

# Crafton Hills College Curriculum Committee

Monday, March 9, 2020

2:00 pm –CCR 233

**Members:** Kim Salt (Co-Chair) (I), Gwen DiPonio (Co-Chair)(I), Debbie Bogh (II), Joe Cabrales, Kristen Clements, Kirsten Colvey, Troy Dial, Kristin Flores, Laurie Green (I), Kristina Heilgeist, Catherine Hendrickson, Rick Hogrefe (II), Elizabeth Lopez, Frank Madrid, Nicholas Morris, Van Muse, Shohreh Rahbarnia (II), Joshua Robles, Reyna Uribe, Dan Word, Keith Wurtz

1. Approval of Minutes February 24, 2020
2. Action Items

## **COURSE MODIFICATIONS**

- a. **BUSAD 039 Introduction to a Business Career** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Kenneth George  
**Rationale:** 6-year revision  
*Not currently equated with Valley*
- b. **ENGL 146 Writing for Business and the Professions** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Gwen Diponio  
**Rationale:** 6-year revision  
**Prerequisite:** BUSAD 145 or COMMST 145 and Eligibility for ENGL 101 as determined through the CHC assessment process  
**DE Approval**  
*Not currently equated with Valley*
- c. **HUM 102 The Humanities II: Renaissance to Post Modern** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Julie McKee  
**Rationale:** 6-year revision  
**Departmental Recommendation:** Eligibility for ENGL 101  
*Not currently equated with Valley*
- d. **HUM 140 Humanities through the Arts** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Jeff Cervantez  
**Rationale:** 6-year revision  
**Departmental Recommendation:** Eligibility for ENGL 101  
*Not currently equated with Valley*
- e. **SPAN 103 College Spanish III** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Jeff Schmidt  
**Rationale:** 6-year revision  
**Prerequisite:** SPAN 102  
*Currently equated with SPAN 103*
- f. **SPAN 104 College Spanish IV** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Jeff Schmidt  
**Rationale:** 6-year revision  
**Prerequisite:** SPAN 103  
*Currently equated with SPAN 104*

Have general curriculum questions?

Go to: <http://www.curriculum.cc.ca.us>

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Curriculum Committee**

**PROGRAM MODIFICATIONS**

- g. **Associate of Arts in Music for Transfer** (to see course outline go to *SEARCH, COURSES in CurricUNET*)\*  
Originator Mark McConnell  
**Rationale:** The AA-T degree in Music is designed to fulfill the mandates established by SB 1440. The degree requirements are based on the model curriculum established by the Statewide Academic Senate.
- h. **Associate of Arts Degree in Music** (to see course outline go to *SEARCH, COURSES in CurricUNET*)\*  
Originator Mark McConnell  
**Rationale:** The AA in Music gives students the opportunity to complete their first two years of undergraduate work at a community college. It also provides basic entry level skills required to work in the many parts of the music industry. Many student have transferred from the CHC Music Program into exceptional universities and music programs, such as University of Redlands, CSUSB, CSUF, UCLA, CalArts, and Berklee School of Music.

**NEW PROGRAMS**

- i. **Associate of Science Computer Information Systems: Programming** (to see course outline go to *SEARCH, COURSES in CurricUNET*)\*  
Originator Frank Madrid  
**Rationale:** .
- j. **Associate of Science Computer Information Systems: Web Design** (to see course outline go to *SEARCH, COURSES in CurricUNET*)\*  
Originator Frank Madrid  
**Rationale:** .
- k. **Associate of Science Computer Information Systems: Network Administration** (to see course outline go to *SEARCH, COURSES in CurricUNET*)\*  
Originator Frank Madrid  
**Rationale:** .
- l. **Digital Marketing Certificate** (to see course outline go to *SEARCH, COURSES in CurricUNET*)\*  
Originator Kenneth George  
**Rationale:** There is a current need in marketing for students to understand marketing principals and multimedia design.
- m. **Digital Illustration** (to see course outline go to *SEARCH, COURSES in CurricUNET*)\*  
Originator Iris Kern-Foster  
**Rationale:** Digital Illustration has become a highly demanded skill, especially in the gig economy. A certificate in this program will prepare students to either enter freelance illustration as a career, or an opportunity for an additional source of income for other digital media professionals (such as graphic and media designers). The majority courses in this certificate are transferable to CSU and students who pursue a 4 year degree will be able to transfer this courses.

3. Curriculum Chair nomination for 2020/2021.

4. Operational Issues

Next Meeting: March 23, 2020

2:00 pm – Room CCR 233