

**CRAFTON HILLS COLLEGE
CURRICULUM COMMITTEE
MINUTES
January 25, 2021
Online Meeting**

VOTING MEMBERS:

Note: ✓ If Present

Gwen DiPonio (Co-Chair) ✓	Wendy Goliff✓
Kim Salt (Co-Chair) ✓	Rick Hogrefe
Angela Baccari	David Liu✓
Eva Bell✓	Nicholas Morris
Debbie Bogh✓	Shohreh Rahbarnia✓
Jeff Burke	Nick Reichert✓
Kristen Clements✓	Joshua Robles✓
Troy Dial✓	Shelly Smith✓

NON-VOTING MEMBERS:

Note: ✓If Present

Joe Cabrales	Reyna Uribe
Kirsten Colvey	Kay Weiss
Kristin Flores✓	Dan Word✓
Kristina Heilgeist	Keith Wurtz✓
Elizabeth Lopez	
Van Muse	

VISITORS:

T. L. Brink
Pia Kennedy
Mark McConnell
Julie McKee

1. Approval of Minutes for December 14, 2020.

The minutes were approved.

2. Action Items

COURSE MODIFICATIONS

- A. DANCE 200 Dance History and Appreciation

The committee approved DANCE 200 as a six-year revision with the condition that the course content be fixed to match DANCE 200H. In addition, the note will need to be added for Emergency Remote Instruction.

- **New Catalog Description:** Introduction to diverse social and cultural genres of dance in present and past societies. Study of the history of dance, comparison of dance movement, purpose and practices, and the role of dance as an art, entertainment and means of communication. Course material also includes the relation of dance to religion, culture, politics, social attitudes and its relation to other art forms.
- **New Schedule Description:** Introduction to diverse social and cultural genres of dance in present and past societies. Course material also includes the relation of dance to religion, culture, politics, social attitudes and its relation to other art forms.

Note: Course is currently equated with DANCE 200 at SBVC

Student Learning Outcomes: New

B. DANCE 200H Dance History and Appreciation – Honors

The committee approved DANCE 200H as a six-year revision with a prerequisite of Acceptance into the College Honors Institute. A condition was made that the course content of DANCE 200 will need to match since the courses meet together. In addition, the note will need to be added for Emergency Remote Instruction.

- **New Catalog Description:** Introduction to diverse social and cultural genres of dance in present and past societies. Study of the history of dance, comparison of dance movement, purpose and practices, and the role of dance as an art, entertainment and means of communication. Course material also includes the relation of dance to religion, culture, politics, social attitudes and its relation to other art forms. This course includes content and experiences appropriate for students wishing to earn honors credit.
- **New Schedule Description:** Introduction to diverse social and cultural genres of dance in present and past societies. Course material also includes the relation of dance to religion, culture, politics, social attitudes and its relation to other art forms. This course includes content and experiences appropriate for students wishing to earn honors credit.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

C. EMS 901 Preventing Disease Transmission for Emergency Response Employees

EMS 901 was moved on the agenda from Course Modification to Course Deletion.

The committee approved the deletion of EMS 901. EMS 021 replaces this course.

D. EMS 290 Emergency Services Educator

The committee approved EMS 290 as a six-year revision with a prerequisite of Currently licensed as an Emergency Medical Technician or Paramedic. Kim will add the prerequisite to the Course Outline of Record.

- **New Prerequisite:** Currently licensed as an Emergency Medical Technician or Paramedic
- **New Semester Units:** 4

- **New Minimum Semester Hours:**
Lecture: 48
Lab: 48

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

E. ENGL 150/RELIG 150 Classical Mythology

ENGL 150

The committee approved ENGL 150 as a six-year revision with a prerequisite of Eligibility for ENGL 101 as determined through the Crafton Hills College assessment process. The Distance Education component was also approved (100% online). In addition, the note will need to be added for Emergency Remote Instruction.

- **New Prerequisite:** Eligibility for ENGL 101 as determined through the Crafton Hills College assessment process
- **New Catalog Description:** Study of ancient Greek and Roman stories of gods and goddesses as translated into English from the original sources. Examination of myth and its role in Western culture through examination of stories of creation, heroes and heroines, sacrifice and death. This course is also offered as RELIG 150.
- **New Schedule Description:** Study of ancient Greek and Roman stories of gods and goddesses as translated into English from the original sources.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: Revised

RELIG 150

The committee approved RELIG 150 as a new course. Kim will correct the prerequisite to match ENGL 150 (Eligibility for ENGL 101 as determined through the Crafton Hills College assessment process). The Distance Education component was also approved (100% online). In addition, the note will need to be added for Emergency Remote Instruction.

- **Discipline:** Religious Studies
- **Department:** Social Science
- **Course Title:** Classical Mythology
- **Course ID:** RELIG 150
- **Prerequisite:** Eligibility for ENGL 101 as determined through the Crafton Hills College assessment process
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Semester Unit:** 3
- **Minimum Semester Hours:**
Lecture: 48
- **Catalog Description:** Study of ancient Greek and Roman stories of gods and

goddesses as translated into English from the original sources. Examination of myth and its role in Western culture through examination of stories of creation, heroes and heroines, sacrifice and death. This course is also offered as ENGL 150.

- **Schedule Description:** Study of ancient Greek and Roman stories of gods and goddesses as translated into English from the original sources.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

F. ENGL 250 Prose

The course was tabled.

- This course may be similar to ENGL 255 Analysis of Prose recently approved.

G. FIRET 509 Intermediate Fire Behavior (S-290)

The course was tabled.

- Dan Word is going to check with Dan Sullivan regarding the following prerequisite:

As required by the National Wildfire Coordinating Group

H. HIST 100 History of the United States to 1877

Keith complimented Sabrina on how well she organized and wrote the SLOs for all her courses.

The committee approved HIST 100 as a six-year revision. The Distance Education component was also approved (hybrid and 100% online).

Note: Course is currently equated with HIST 100 at SBVC

Student Learning Outcomes: New

I. HIST 100H History of the United States to 1877 – Honors

The committee approved HIST 100H as a six-year revision with a prerequisite of Acceptance into the College Honors Institute. The Distance Education component was also approved (hybrid and 100% online).

Note: Course is currently equated with HIST 100H at SBVC

Student Learning Outcomes: New

J. HIST 101 History of the United States 1865 to Present

The committee approved HIST 101 as a six-year revision. The Distance Education component was also approved (hybrid and 100% online).

Note: Course is currently equated with HIST 101 at SBVC

Student Learning Outcomes: Revised

K. HIST 101H History of the United States 1865 to Present – Honors

The committee approved HIST 101H as a six-year revision with a prerequisite of Acceptance into the College Honors Institute. The Distance Education component was also approved (hybrid and 100% online).

Note: Course is currently equated with HIST 101H at SBVC

Student Learning Outcomes: Revised

L. HUM 103 Humanities: The Arts and Culture of Los Angeles

The committee approved HUM 103 as a six-year revision. Kim will add Mexican Americans and Asian Americans to the Course Content under Ethnic Demographics.

- **New Course Title:** The Arts and Culture of Los Angeles
- **New Departmental Recommendation:** Eligibility for ENGL 101
- **New Minimum Semester Hours:**
Lecture: 16
Lab: 0
- **New Catalog Description:** HUM 103 introduces students to the diversity of the city of Los Angeles, including the history, philosophy, language and literature, fine arts, performing arts, cultural creations and relativity, religious influences and environmental impacts.
- **New Schedule Description:** Field trips to appreciate the diversity and interdisciplinary development of the city and the cultures of Los Angeles.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

M. KIN/S 179ABCD Teams Sports I, II, III, IV

KIN/S 179A

The committee approved KIN/S 179A as a six-year revision. Kim will add transfer to UC under Need for the Course.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

KIN/S 179B

The committee approved KIN/S 179B as a six-year revision. Kim will add transfer to UC under Need for the Course.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

KIN/S 179C

The committee approved KIN/S 179C as a six-year revision. Kim will add transfer to UC under Need for the Course.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

KIN/S 179D

The committee approved KIN/S 179D as a six-year revision. Kim will add transfer to UC under Need for the Course.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

N. MUSIC 103 Appreciation of American Popular Music

The committee approved MUSIC 103 as a six-year revision. The Distance Education component was also approved (100% online).

- **New Catalog Description:** History of American Popular music with an emphasis on its historical, societal, cultural, and musical roots.
- **New Schedule Description:** History of American Popular music with an emphasis on its historical, societal, cultural, and musical roots.

Note: Course is currently equated with MUS 105 at SBVC

Student Learning Outcomes: New

O. MUSIC 103H Appreciation of American Popular Music – Honors

The committee approved MUSIC 103H as a six-year revision with a prerequisite of Acceptance into the College Honors Institute. The Distance Education component was also approved (100% online).

- **New Catalog Description:** History of American Popular music with an emphasis on its historical, societal, cultural, and musical roots. This course includes content and experiences appropriate for students wishing to earn honors credit.
- **New Schedule Description:** History of American Popular music with an emphasis on its historical, societal, cultural, and musical roots. This course includes content and experiences appropriate for students wishing to earn honors credit.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

P. MUSIC 132 Guitar I

The committee approved MUSIC 132 as a six-year revision.

- **New Departmental Recommendation:** None

Note: Course is currently equated with MUS 117A at SBVC

Student Learning Outcomes: New

Q. MUSIC 133 Guitar II

The committee approved MUSIC 133 as a six-year revision with a prerequisite of MUSIC 132.

Note: Course will equate with MUS 117B at SBVC.

Student Learning Outcomes: New

R. MUSIC 232 Guitar III

The committee approved MUSIC 232 as a six-year revision with a prerequisite of MUSIC 133.

Note: Course will equate with MUS 117C at SBVC.

Student Learning Outcomes: New

S. MUSIC 233 Guitar IV

The committee approved MUSIC 233 as a six-year revision with a prerequisite of MUSIC 232.

Note: Course will equate with MUS 117D at SBVC.

Student Learning Outcomes: New

T. MUSIC 135 Piano I

The committee approved MUSIC 135 as a six-year revision.

- **New Departmental Recommendation:** None

Note: The course is currently equated with MUS 135 Advanced Piano at SBVC. The Instruction office is going to work on removing the equate code. The course should be equated with MUS 133 Elementary Piano at SBVC.

Student Learning Outcomes: New

U. MUSIC 136 Piano II

The committee approved MUSIC 136 as a six-year revision with a prerequisite of MUSIC 135.

Note: Course is currently equated with MUS 134 at SBVC

Student Learning Outcomes: New

V. MUSIC 235 Piano III

The committee approved MUSIC 235 as a six-year revision with a prerequisite of MUSIC 136.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

W. MUSIC 236 Piano IV

The committee approved MUSIC 236 as a six-year revision with a prerequisite of MUSIC 235.

- **New Catalog Description:** Class instruction in piano, including scale techniques, reading, standard literature, and musicianship skills. Fourth in a series of four courses designed to develop piano proficiency.
- **New Schedule Description:** Class instruction in piano, including scale techniques, reading, standard literature, and musicianship skills.

Note: Course will equate with MUS 135 at SBVC.

Student Learning Outcomes: New

X. MUSIC 247ABCD Special Projects in Music

MUSIC 247A

The committee approved MUSIC 247A as a six-year revision. Kim will add the Out-of-Class Minimum/Maximum Hours of 54-162 for Independent Study. Also, Kim will add UC will determine units granted after transfer under Need for the Course.

- **New Course Title:** Special Projects in Music I
- **New Departmental Recommendation:** None

Note: Course will equate with MUS 222 at SBVC

Student Learning Outcomes: New

MUSIC 247B

The committee approved MUSIC 247B as a six-year revision. Kim will add the Out-of-Class Minimum/Maximum Hours of 54-162 for Independent Study. Also, Kim will add UC will determine units granted after transfer under Need for the Course.

- **New Course Title:** Special Projects in Music II
- **New Departmental Recommendation:** None

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

MUSIC 247C

The committee approved MUSIC 247C as a six-year revision. Kim will add the Out-of-Class Minimum/Maximum Hours of 54-162 for Independent Study. Also, Kim will add UC will determine units granted after transfer under Need for the Course.

- **New Course Title:** Special Projects in Music III
- **New Departmental Recommendation:** None

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

MUSIC 247D

The committee approved MUSIC 247D as a six-year revision. Kim will add the Out-of-Class Minimum/Maximum Hours of 54-162 for Independent Study. Also, Kim will add UC will determine units granted after transfer under Need for the Course.

- **New Course Title:** Special Projects in Music IV
- **New Departmental Recommendation:** None

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

Y. MUSIC 164X4 Concert Band

Mark stated that remote instruction will not be needed for this course.

The committee approved MUSIC 164X4 as a six-year revision.

- **New Prerequisite:** None
- **New Semester Units:** 1
- **New Minimum Semester Hours:**
Lab: 48
- **New Catalog Description:** Rehearsal and performance of concert band literature. This course may be taken four times.

Note: Course will equate with MUS 166 at SBVC.

Student Learning Outcomes: New

Z. MUSIC 179X4 Contemporary Ensemble

The committee approved MUSIC 179X4 as a six-year revision.

- **New Semester Units:** 1
- **New Minimum Semester Hours:**
Lab: 48

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

AA. MUSIC 180X4 Musical Theatre Workshop

The committee approved MUSIC 180X4 as a six-year revision.

- **New Catalog Description:** Rehearsal and performance of musical theatre productions. The course may be taken four times.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

BB. PSYCH 103 Theories of Personality

The committee approved PSYCH 103 as a six-year revision with a prerequisite of PSYCH 100 or PSYCH 100H. With 27 objectives and one Student Learning Outcomes (SLO), it was agreed that the SLOs would be updated. In addition, the note will need to be added for Emergency Remote Instruction.

- **New Catalog Description:** Survey of the theoretical attempts to describe and explain human nature, especially the models of the mind and behavior developed by psychoanalytic, behavioral, humanistic, positive, and cognitive psychologists.
- **New Schedule Description:** Survey of personality theories including psychoanalytic, behavioral, humanistic, positive and cognitive.

Note: Course is currently equated with PSYCH 103 at SBVC

Student Learning Outcomes: No Change

CC. PSYCH 110 Abnormal Psychology

The committee approved PSYCH 110 as a six-year revision with a prerequisite of PSYCH 100 or PSYCH 100H. With 16 objectives and one Student Learning Outcome (SLO), it was agreed that the SLOs would be updated. Kim removed MATH 090C from the Departmental Recommendation.

- **New Departmental Recommendation:** Successful completion of ENGL 101 or ENGL 101H; MATH 090

Note: Course is currently equated with PSYCH 110 at SBVC

Student Learning Outcomes: No Change

NEW COURSES

DD. ETHS 132/SOC 132 Identity and Ideology: Introduction to Chicano/a and Latino/a Studies

ETHS 132

This course will provide students an introduction to Chicano/a and Latino/a Studies with an emphasis on ethnic identity, ideology and social action. This course is associate degree applicable, transfers to CSU and is part of the transfer model curriculum for the AA-T in Spanish.

The committee approved ETHS 132 as a new course.

- **Discipline:** Ethnic Studies
- **Department:** Social Science
- **Course Title:** Identity and Ideology: Introduction to Chicano/a and Latino/a Studies

- **Course ID:** ETHS 132
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** Eligibility for ENGL 101
- **Semester Units:** 3
- **Minimum Semester Hours:**
Lecture: 48
- **Catalog Description:** Multidisciplinary examination of the experience of Chicano/as and Latino/as in the United States. Introduction to the history and culture of the Chicano/a communities, social movements and ideologies behind those movements, and contemporary issues facing Chicano/as and other Latino/a groups. This course is also offered as SOC 132.
- **Schedule Description:** Multidisciplinary examination of the experience of Chicano/as and Latino/as in the United States.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

SOC 132

SOC 132 will be cross listed with ETHS 132 (new course).

The committee approved the revision of SOC 132 with the condition of adding the descriptors.

- **New Catalog Description:** Multidisciplinary examination of the experience of Chicano/as and Latino/as in the United States. Introduction to the history and culture of the Chicano/a communities, social movements and ideologies behind those movements, and contemporary issues facing Chicano/as and other Latino/a groups. This course is also offered as ETHS 132.

Note: Course is not currently equated with SBVC

EE. ETHS 141/SOC 141 Race, Ethnicity, and Diversity

ETHS 141

This course is associate degree applicable, fulfills the associate degree general education requirements for social sciences and diversity and multiculturalism and applies to the AA and AA-T degrees in Sociology. It transfers to UC, CSU, and other four-year colleges and universities. This course satisfies the CSU Breadth transfer general education requirement in Area B, Social Sciences and the IGETC general education requirement in Area 4, Social and Behavioral Sciences.

The committee approved ETHS 141 as a new course.

- **Discipline:** Ethnic Studies
- **Department:** Social Science
- **Course Title:** Race, Ethnicity and Diversity

- **Course ID:** ETHS 141
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** Eligibility for ENGL 101 and successful completion of SOC 100 or SOC 100H
- **Semester Units:** 3
- **Minimum Semester Hours:**
Lecture: 48
- **Catalog Description:** Sociological study of race, ethnicity and diversity in American society. Examination of various social conditions that affect the ever changing culture of American society. This course is also offered as SOC 141.
- **Schedule Description:** Sociological study of race, ethnicity and diversity in American society.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

SOC 141

SOC 141 will be cross listed with ETHS 141 (new course).

The committee approved the revision of SOC 141 with the condition of adding the descriptors.

- **New Catalog Description:** Sociological study of race, ethnicity and diversity in American society. Examination of various social conditions that affect the ever changing culture of American society. This course is also offered as ETHS 141.

Note: Course is not currently equated with SBVC

FF. ETHS 163/ENGL 163 Chicano/Latino Literature

ETHS 163

This course provides CHC students with an opportunity to study the literature of writers of Mexican and other Latin-American heritages. These works include novels, short stories, plays, poems, song lyrics. This course exists as ENGL 163 but as ETHS 163, students can now use it to satisfy requirements for an Ethnic Studies degree.

The committee approved ETHS 163 as a new course with a prerequisite of ENGL 101 or ENGL 101H.

- **Discipline:** Ethnic Studies
- **Department:** Social Science
- **Course Title:** Chicano/Latino Literature
- **Course ID:** ETHS 163
- **Prerequisite:** ENGL 101 or ENGL 101H
- **Corequisite:** None

- **Departmental Recommendation:** None
- **Semester Units:** 3
- **Minimum Semester Hours:**
Lecture: 48
- **Catalog Description:** Study of the literature, plays, poetry, film, and lyrics representative of Latino/Chicano literature. This course includes written analyses. This course is also offered as ENGL 163.
- **Schedule Description:** Study of the literature, plays, poetry, film, and lyrics representative of Chicano and/or Latino literature. This course includes written analyses.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: New

ENGL 163

ENGL 163 will be cross listed with ETHS 163 (new course).

The committee approved the revision of ENGL 163 with a prerequisite of ENGL 101 or ENGL 101H.

- **New Catalog Description:** Study of the literature, plays, poetry, film, and lyrics representative of Latino/Chicano literature. This course includes written analyses. This course is also offered as ETHS 163.

Note: Course is not currently equated with SBVC

Student Learning Outcomes: Revised

Also:

See Item E

RELIG 150 Classical Mythology

DE ONLY

GG. RESP 050 Introduction to Respiratory Care

RESP 050 was approved by the committee by mistake, the department never submitted the DE addendum into CurricUNET and it was never approved by the ETC committee.

HH. RESP 132 Pulmonary Assessment

RESP 132 was approved by the committee by mistake, the department never submitted the DE addendum into CurricUNET and it was never approved by the ETC committee.

II. RESP 136 Fundamentals of Respiratory Care Skills II

RESP 136 was approved by the committee by mistake, the department never submitted the DE addendum into CurricUNET and it was never approved by the ETC committee.

COURSE DELETIONS:

JJ. KIN/S 248AB Competitive Tennis I, II

The committee approved the deletion of KIN/S 248AB

Also:

See Item C

EMS 901 Preventing Disease Transmission for Emergency Response Employees

3. Review the Curriculum Software Options and Survey Results

Keith provided the results from the survey. Only 19 individuals completed the survey although it was sent out multiple times. The committee made the following recommendation to the Academic Senate. If you would like to see the results of the survey, Kim and Gwen each have a copy.

Choose from these three vendors:

1. CourseDog
2. CurricUNET
3. Watermark (Smart Catalog)

The Curriculum Committee is recommending:

1. CourseDog
2. CurricUNET

4. Keith will make arrangements with CourseDog and CurricUNET to allow us to test their system.

If each college selects separate vendors there is a process in place:

- Colleges will pay for the software, consulting and integration cost for the project
- Colleges will include in their annual budget

The next Curriculum meeting will be held on **Monday, February 8 at 2 p.m. online. The link will be sent with the agenda.**