

**CRAFTON HILLS COLLEGE
CURRICULUM COMMITTEE
MINUTES
February 25, 2019**

VOTING MEMBERS:

Note: ✓If Present

Denise Allen
Debbie Bogh
Troy Dial✓
Gwen DiPonio (Co-Chair)✓
Laurie Green

Catherine Hendrickson✓
Rick Hogrefe
Shohreh Rahbarnia✓
Kim Salt (Co-Chair)✓
Sherri Wilson✓

NON-VOTING MEMBERS:

Note: ✓If Present

Kelli Dower✓
Kirsten Colvey
Joe Cabrales
Kristin Garcia
Kristina Heilgeist

Van Muse✓
Miriam Saadeh
Reyna Uribe✓
Dan Word
Keith Wurtz✓

VISITOR:

Elizabeth (Tabitha) Johnson

1. Approval of Minutes from February 11, 2019 meeting

The minutes were approved.

2. **COURSE MODIFICATIONS**

A. KIN/F 168A Yoga I

Keith Wurtz spoke to Woodyard LeBaron at the state regarding activity courses being taught online. Mr. LeBaron stated that there is nothing to prevent us from offering an activity class online in the right conditions. By right conditions, he meant that students need to be observed by the instructor, be able to see the instructor, and that effective teaching and learning needs to take place. It also means that Crafton needs to maintain the efficacy of the course. In addition, the Course Outline of Record needs to ensure that effective teaching and learning is occurring.

The committee approved KIN/F 168A with a DE component (100% online). The enrollment will not exceed 30 students total in KIN/F 168ABCD.

Note: The course is not currently equated with SBVC.

KIN/F 168B Yoga II

The committee approved KIN/F 168B with a DE component (100% online). The enrollment will not exceed 30 students total in KIN/F 168ABCD.

Note: The course is not currently equated with SBVC.

KIN/F 168C Yoga III

The committee approved KIN/F 168C with a DE component (100% online). The enrollment will not exceed 30 students total in KIN/F 168ABCD.

Note: The course is not currently equated with SBVC.

KIN/F 168D Yoga IV

The committee approved KIN/F 168D with a DE component (100% online). The enrollment will not exceed 30 students total in KIN/F 168ABCD.

Note: The course is not currently equated with SBVC.

B. SOC 150 Gerontology

The committee approved SOC 150 as a six-year revision.

- **New Departmental Recommendations:** Successful completion of SOC 100 or SOC 100H. Eligibility for ENGL 101

Note: The course is equated with SOC 150 at SBVC.

C. READ 980 Fundamentals of Reading

The committee approved READ/N 980. Kim will add the following information to the Course Outline of Record.

- Catalog Description: Replaces READ 980.
- Schedule Description: Replaces READ 980.

- **New Discipline:** Reading (Noncredit)
- **New Course ID:** READ/N 980
- **New Units:** 0
- **New Minimum Semester Hours:**
Lecture: 18 – 64
- **New Catalog Description:** Development of academic reading, critical thinking, and corresponding writing skills expected in associate degree and transfer-level courses. Instruction focusing on skills required for vocabulary development, critical reading comprehension, fluency, and understanding the relationship between reading and writing. Replaces READ 980.
- **New Schedule Description:** Development of academic reading, critical thinking, and corresponding writing skills expected in associate degree and transfer-level courses. Instruction focusing on skills required for vocabulary development, critical reading comprehension, fluency, and understanding the relationship between reading and writing. Replaces READ 980.

Note: The course is not currently equated with SBVC.

NEW COURSES

D. IEC/N 010 United States Citizenship

The course is being tabled.

Concerns:

1. The information listed under Assignments and Methods of Evaluation need to be rewritten.

E. KIN/D 150A Belly Dancing I

This course helps to improve the fitness level of our students, encourages the love of dance and exposes students to music and culture from various parts of the world.

The committee approved KIN/D 150A as a new course with the condition that the Need for the Course be revised. Kim will input the information after she receives it from Colleen Maloney-Hinds.

- **Discipline:** Kinesiology – Dance Activities
- **Department:** Kinesiology and Health Education
- **Course Title:** Belly Dancing I
- **Course ID:** KIN/D 150A
- **Units:** .5 – 1
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Minimum Semester Hours:**
Lab: 24 – 48
- **Catalog Description:** Learn muscle control and fluidity while strengthening the core, encouraging good posture, improving flexibility, and gaining body confidence. Learn the basic movements and isolations as well as the flexibility, and gaining body confidence. Learn the basic movements and isolations as well as the posture and styling of belly dance. No previous dance experience necessary.
- **Schedule Description:** Learn muscle control and fluidity while strengthening the core, encouraging good posture, improving flexibility, and gaining body confidence. Learn the basic movements and isolations as well as the posture and styling of belly dance. No previous dance experience necessary.

Note: The course is not currently equated with SBVC.

F. KIN/F 107C Zumba Fitness III

The committee approved KIN/F 107C as a new course with the condition that the Need for the Course, Catalog and Schedule Description be revised. Kim will input the information after she receives it from Colleen Maloney-Hinds. KIN/F 107AB have been approved.

- **Discipline:** Kinesiology – Fitness Activities
- **Department:** Kinesiology and Health Education
- **Course Title:** Zumba Fitness III
- **Course ID:** KIN/F 107C
- **Units:** .5 – 1
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Minimum Semester Hours:**
Lab: 24 – 48
- **Catalog Description:** Uses international musical rhythms with low and high-intensity dance moves to improve your fitness level. Intermediate-advanced Zumba.
- **Schedule Description:** Uses international musical rhythms with low and high-intensity dance moves to improve your fitness level. Intermediate-advanced Zumba.

Note: The course is not currently equated with SBVC.

KIN/F 107D Zumba Fitness IV

The committee approved KIN/F 107D as a new course with the condition that the Need for the Course, Catalog and Schedule Description be revised. Kim will input the information after she receives it from Colleen Maloney-Hinds. KIN/F 107AB have been approved.

- **Discipline:** Kinesiology – Fitness Activities
- **Department:** Kinesiology and Health Education
- **Course Title:** Zumba Fitness IV
- **Course ID:** KIN/F 107D
- **Units:** .5 – 1
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Minimum Semester Hours:**
Lab: 24 – 48
- **Catalog Description:** Uses international musical rhythms with low and high-intensity dance moves to improve your fitness level. Advanced Zumba.
- **Schedule Description:** Uses international musical rhythms with low and high-intensity dance moves to improve your fitness level. Advanced Zumba.

Note: The course is not currently equated with SBVC.

G. KIN/F 121C Mind and Body Fusion III

The committee approved KIN/F 121C as a new course. KIN/F 121AB have been approved.

- **Discipline:** Kinesiology – Fitness Activities

- **Department:** Kinesiology and Health Education
- **Course Title:** Mind and Body Fusion III
- **Course ID:** KIN/F 121C
- **Units:** .5 – 1
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Minimum Semester Hours:**
Lab: 24 – 48
- **Catalog Description:** Blends stretching, functional movement, balance, meditation and stress reduction to align the mind and body at the intermediate-advanced level. Appropriate for all ages and those with disabilities.
- **Schedule Description:** Blends stretching, functional movement, balance, meditation and stress reduction to align the mind and body at the intermediate-advanced level. Appropriate for all ages and those with disabilities.

Note: The course is not currently equated with SBVC.

KIN/F 121D Mind and Body Fusion IV

The committee approved KIN/F 121D as a new course. KIN/F 121AB have been approved.

- **Discipline:** Kinesiology – Fitness Activities
- **Department:** Kinesiology and Health Education
- **Course Title:** Mind and Body Fusion IV
- **Course ID:** KIN/F 121D
- **Units:** .5 – 1
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Minimum Semester Hours:**
Lab: 24 – 48
- **Catalog Description:** Blends stretching, functional movement, balance, meditation and stress reduction to align the mind and body at the advanced level. Appropriate for all ages and those with disabilities.
- **Schedule Description:** Blends stretching, functional movement, balance, meditation and stress reduction to align the mind and body at advanced level. Appropriate for all ages and those with disabilities.

Note: The course is not currently equated with SBVC.

H. KIN/F 166B Barre Fitness II

The committee approved KIN/F 166B as a new course. KIN/F 166A has been approved.

- **Discipline:** Kinesiology – Fitness Activities
- **Department:** Kinesiology and Health Education

- **Course Title:** Barre Fitness II
- **Course ID:** KIN/F 166B
- **Units:** .5 – 1
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Minimum Semester Hours:**
Lab: 24 – 48
- **Catalog Description:** Barre Fitness uses traditional ballet movements and barres to build lean muscle mass, increase endurance, improve flexibility and balance. Intermediate Level.
- **Schedule Description:** Barre Fitness uses traditional ballet movements and barres to build lean muscle mass, increase endurance, improve flexibility and balance. Intermediate Level.

Note: The course is not currently equated with SBVC.

KIN/F 166C Barre Fitness III

The committee approved KIN/F 166C as a new course. KIN/F 166A has been approved.

- **Discipline:** Kinesiology – Fitness Activities
- **Department:** Kinesiology and Health Education
- **Course Title:** Barre Fitness III
- **Course ID:** KIN/F 166C
- **Units:** .5 – 1
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Minimum Semester Hours:**
Lab: 24 – 48
- **Catalog Description:** Barre Fitness is an upbeat fitness class that uses ballet-inspired movements and barres to build lean muscle mass, increase endurance and strength, improve flexibility and balance. No dance experience required. Intermediate-advanced level.
- **Schedule Description:** Barre Fitness is an upbeat fitness class that uses ballet-inspired movements and barres to build lean muscle mass, increase endurance and strength, improve flexibility and balance. No dance experience required. Intermediate-advanced level.

Note: The course is not currently equated with SBVC.

KIN/F 166D Barre Fitness IV

The committee approved KIN/F 166D as a new course. KIN/F 166A has been approved.

- **Discipline:** Kinesiology – Fitness Activities

- **Department:** Kinesiology and Health Education
- **Course Title:** Barre Fitness IV
- **Course ID:** KIN/F 166D
- **Units:** .5 – 1
- **Prerequisite:** None
- **Corequisite:** None
- **Departmental Recommendation:** None
- **Minimum Semester Hours:**
Lab: 24 – 48
- **Catalog Description:** Barre Fitness is an upbeat fitness class that uses ballet-inspired movements and barres to build lean muscle mass, increase endurance and strength, improve flexibility and balance for students at the advanced level.
- **Schedule Description:** Barre Fitness is an upbeat fitness class that uses ballet-inspired movements and barres to build lean muscle mass, increase endurance and strength, improve flexibility and balance for students at the advanced level.

Note: The course is not currently equated with SBVC.

3. Operational Issues

At the next meeting we will be electing a Curriculum Chair for the 2019-2020 academic year.

The next Curriculum meeting will be held on **March 25 at 2 p.m. in CCR 233.**