

Crafton Hills College Curriculum Committee

Monday, April 27, 2020

2:00 pm –Online

Members: Kim Salt (Co-Chair) (I), Gwen DiPonio (Co-Chair)(I), Debbie Bogh (II), Joe Cabrales, Kristen Clements, Kirsten Colvey, Troy Dial, Kristin Flores, Laurie Green (I), Kristina Heilgeist, Catherine Hendrickson, Rick Hogrefe (II), Elizabeth Lopez, Frank Madrid, Nicholas Morris, Van Muse, Shohreh Rahbarnia (II), Joshua Robles, Reyna Uribe, Dan Word, Keith Wurtz

1. Approval of Minutes April 13, 2020
2. Action Items

COURSE MODIFICATIONS

- a. **CHC 062 Introduction to Online Learning** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)*
Originator Jeff Cervantes
Rationale: 6 year revision
DE Approval
Not currently equated with Valley
- b. **ENGL 128 Intermediate Literary Magazine Production: The Sand Canyon Review** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)*
Originator Ashley Hayes
Rationale: 6 year revision
Prerequisite: ENGL 127
Not currently equated with Valley
- c. **ENGL 152 Intermediate Composition and Literature** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)*
Originator Liz Langenfeld
Rationale: Adding a DE component
Prerequisite: ENGL 101 or ENGL 101H
Currently equated with ENGL 151
- d. **HEALTH 265 Nutrition for Fitness and Performance** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)*
Originator Collen Maloney-Hinds
Rationale: Editing to make sure it qualifies for Cat. E
DE Approval
Not currently equated with Valley
- e. **THART 124x2 Beginning Performance Workshop** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)*
Originator Paul Jacques
Rationale: This section is performance-based which provides supervised rehearsal and performance of a musical and play and as such the lecture hour component should be replaced with lab hours.
Prerequisite: Audition required
Corequisite: THART 134x4
Currently equated with THART 114x4
- f. **THART 134x4 Technical Theatre Workshop** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)*
Originator Paul Jacques
Rationale: This section is a workshop and involves the supervised practice of practical technical theatre elements; the lecture component is therefore being removed.
Currently equated with THART 160x4
- g. **THART 140x2 Intermediate Performance Workshop** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)*
Originator Paul Jacques

Have general curriculum questions?

Go to: <http://www.curriculum.cc.ca.us>

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Rationale: This section is performance-based which provides supervised rehearsal and performance of a musical and play and as such the lecture hour component should be replaced with lab hours.

Prerequisite: THART 124x2

Not currently equated with Valley

DE ONLY

- h. **ASL 105 American Sign Language V** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator Breanna Andrews
Rationale: Offer hybrid.online instruction for students who cannot take the course as a traditional face-to-face offering.
DE Approval
Prerequisite: ASL 104
Departmental Recommendation: Eligibility for ENGL 101
Not currently equated with Valley

NEW COURSES

- i. **HSE/N 601 Belly Dancing** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator Collen Maloney-Hinds
Rationale: This course helps to improve the fitness level of our students, encourages the love of dance and exposes students to music and cultural from various parts of the world.
This variation allows students to take the course as a non-credit course.
Not currently equated with Valley
- j. **MULTI 191 A-Z Selected Topics in Multimedia** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator Iris Kern-Foster
Rationale: The Multimedia program needs to have a course that reflects current trends in multimedia concepts and technologies. Credible college level courses can be taught that have the rigor of a college class, yet are responsive to changes in multimedia related technology.
Prerequisite: Successful completion of any course in Multimedia
Not currently equated with Valley
- k. **THART 131 Sound for Stage and Screen** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator Paul Jacques
Rationale: This course is essential for the study of sound design and reinforcement for performance in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers to CSU and is recommended for students wishing to earn an AA in Theatre Arts.
Currently equated with THART 131
- l. **THART 132 Lighting Design Fundamentals** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator Paul Jacques
Rationale: This course is essential for the study of basic lighting principles, design, and application in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers to CSU and is recommended for students wishing to earn an AA in Theatre Arts.
Currently equated with THART 132
- m. **THART 139 Fundamentals of Costume Design** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator Paul Jacques
Rationale: This course is essential for the study of technical production work, design and performance in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers CSU and is recommended for students wishing to earn an AA in Theatre Arts.
Currently equated with THART 139
- n. **THART 147 Theatre Movement** (to see course outline go to SEARCH, COURSES in CurricUNET)*

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Originator Paul Jacques

Rationale: This course is essential for the study of technical production work, design and performance in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers to CSU and is recommended for students wishing to earn an AA in Theatre Arts.

Currently equated with THART 147

- o. **THART 165 Fundamentals of Stage Makeup** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)*

Originator Paul Jacques

Rationale: This course is essential for the study of basic makeup, prosthetics and airbrush design and application in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers to CSU and is recommended for students wishing to earn an AA in Theatre Arts.

Currently equated with THART 165

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- 3. Operational Issues

Next Meeting: May 11, 2020

2:00 pm – Online
