

**CRAFTON HILLS COLLEGE
CURRICULUM COMMITTEE
MINUTES
March 9, 2020**

VOTING MEMBERS:

Note: ✓ If Present

Gwen DiPonio (Co-Chair)✓

Kim Salt (Co-Chair)✓

Debbie Bogh

Kristen Clements✓

Troy Dial ✓

Laurie Green

Catherine Hendrickson

Rick Hogrefe

Frank Madrid

Nicholas Morris✓

Shohreh Rahbarnia✓

Joshua Robles✓

NON-VOTING MEMBERS:

Note: ✓If Present

Joe Cabrales

Kirsten Colvey

Kristin Flores

Kristina Heilgeist ✓

Elizabeth Lopez✓

Van Muse

Reyna Uribe

Kay Weiss✓

Dan Word✓

Keith Wurtz✓

1. Approval of Minutes for February 24, 2020

The minutes were approved.

2. Action Items

COURSE MODIFICATIONS

A. BUSAD 039 Introduction to a Business Career

The course was tabled.

Concerns:

1. The second paragraph needs to be revised under Need for the Course.
2. Percentages need to be added under Assignments and Methods of Evaluation.

B. ENGL 146 Writing for Business and the Professions

The committee approved ENGL 146 as a six-year revision. The prerequisite of BUSAD 145 or COMMST 145 or eligibility for ENGL 101 as determined through the Crafton Hills College assessment process was approved as well as the Distance Education component (100% online).

- **New Prerequisite:** BUSAD 145 or COMMST 145 or eligibility for ENGL 101 as determined through the Crafton Hills College assessment process

Note: Course is not currently equated with SBVC.

C. HUM 102 The Humanities II: Renaissance to Post Modern

The committee approved HUM 102 as a six-year revision.

- **New Departmental Recommendation:** Eligibility for ENGL 101 as determined through the Crafton Hills College assessment process
- **New Schedule Description:** Study of humanities through the arts and ideas of the Renaissance through the present.

Note: Course is not currently equated with SBVC.

D. HUM 140 Humanities Through the Arts

The committee approved HUM 140 as a six-year revision. The Distance Education component was also approved (hybrid and 100% online).

- **New Departmental Recommendation:** Eligibility for ENGL 101 as determined through the Crafton Hills College assessment process
- **New Catalog Description:** Study of humanities through major art forms, including: film, drama, music, literature, painting, sculpture, and architecture.
- **New Schedule Description:** Study of humanities through major art forms.

Note: Course is not currently equated with SBVC.

E. SPAN 103 College Spanish III

The committee approved SPAN 103 with a prerequisite of SPAN 102 as a six-year revision.

Note: The course is equated with SPAN 103 at SBVC.

F. SPAN 104 College Spanish IV

The committee approved SPAN 104 with a prerequisite of SPAN 103 as a six-year revision.

Note: The course is equated with SPAN 104 at SBVC.

PROGRAM MODIFICATIONS

G. Associate of Arts in Music for Transfer

The committee approved the revisions to the Associate in Arts in Music for Transfer degree.

ASSOCIATE IN ARTS IN MUSIC FOR TRANSFER

The Associate in Arts-Transfer (AA-T) degree in Music at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to pursue a Bachelor of Arts in Music degree.

REQUIRED CORE COURSES:		Units
MUSIC 101	Music Theory I	4
MUSIC 102	Music Theory II	4
MUSIC 201	Music Theory III	4
MUSIC 141X4 1	Applied Music	2

Students must complete 4 units from:		Units
MUSIC 150X4 2	Concert Choir	4
or		
MUSIC 174X4 3	Jazz Band	4

REQUIRED COURSE LIST A		Units
MUSIC 202	Music Theory IV	4
Total Units:		22

1Must be taken four times

2total of 4 units of any combination of ensemble courses

3total of 4 units of any combination of ensemble courses

H. Associate of Arts Degree in Music

The committee approved the revisions to the Associate of Arts Degree in Music.

ASSOCIATE OF ARTS DEGREE MUSIC

The Crafton Hills College Music Program provides the foundations of academic training in music theory, history, and performance. The Choir and Jazz Band perform concerts regularly throughout the year. There is also a robust recital and concert series that features a composition recital, a songwriters concert, an electronic music event, and a music major recital each semester.

REQUIRED THEORY AND MUSIC HISTORY COURSES:		Units
MUSIC 101	Music Theory I	4
MUSIC 102	Music Theory II	4
MUSIC 201	Music Theory III	4
MUSIC 202	Music Theory IV	4
MUSIC 120	Appreciation of Musical Literature	3
or		
MUSIC 120H	Appreciation of Musical Literature-Honors	3

**STUDENTS MUST COMPLETE FOUR SEMESTERS OF CLASS PIANO:
(piano students may waive some or all of these units by proof of proficiency as determined by the faculty)**

		Units
MUSIC 135	Piano I	2

MUSIC 136	Piano II	2
MUSIC 235	Piano III	2
MUSIC 236	Piano IV	2

STUDENTS MUST COMPLETE AT LEAST FOUR OF THE FOLLOWING COURSES:

		Units
MUSIC 132	Guitar I	2
MUSIC 133	Guitar II	2
MUSIC 232	Guitar III	2
MUSIC 233	Guitar IV	2
MUSIC 150X4	Concert Choir	1
MUSIC 174X4	Jazz Band	1

STUDENTS MUST COMPLETE FOUR SEMESTERS OF APPLIED MUSIC (private instruction in specific instrument/voice or composition):

		Units
MUSIC 141X4	Applied Music	0.5
MUSIC 141X4	Applied Music	0.5
MUSIC 141X4	Applied Music	0.5
MUSIC 141X4	Applied Music	0.5

Total Units: **35 - 37**

NEW PROGRAMS

I. Associate of Science Computer Information Systems: Programming

The degree was tabled.

Concerns: Missing Program Outcomes and Catalog Description. Kim will fix the units to 27.

J. Associate of Science Computer Information Systems: Web Design

The degree was tabled.

Concerns: Missing Program Outcomes and Catalog Description. Kim will fix the units to 27.

K. Associate of Science Computer Information Systems: Network Administration

The degree was tabled.

Concerns: Missing Program Outcomes and Catalog Description. Kim will fix the units to 27.

L. Digital Marketing Certificate

The committee approved the Digital Marketing Certificate as a new certificate with revisions. The second sentence was removed from the Program Level Outcomes because of duplication.

DIGITAL MARKETING CERTIFICATE OF ACHIEVEMENT

The Digital Marketing Certificate is a blend of marketing and multimedia courses that will provide students and overview of concepts that involve marketing and multimedia. The courses will provide a foundational education to students in marketing and digital communication. The courses also provide basics of marketing principals that included and not limited to pricing, revenue, sales and marketing environment.

		Units
BUSAD 100	Introduction to Business	3
MARKET 100	Marketing Principles	3
MULTI 100	Multimedia Foundations	3
MARKET 110	Principles of Advertising	3
MULTI 111	Adobe Photoshop I	3
Total Units:		15

M. Digital Illustration Certificate

The degree was tabled.

Concerns: Missing Program Level Outcomes and Catalog Description.

3. Curriculum Chair Nomination for 2020/2021

The committee nominated Kim Salt and Gwen DiPonio as Curriculum Co-Chairs for the 2020-2021 academic year. Shohreh Rahbarnia will be substituting for Gwen DiPonio during the fall 2020 semester. Gwen will be teaching creative writing and intermediate composition in Rome for the American Institute of Foreign Study. Their names will be forwarded to the Academic Senate for approval.

4. Operational Issues

Kim is in the process of adding board dates to the Course Outline of Record (40 percent complete).

The next Curriculum meeting will be held on **Monday, March 23 at 2 p.m. in CCR 233.**