

Web Site: <http://craftonhills.smartcatalogiq.com/2019-2020/Catalog/Credit-Programs/Art-ART/Art-History-Associate-in-Arts-for-Transfer-Degree>

# Associate in Arts in Art History for Transfer (AA-T) Degree

The Associate in Arts-Transfer (AA-T) degree in Art History at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in Art, Art History or a related field of study.

[Associated Major Sheet \(PDF\)](#)

## Major/Program Requirements

### Required Courses:

<a href="#">ART 100</a> or <a href="#">ART 100H</a>	Art History I: Prehistoric Art to Medieval Art	3.00
<a href="#">ART 102</a> or <a href="#">ART 102H</a>	Art History II: Renaissance Art to Contemporary Art	3.00
<a href="#">ART 113</a>	Survey of Asian Art	3.00
<a href="#">ART 124</a>	Drawing I	3.00

### Students must complete at least three (3) units from the following list:

<a href="#">ART 120</a>	Foundations of Two-Dimensional Design	3.00
<a href="#">ART 121</a>	Foundations of Three-Dimensional Design	3.00
<a href="#">ART 126</a>	Painting I	3.00
<a href="#">ART 132</a>	Life Drawing I	3.00
<a href="#">ART 175</a>	Sculpture	3.00
<a href="#">ART 200</a>	Printmaking	3.00

### Students must complete at least three (3) additional units from the following list:

<a href="#">ART 105</a>	History of Modern Art	3.00
<a href="#">ART 120</a>	Foundations of Two-Dimensional Design	3.00
<a href="#">ART 121</a>	Foundations of Three-Dimensional Design	3.00
<a href="#">ART 126</a>	Painting I	3.00
<a href="#">ART 132</a>	Life Drawing I	3.00
<a href="#">ART 175</a>	Sculpture	3.00

<a href="#"><u>ART 200</u></a>	Printmaking	3.00
<a href="#"><u>ANTHRO 100</u></a>	Introduction to Archaeology	3.00
<a href="#"><u>ANTHRO 102</u></a> or <a href="#"><u>ANTHRO 102H</u></a>	Cultural Anthropology	3.00
<a href="#"><u>ARABIC 101</u></a>	College Arabic I	5.00
<a href="#"><u>ARABIC 102</u></a>	College Arabic II	5.00
<a href="#"><u>ARABIC 103</u></a>	College Arabic III	5.00
<a href="#"><u>ARABIC 104</u></a>	College Arabic IV	5.00
<a href="#"><u>ENGL 150</u></a>	Classical Mythology	3.00
<a href="#"><u>ENGL 160</u></a>	Literature by Women	3.00
<a href="#"><u>ENGL 163</u></a>	Chicano/Latino Literature	3.00
<a href="#"><u>ENGL 170</u></a>	The Film Experience	3.00
<a href="#"><u>ENGL 280</u></a>	World Literature to the 17th Century	3.00
<a href="#"><u>ENGL 281</u></a>	World literature from the 17th Century to the Present	3.00
<a href="#"><u>FRENCH 101</u></a>	College French I	5.00
<a href="#"><u>FRENCH 102</u></a>	College French II	5.00
<a href="#"><u>FRENCH 103</u></a>	College French III	5.00
<a href="#"><u>FRENCH 104</u></a>	College French IV	5.00
<a href="#"><u>HIST 170</u></a> or <a href="#"><u>HIST 170H</u></a>	World Civilizations (3500BCE - 1500CE)	3.00
<a href="#"><u>HIST 171</u></a> or <a href="#"><u>HIST 171H</u></a>	World Civilizations (1500CE to the Present)	3.00
<a href="#"><u>HUM 101</u></a>	The Humanities I: Prehistoric to Medieval	3.00
<a href="#"><u>HUM 102</u></a>	The Humanities II: Renaissance to Post Modern	3.00
<a href="#"><u>HUM 140</u></a>	Humanities Through the Arts	3.00
<a href="#"><u>JAPN 101</u></a>	College Japanese I	5.00
<a href="#"><u>JAPN 102</u></a>	College Japanese II	5.00
<a href="#"><u>JAPN 103</u></a>	College Japanese III	5.00
<a href="#"><u>JAPN 104</u></a>	College Japanese IV	5.00
<a href="#"><u>PHIL 101</u></a> or <a href="#"><u>PHIL 101H</u></a>	Introduction to Philosophy	3.00
<a href="#"><u>RELIG 101</u></a> or <a href="#"><u>RELIG 101H</u></a>	Introduction to World Religions	3.00
<a href="#"><u>RELIG 113</u></a>	Introduction to Eastern Religions	3.00
<a href="#"><u>SPAN 101</u></a>	College Spanish I	5.00
<a href="#"><u>SPAN 102</u></a>	College Spanish II	5.00
<a href="#"><u>SPAN 103</u></a>	College Spanish III	5.00
<a href="#"><u>SPAN 104</u></a>	College Spanish IV	5.00
<a href="#"><u>SPAN 157</u></a>	Spanish for Spanish Speakers I	5.00
<a href="#"><u>SPAN 158</u></a>	Spanish for Spanish Speakers II	5.00

Total Credit Hours: 18.00-20.00

**A student receiving a degree in this field will be able to:**

- Apply critical thinking skills in the creation, analysis and interpretation of visual art.
- Communicate in speech and in writing about the history, theories, disciplines, and practices of the visual arts.
- Engage creatively and with original thinking in the study of visual art.
- Recognize and respect diverse individuals, social forces and perspectives, history and ideologies of world cultures through the study of visual art.
- Know and apply critical thinking and technical skills in the creation, analysis, and interpretation of visual art in written, verbal or visual format as a form of communication.
- Know and apply concepts, research practices, and technologies to support written and/or verbal communication.

*Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring (IGETC or CSUGE Breadth). See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).*