

One Book One College Writing Contest

Crafton Hills College
AY 2020- 2021

SUBMIT YOUR WORK!

Winning entries will be published in *The Sand Canyon Review*, CHC's literary magazine, and will receive cash prizes, certificates, and recognition.

Who can submit: Any student currently enrolled at Crafton Hills College.

When to submit: Submission window is between Friday, March 19, 2021 – Friday, April 2, 2021 by 11pm.

How to submit your work:

- You have two options (Please see essay prompts and options below):
 - You may submit a project (one you created on your own or one composed for a class) as long as it is based on *Spare Parts* and has writing components

OR

- You may write an essay in response to the suggested prompt.

- **Only one entry per student**
- You may visit the Learning Center for additional help preparing your entry. We also have submission coaches available. Contact the coordinators onebook@craftonhills.edu for more information.
- Email your submission as an attachment, either as Word doc, pdf, or rtf file to onebook@craftonhills.edu
- Non traditional texts (digital or multimodal) may also be submitted. Please contact the contest coordinators at onebook@craftonhills.edu for additional submission information.
- You also need to fill out and include the contest cover sheet in your submission.
- The subject line of your email should be "OBOC Writing Contest Submission."

Questions? Email us at onebook@craftonhills.edu.

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Essay Options and Prompt

Interdisciplinary Option

Please submit a project (one you created on your own or one composed for a class) as long as it is in response to or based on the book, *Spare Parts*. Entries may be in any genre (poetry, research, journal, narratives, case studies, zines, poster, pamphlet, etc) and may be from any discipline (creative writing, sociology, math, biology, radiology, etc)! Entries must have some writing components. Entries may be revised before submission.

Guidelines/Criteria

A successful submission:

- Must have writing components
- Displays complexity, creativity, and thoughtfulness
- Makes interesting use of *Spare Parts* and additional sources
- Is relevant, engaging, or inspiring--makes readers feel connected with the text

Suggested Essay Option

Background

Spare Parts is a book filled with many inspiring individuals. Throughout the novel, we learn about Oscar, Cristian, Lorenzo, and Luis' experiences in entering--and winning--a premier robotics competition and follow their trek in navigating the United States as undocumented students. We witness the personal trials they encounter during and after the competition. We also get to know Fredi Leyvardi and Alan Cameron and other integral individuals, who assisted as mentors, sponsors, and role models in each of the team member's journey.

Essay Prompt

For this essay contest, we invite you to write about one *Spare Parts* robotics team member (either student or mentor whom you most resonate with), and describe the specific reasons why. What makes that particular person most inspiring not only to you, but to all readers? Your goal in this essay is to discuss specific factors that make the team member inspiring and to use the book, *Spare Parts*, as an anchor for your analysis. You may also use outside sources to help reinforce your points.

Guidelines/Criteria

A successful essay:

- Displays complexity and thoughtfulness in writing, particularly in response to the prompt
- Draws on and properly cites *Spare Parts* and additional sources to provide evidence to support your analysis, description, and/or claims
- Is organized logically
- Is proofread and edited for clarity

- Follows either MLA/APA format, ensuring that the book is properly cited throughout
- Must be between 3-5 pages
- **Most importantly, however, a winning essay is interesting, engaging, and inspiring to readers!**