units: 1

• Minimum Semester Hours:

Independent: 48

- Catalog Description: Independent projects for students interested in the enrichment of their knowledge of geography. Assigned topics will involve research and/or field work.
- **Schedule Description**: Independent projects for students interested in the enrichment of their knowledge of geography.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

# **GEOG 246B**

The committee approved GEOG 246B as a six-year revision. It will be submitted to Board as a new course because it was never approved by the State. Kim will add "UC will determine units granted after transfer" under Need for the Course.

• **Discipline**: Geography

Department: Physical and Biological SciencesCourse Title: Selected Studies in Geography

Course ID: GEOG 246BPrerequisite: NoneCorequisite: None

• **Departmental Recommendation:** GEOG 102 or GEOG 102H or GEOG 110 or GEOG 110H

• Semester Units: 1

• Minimum Semester Hours:

**Independent: 48** 

- Catalog Description: Independent projects for students interested in the enrichment of their knowledge of geography. Assigned topics will involve research and/or field work.
- **Schedule Description**: Independent projects for students interested in the enrichment of their knowledge of geography.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

### GEOG 246C

The committee approved GEOG 246C as a six-year revision. It will be submitted to Board as a new course because it was never approved by the State. Kim will add "UC will determine units granted after transfer" under Need for the Course.

• **Discipline**: Geography

Department: Physical and Biological SciencesCourse Title: Selected Studies in Geography

Course ID: GEOG 246CPrerequisite: None

• Corequisite: None

 Departmental Recommendation: GEOG 102 or GEOG 102H or GEOG 110 or GEOG 110H

• Semester Units: 1

Minimum Semester Hours:

Independent: 48

- Catalog Description: Independent projects for students interested in the enrichment of their knowledge of geography. Assigned topics will involve research and/or field work.
- **Schedule Description**: Independent projects for students interested in the enrichment of their knowledge of geography.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

# **GEOG 246D**

The committee approved GEOG 246D as a six-year revision. It will be submitted to Board as a new course because it was never approved by the State. Kim will add "UC will determine units granted after transfer" under Need for the Course.

• **Discipline**: Geography

Department: Physical and Biological SciencesCourse Title: Selected Studies in Geography

Course ID: GEOG 246D
Prerequisite: None
Corequisite: None

• **Departmental Recommendation:** GEOG 102 or GEOG 102H or GEOG 110 or GEOG 110H

• Semester Units: 1

• Minimum Semester Hours:

Independent: 48

- Catalog Description: Independent projects for students interested in the enrichment of their knowledge of geography. Assigned topics will involve research and/or field work.
- **Schedule Description**: Independent projects for students interested in the enrichment of their knowledge of geography.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

E. GEOL 246ABCD Special Problems in Geology

#### GEOL 246A

The committee approved GEOL 246A as a six-year revision. Kim will add "UC will determine units granted after transfer" under Need for the Course.

• New Prerequisite: None

 New Departmental Recommendation: GEOL 100 or GEOL 100H or GEOL 101 or GEOL 101H

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

#### GEOL 246B

The committee approved GEOL 246B as a six-year revision. Kim will add "UC will determine units granted after transfer" under Need for the Course.

• New Prerequisite: None

 New Departmental Recommendation: GEOL 100 or GEOL 100H or GEOL 101 or GEOL 101H

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

#### **GEOL 246C**

The committee approved GEOL 246C as a six-year revision. Kim will add "UC will determine units granted after transfer" under Need for the Course.

• New Prerequisite: None

 New Departmental Recommendation: GEOL 100 or GEOL 100H or GEOL 101 or GEOL 101H

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

## **GEOL 246D**

The committee approved GEOL 246D as a six-year revision. Kim will add "UC will determine units granted after transfer" under Need for the Course.

New Prerequisite: None

 New Departmental Recommendation: GEOL 100 or GEOL 100H or GEOL 101 or GEOL 101H

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

### F. KIN/F 127ABCD Walking for Fitness I, II, III, IV

#### KIN/F 127A

The committee approved KIN/F 127A as a six-year revision. The Distance Education component was also approved (100% online). In addition, the note will need to be added for Emergency Remote Instruction.

Note: Course is currently equated with KINF 127A at SBVC

Student Learning Outcomes: New

#### KIN/F 127B

The committee approved KIN/F 127B as a six-year revision. The Distance Education component was also approved (100% online). For consistency, Kim will add "and UC (limitations apply)" under Need for the Course.

Note: Course will equate with KINF 127B at SBVC

Student Learning Outcomes: New

#### **KIN/F 127C**

The committee approved KIN/F 127C as a six-year revision. The Distance Education component was also approved (100% online). For consistency, Kim will add "and UC (limitations apply)" under Need for the Course.

Note: Course will equate with KINF 127C at SBVC

Student Learning Outcomes: New

# **KIN/F 127D**

The committee approved KIN/F 127D as a six-year revision. The Distance Education component was also approved (100% online). For consistency, Kim will add "and UC (limitations apply)" under Need for the Course.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

G. KIN/F 190ABCD Tai Chi I. II. III. IV

# KIN/F 190A

The committee approved KIN/F 190A as a six-year revision. The Distance Education component was also approved (100% online). In addition, the note will need to be added for Emergency Remote Instruction.

Note: Course is currently equated with KINF 190A at SBVC

Student Learning Outcomes: No change

# **KIN/F 190B**

The committee approved KIN/F 190B as a six-year revision. The Distance Education component was also approved (100% online). For consistency, Kim will add "and UC (limitations apply)" under Need for the Course. In addition, the note will need to be added for Emergency Remote Instruction.

Note: Course is currently equated with KINF 190B at SBVC

Student Learning Outcomes: No change

#### KIN/F 190C

The committee approved KIN/F 190C as a six-year revision. The Distance Education component was also approved (100% online). For consistency, Kim will add "and UC (limitations apply)" under Need for the Course. In addition, the note will need to be added for Emergency Remote Instruction.

Note: Course is currently equated with KINF 190C at SBVC

Student Learning Outcomes: No change

### **KIN/F 190D**

The committee approved KIN/F 190D as a six-year revision. The Distance Education component was also approved (100% online). For consistency, Kim will add "and UC (limitations apply)" under Need for the Course. In addition, the note will need to be added for Emergency Remote Instruction.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

#### H. MATH 952 Prealgebra

The committee approved MATH 952 with a prerequisite of MATH 942 or MATH 943 or eligibility for MATH 952 as determined by the Crafton Hills College assessment process.

 New Catalog Description: This course prepares students for elementary algebra, MATH 090, or 090A covering operations with signed numbers, solving single variable linear equations, combining like terms, ratios, proportions, percents and their applications, perimeter, area, and volume of common geometric figures. Fractions and decimals are reviewed throughout the course.  New Schedule Description: This course prepares students for elementary algebra, MATH 090, 090A, covering operations with signed numbers, solving single variable linear equations, combining like terms, ratios, proportions, percents and their applications, perimeter, area, and volume of common geometric figures. Fractions and decimals are reviewed throughout the course.

Note: Course is currently equated with MATH 952 at SBVC

Student Learning Outcomes: New

I. MATH 962 Arithmetic and Prealgebra

The committee approved MATH 962 as a six-year revision.

- New Catalog Description: This course prepares students for elementary algebra, MATH 090 or 090A, covering arithmetic operations with rational numbers, emphasis on operations with signed numbers, solving single variable linear equations, combining like terms, ratios, proportions, percents and their applications, perimeter, area, and volume of common geometric figures.
- New Schedule Description: This course prepares students for elementary algebra, MATH 090 or 090A, covering arithmetic operations with rational numbers, with an emphasis on operations with signed numbers, solving single variable linear equations, combining like terms, ratios, proportions, percents and their applications, perimeter, area, and volume of common geometric figures.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

J. THART 100 Introduction to Theatre

The committee approved THART 100 as a six-year revision. The Distance Education component was also approved (100% online). Kim will correct the In-Class Minimum Hours to 48 and Out-of-Class Minimum Hours to 96.

Note: Course is currently equated with THART 100 at SBVC

Student Learning Outcomes: No change

K. THART 100H Introduction to Theatre – Honors

There was some discussion about adding Judy Cannon, Honors Coordinator, to the approval path for Honors courses in CurricUNET. Currently she is not informed of courses submitted through CurricUNET for approval (new, revision, distance education). Keith stated that this conversation is also occurring in Chairs Council.

The committee approved THART 100H as a six-year revision with a prerequisite of Acceptance into the College Honors Institute. The Distance Education component was also approved (100% online).

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

L. THART 246ABCD Special Projects in Theatre Arts

The DE Approval was removed from the agenda. This was listed by mistake.

#### THART 246A

The committee approved THART 246A as a six-year revision. Kim will add "UC will determine units granted after transfer" under Need for the Course.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: No change

### THART 246B

The committee approved THART 246B as a six-year revision. The course will be submitted to Board as a new course because it was never approved by the State. Kim will add "UC will determine units granted after transfer" under Need for the Course.

Discipline: Theatre ArtsDepartment: Fine Arts

• Course Title: Special Projects in Theatre Arts

Course ID: THART 246B
Prerequisite: None
Corequisite: None

• Departmental Recommendation: None

• Semester Units: 1

• Minimum Semester Hours:

**Independent:** 48

- Catalog Description: Laboratory projects for selected students in any area of theatre, with projects determined jointly by instructor and student.
- **Schedule Description:** Laboratory projects for selected students in any area of theatre, with projects determined jointly by instructor and student.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

### THART 246C

The committee approved THART 246C as a six-year revision. The course will be submitted to Board as a new course because it was never approved by the State. Kim will add "UC will determine units granted after transfer" under Need for the Course.

Discipline: Theatre ArtsDepartment: Fine Arts

• Course Title: Special Projects in Theatre Arts

Course ID: THART 246C
Prerequisite: None
Corequisite: None

• **Departmental Recommendation:** None

• Semester Units: 1

Minimum Semester Hours:

Independent: 48

- Catalog Description: Laboratory projects for selected students in any area of theatre, with projects determined jointly by instructor and student.
- **Schedule Description:** Laboratory projects for selected students in any area of theatre, with projects determined jointly by instructor and student.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

# THART 246D

The committee approved THART 246D as a six-year revision. The course will be submitted to Board as a new course because it was never approved by the State. Kim will add "UC will determine units granted after transfer" under Need for the Course. In addition, the note will need to be added for Emergency Remote Instruction.

Discipline: Theatre ArtsDepartment: Fine Arts

• Course Title: Special Projects in Theatre Arts

Course ID: THART 246D
Prerequisite: None
Corequisite: None

• Departmental Recommendation: None

Semester Units: 1

Minimum Semester Hours:

**Independent:** 48

- Catalog Description: Laboratory projects for selected students in any area of theatre, with projects determined jointly by instructor and student.
- **Schedule Description:** Laboratory projects for selected students in any area of theatre, with projects determined jointly by instructor and student.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

#### **NEW COURSES**

#### M. KIN/D 150B Belly Dancing II

This course helps to improve the fitness level of our students, encourages the love of dance and exposes students to music and culture from various parts of the world.

The committee approved KIN/D 150B as a new course. The Distance Education component was also approved (100% online).

• **Discipline:** Kinesiology – Dance Activities

• Department: Kinesiology and Health Education

Course Title: Belly Dancing II

Course ID: KIN/D 150BPrerequisite: NoneCorequisite: None

• Departmental Recommendation: None

Semester Units: 050 - 1Minimum Semester Hours:

**Lab**: 24 - 48

- Catalog Description: Learn muscle control and fluidity while strengthening
  the core, encouraging good posture, improving flexibility, and gaining body
  confidence. Learn intermediate movements and isolations as well as the
  posture and styling of belly dance. No previous dance experience
  necessary.
- Schedule Description: Learn muscle control and fluidity while strengthening the core, encouraging good posture, improving flexibility, and gaining body confidence. Learn intermediate movements and isolations as well as the posture and styling of belly dance. No previous dance experience necessary.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

### N. KIN/F 112A Pole Fitness I

The course was tabled. Keith will talk to Colleen.

- Course was denied in November 2019 because it was similar to Circus Arts
- Would need more equipment to offer the course
- Is there enough demand

# O. KIN/F 112B Pole Fitness II

The course was tabled. Keith will talk to Colleen.

Same concerns as above.

### Also:

#### See

- D. GEOG 246ABCD
- L. THART 246BCD

#### **DE ONLY**

# P. KIN/D 150A Belly Dancing I

The committee approved KIN/D 150A with the Distance Education component (100% online).

#### **PROGRAM MODIFICATION**

Q. Associate in Arts in English for Transfer

The committee approved the revisions to the Associate in Arts in English for Transfer. Kim will delete the Russian courses. Keith recommended a revision to the Program Level Outcomes.

#### **ASSOCIATE IN ARTS IN ENGLISH FOR TRANSFER**

Students must complete at least six units from the following courses:

The Associate in Arts-Transfer (AA-T) degree in English at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in English, English literature, creative writing or a related field of study.

# **REQUIRED CORE COURSES**

ENGL 102	Intermediate Composition and Critical Thinking	Units 4
or ENGL 102H ENGL 152	Intermediate Composition and Critical Thinking-Honors Intermediate Composition and Literature	4 4
<b>o</b> r ENGL 152H	Intermediate Composition and Literature - Honors	4

#### **REQUIRED LIST A COURSES**

<b>,</b> , , , , , , , , , , , , , , , , , ,	
Survey of American Literature I	3
Survey of American Literature II	3
Survey of British Literature I	3
Survey of British Literature II	3
World Literature to the 17th Century	3
	Survey of American Literature II Survey of British Literature I Survey of British Literature II

Units

# **REQUIRED LIST B COURSES**

Students must complete at least three additional units from the following courses:

#### Any LIST A course not already used Units ENGL 232 **Creative Writing** 3

#### REQUIRED LIST C COURSES

Students must complete at least three additional units from the following courses:

ENGL 108 World Drama I  or  THART 108 World Drama I  ENGL 109 World Drama II  or  THART 109 World Drama II  ENGL 120 Fundamentals of News Writing  or  JOUR 120 Fundamentals of News Writing	3 3 3 3 3
THART 108 World Drama I ENGL 109 World Drama II  or THART 109 World Drama II ENGL 120 Fundamentals of News Writing or JOUR 120 Fundamentals of News Writing	3 3 3
THART 109 World Drama II  ENGL 120 Fundamentals of News Writing  or  JOUR 120 Fundamentals of News Writing	3
JOUR 120 Fundamentals of News Writing	
ENGL 127 Introductory Literary Magazine Production: The Sand Canyon Review ENGL 150 Classical Mythology ENGL 155 Children's Literature	3 3 3
ENGL 155H Children's Literature - Honors ENGL 160 Literature by Women ENGL 163 Chicano/Latino Literature ENGL 170 The Film Experience ENGL 175 Literature and Religion of the Bible or	3 3 3 3
RELIG 175 Literature and Religion of the Bible ENGL 226 Play and Screenplay Analysis or	3 3
THART226 Play and Screenplay Analysis ENGL 250 Fiction ENGL 275 Shakespeare ARABIC 101 College Arabic I ARABIC 102 College Arabic II HUM 101 The Humanities I: Prehistoric to Medieval HUM 102 The Humanities II: Renaissance to Post Modern JAPN 101 College Japanese I JAPN 102 College Japanese II JAPN 103 College Japanese III JAPN 104 College Japanese IV SPAN 101 College Spanish I SPAN 102 College Spanish II SPAN 103 College Spanish III	3 3 3 5 5 3 3 5 5 5 5 5 5 5 5

Total Units:	Introduction to Theatre-Honors	20
or THART 100H	Introduction to Theatre-Honors	3
THART 100	Introduction to Theatre	3
BUSAD 145	Business Communication	4
or		
COMMST 145	Business Communication	4
or COMMST 120H	Oral Interpretation of Literature - Honors	3
COMMST 120	Oral Interpretation of Literature	3
SPAN 104	College Spanish IV	5

# 3. Operational Issues

- The Academic Senate is asking for a volunteer to serve as a spokesperson from the Curriculum Committee to give a monthly report (first Wednesday of every month). Kim will ask Josh Robles since he serves on the Senate. Another alternative would be to submit a report to the Senate each month.
- Keith is working with CurricUNET to give us access to a Sandbox to play and see how the screens have changed from our current system. Once a date has been set, he will send out the information.
- Keith has a meeting with CourseDog and will be sending out information soon for their test site.

The next Curriculum meeting will be held on Monday, February 22 at 2 p.m. online. The link will be sent with the agenda.