



Fall Semester

November 2010 Edition

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Thanksgiving Fun Facts

- (1) The heaviest turkey ever raised weighed in at 86 pounds – about the size of a German Shepherd! (But turkeys are normally not used as police animals.)
- (2) Turkeys can drown if they look up when it's raining!
- (3) Contrary to popular belief, the Pilgrims did not have big buckles on their clothing, shoes, or hats.
- (4) The average person consumes 4,500 calories on Thanksgiving Day. (Now that's a lot of turkey!)



The Advisor



By Ericka Paddock
Director of Student Life

If you have any hopes of transferring to the CSU or UC systems next Fall 2011, the deadlines to apply are fast approaching.

The filing period for the online UC and CSU applications opened November 1st. Although **November 30th is the last day to submit your applications to both systems**, try to set a personal deadline some time during mid November so that you have enough time to review and edit your applications before the deadline. If you can, aim to submit your applica-

tions closer to the middle of the month rather than at the end of November. This will ensure that your application process doesn't get bogged down by technical issues due to the large amount of people trying to access the server at the last minute. Additionally, if you can get your application in before the Thanksgiving holiday, you will have more time to call and speak with UC/CSU admission officers in case something goes wrong with submitting your applications.

Printing out a copy of your transcripts, from all colleges you have attended, will make the application process a bit easier. You will be able to refer back to this page constantly for courses you have attended and other important information.

Keep in mind that the both the UC and CSU admissions

offices are closed over the Thanksgiving holiday break so it will be difficult to reach an admissions officer if you need any assistance.

Be sure to print out a copy of your applications and your personal statements *before* you submit your applications so you have hard copies for your own references. You will not be able to retrieve your applications once they are submitted.

To apply to a University of California, please visit:

[http://
www.universityofcalifornia.edu/admissions/how-to-apply/index.html](http://www.universityofcalifornia.edu/admissions/how-to-apply/index.html)

To apply to a California State University, please visit:

[https://
secure.csumentor.edu/AdmissionApp/](https://secure.csumentor.edu/AdmissionApp/)

► Find a College for You

Trustees forum considered success by all

By Kaylee Hrisoulas
President, ASCHC

Along with the news of Jerry Brown being elected Governor of California and Prop 19 not passing, results of the new Board of Trustees members for the San Bernardino Community College District were announced on Election night. The three elected board members are James Ramos, Dr. Donald Singer, who both currently sit on the Board, and Donna Ferracone, a retired Crafton Hills College Administrator. Before votes were tallied, the three elected officials plus other candidates for Trustee participated in the Student Senate's Board of Trustees Forum, where students, faculty, classified staff, and the community submitted questions and listened to the candidates explain why they deserved to make decisions for the

district. The event was a huge success in educating all who attended. The Trustee elects will be sworn in and take office at the December 9th Board meeting.



Photograph by Marcus Dashoff; L to R: Recently elected candidates Dr. Donald Singer and Donna Ferracone, Professor Hellerman, and Candidate Don Nydam.

New campus additions debut October 15th, 2010

By Daniel Shedd
Student Trustee, ASCHC

On Friday October 15, 2010 Crafton Hills College (CHC) officially opened its brand new Aquatics Center and Learning Resource Center. Many people, including local leaders, came out to support this grand event. Congressman Jerry Lewis, Yucaipa City Council Members, the San Bernardino Community College District Board of Trustees, CHC Students, Faculty and Staff all were present as CHC President Gloria Harrison and James Ramos cut the red ribbon that formally opened the two buildings. Both of these state of the art facilities were made possible by the support of local voters when Measures M & P were passed.

The Aquatics Center

will give students, faculty, and the surrounding communities a safe place to swim. This will allow them the opportunity to train and advance their aquatic skills.

The Learning Resource Center is now the College's new symbol of educational pride. This new state of the art library is located on the South side of campus and shines over the Yucaipa valley like a bright beacon of light. This new facility offers students an array of educational resources with three levels of information technology consisting of brand new computers, academic tutoring, group study rooms, a copy center, auditoriums, and an elegant art gallery. The Learning Resource Center is also home to the Wall of Distinction. This wall of honor displays donors who have generously contributed to the college foundation which helps support the infrastruc-



Photograph by Marcus Dashoff

James Ramos, President of the Board of Trustees, cutting the ribbon to debut the new pool and center. President Gloria Harrison of CHC standing to his right.

ture of Crafton Hills College. the Inland Empire.

These two new facilities are not just new structures on our campus. They are new symbols of growth and development that will allow Crafton Hills can continue to be the premier community college of the Inland

Hours of operation:

LRC: Mon-Thurs 8AM-9PM

Friday 8AM-4PM

Aquatics Center : TBA

Crafton Hills
COLLEGE

The Man I Never Knew (My Brother's Best Friend)



Baptism by Blood (AIDS reimagining of "Hero"—photographed by Manny Lopez

By Manny Lopez
Guest Writer

Shading in his picture with their hue, a reflection of his personality, each one

making mention of the echo left behind. Their faces move with delight as they etch in the details of who Matt was: his sharp wit, his affection and his unique swagger. They call him a candle, whose flame always burns brightest when the darkness surrounds.

With an equal jolting strike of a piano key in the silence, the image I begin to form of him is halted. Realization then begins to play her melody – Matt's left. He's been gone for some time now, with no chance for me to whiff his scent, to ever hold him, like the rest did. Not even to whisper in his ear, "Tell me, tell me, if it ever gets easier?"

The darkness wrapped its silhouette around the fire, as he vanished from their eyes. His longing to remain with them, lost that spring day,

and carried away by the silhouette whose name we urge to hush. So, with every generation, we ignore, and believe the black lie it carries: that it will never graze us, as it does others or as it did to him.

Barely contained by the glass of each frame, his face, that of a gleeful, beautiful man, smiles back. Reaching out through the echoes that describe him, his need for yearn continues. His laughter or voice, won't ever stir me. The stroke of his hands on my shoulders, I can never know, nor will again those who once did.

Another time for gathering, each birth, celebration or season, his name is whispered. Memories are spoken. Countless images of him I have painted in my mind, of

the handsome man, who could have taught me so much – who I'll never know. Was his voice crisp? I wonder of this colorful kin of mine.

The comforting lie for his absence: He couldn't make it tonight; he'll be here next time. The only consolation offered. Save for the image I continue to sketch of him in my mind, where the silhouette will never touch the fire.

**World AIDS Day is
December first.**



The day after Thanksgiving: Black Friday, tips and tricks

By Katlin Bridge
Editor-in-Chief

Every year, thousands of people enjoy what is considered the holiday shopping kick-off event: Black Friday. Some brave individuals sleep in tents outside Sears and Best Buy. Others, with some assistance from coffee, wake at hours unbeknownst to the majority of college students, to wait in line at Target or JC Penney. Some people avoid leaving the house altogether when the Friday after Thanksgiving rolls around because Black Friday is not for the meek.

There are two main types of Black Friday shoppers: Competitors and Spectators. Black Friday is the Naumachii for "professional" shoppers—those who battle for the discounted merchandise of their favorite stores. They tend to move in packs, using their cart as their shield and their elbows as their swords; they arm themselves with lists and thick catalogs filled with the deals of the day, ready

to scratch out the eyes of anyone who gets in their way—or at least roll over their toes with the wheels of their shopping cart.

Spectators attend sales to watch the retail gladiators do what they do best. Instead of lists, they arrive with the intention of browsing—something a pro would never dream of doing. The relaxed participants of Black Friday will stroll through the aisles amidst their frenzied counterparts. Consequently, some will be caught in a stampede of epic proportions. Whether you plan on being the driving force in the stampede or becoming an unwilling participant of one, take note of the advice that you are about to read:

1. Wear something comfortable. Women: don't bring huge bags that will weigh you down or wear five-inch heels. These types of items will get in the way if you plan on running through the store to grab a flat-screen television set.
2. If you're shopping for Christmas gifts, do your research. If you notice something you like in an ad, circle it and bring it
3. Bring a list of whom or what you are shopping for and a budget. This will keep you from going into debt or buying unnecessary items.
4. If you see something you *might* purchase, put it in your cart anyway. If you leave it, it will more than likely get snatched up by the person behind you. Put-

ting it in your cart will allow you the opportunity to think about it.

5. Be prepared to be disappointed if you can't find what you were looking for. While stores do overstock, sometimes their order is just not big enough.
6. Ask for a gift receipt.

Our economy is boosted during this shopping extravaganza, so when you don't know whether or not you *really* need another pair of shoes or the latest gaming console, remember: California needs you to.



Celebrating Thanksgiving holiday around the world

By Mary Bridge
Guest Writer



While many people think of Thanksgiving solely as an American tradition, several countries have celebrated the

holiday for centuries.

Many people in the U.S. celebrate with turkey and "fixings," as they did with the first thanksgiving feast in 1621 when the group of Native Americans shared in the celebration with the pilgrims. Today, it may also include a parade, and/or football.

Known as the August Moon Festival, The Chinese celebrate by giving friends and family moon cakes as an offering of gratitude. During this time they go out and re-

new friendships as well as make new ones.

The Vietnamese celebration is planned around children. It starts with the children participating in a Candlelit Lantern procession which represents success. This is followed by activities and education for the off-spring. The kids perform dances and enter contests to win scholarships and other prizes.

In India the harvest festival (Pongal) is celebrated in

January for 3 days. Pongal is a sweet rice dish that is offered to Bhogi (the rain god) and Surya (the sun god) for the bountiful harvest and the cattle for the hard work they have done all year. The festival ends with a community feast where everyone brings food from their own harvest.

While the festivals are diverse, the meaning is the same; give thanks for what you have and for the family and friends that surround you.

A Review: Keeping the Bard alive with *Shakespeare Undead* by Lori Handeland

By Amanda Haskins
Book Club Member

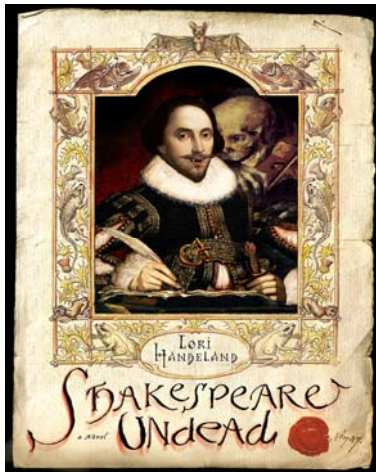
William Shakespeare is one of history's most beloved authors, but there are several questions to which we still do not have answers.

Lori Handeland's *Shakespeare Undead* offers some very unique and humorous answers for questions like "Who was the Bard, and how did he manage to write so many works in only one life time?"

Shakespeare Undead even offers a reason for why the plague spread through London: Zombies. William Shakespeare and the zombie-killing machine Katherine "Kate" Dymond, more commonly known as the famed Dark Lady of Sonnets, make for entertaining and lovable main characters, whose relationship only adds to the conflict of the story and will make many readers unable to wait to find out

what will happen next.

By taking elements from the Bard's most popular plays and sonnets and mixing them with a few sci-fi twists and a dash of history, Handeland has created a novel that can appeal to more than just Shakespeare fans, and may even cause some readers to want to pick up some of Shakespeare's original works.



A new book review is offered in each issue by a representative of CHC's own Book Club.

For club meeting information, visit the Office of Student Life, located next to the cafeteria.

EOPS Thanksgiving Baskets

By Mandy Godard
Staff Writer

Thanks to the students, staff, faculty and administration at Crafton Hills College, thirty students and their families will be receiving a well-stocked Thanksgiving basket this year. Each basket is full of dinner items needed for a fitting Thanksgiving dinner—mashed potatoes, stuffing and more.

The students receiving the baskets are a part of the EOPS (Educational Opportunity Programs and Services) CARE program. The CARE program provides services such as personal counseling, job training, and book grants to single parent students who are receiving cash aid/public assistance and have children under the age of fourteen. These single parents must meet multiple requirements to qualify for CARE, thus leaving little time to spend with their families and not enough money to prepare a traditional Thanksgiving meal.

In order to fill the need for

these baskets, Rejoice Chavira, the director of EOPS for CHC, allowed Crafton Hill's Student Senate to take the lead on the project.

Contributions were requested from various individuals, and numerous people responded. For example, students from Lisa Aniello's yoga classes provided the thirty bottles of sparkling cider.

Thanksgiving is a time for family and a time to think about the things in our lives we are most grateful for. It's nice to know that while students at Crafton are thinking about their own lives, they can also think about giving back and helping those in need.

The 2010 Student Senate would like to thank those who made this possible. It could not have been done without you.



Adjusting to University Life: the ultimate dilemma

By Megan Crigler
Staff Writer

When I first came to Cal, I told myself I would read every night. I told myself I would start assignments right when they were assigned. I told myself I would not cram for tests. And now that midterms have passed, I can tell myself that I lied.

I was keeping up with my summer school class really well. I read every night, finished my papers by Sunday, and I actually started studying for my midterm a week early. Granted, I was living in an international dorm and had virtually no life but still, I was keeping my promise. I was



doing pretty well when the school year started, but as I got more involved on campus, I got less involved with my school work. Midterms crept up on me like an unexpected pregnancy. You kind of know it's coming and you get

little warnings here and there, but it never actually hits until you take the test.

I began studying the weekend before my midterms that were on Tuesday and Thursday. I had my Sociology midterm on Tuesday; I

wasn't too worried about that one. I had my Media Studies midterm on Thursday and that one was going to be intense. My last midterm was on the following Wednesday, so naturally I started studying for it on Monday. I spent a lot of time in the library and definitely splurged on certain study tools causing me to OD on energy drinks. I probably got around five hours a sleep a night. I like to think I will behave more responsibly for the rest of the semester, but I'm not counting on it.

Now that midterm season has officially come to a close, I can get back to what college is really about: partying.

National Novel Writing Month is upon us

By **Katlin Bridge**
Editor-in-chief

November is national novel writing month, yet it is more often referred to as NaNoWriMo. This annual event began in July 1999 when project leader Chris Baty assembled a group of 21 participants in the San Francisco Bay area. In 2000, the event was moved to November. The reason behind the move: "To more fully take advantage of the miserable weather."

In 2009, NaNoWriMo encouraged 170,000 aspiring writers; they produced a staggering total of 2.4 billion words. To become one of the many who participate in this writing challenge, the officers at the NaNoWriMo organization suggest you begin your story from scratch. By doing so, you will spend less time fussing over characters and plot. The goal of this project is not to produce an award-winning novel, but rather reach the 175-page, 50,000 word limit. In other

words, it's about quality over quantity. You can sign up at any time; however, if you wish to be added to the official list of winners, you must complete your work by midnight on November 30.

Nicholas Moore, a student at Crafton Hills College, is new to the scene and when asked about why he is participating this year, he had much to say, "When I first heard about NaNoWriMo last year from a good friend of mine who enjoyed writing, the idea of writing a novel in a month seemed too daunting for me. I loved creating art in all forms, but never thought of myself as an author. However, the name stuck in my head. As autumn of 2010 approached, I heard the name even more. Friends mentioned their story ideas, and asked if I was participating. One of them urged me to give it a go and try something new. I knew I had enough ideas in my head; it was just a matter of piecing them together. With two NaNo buddies at my side

pushing me to channel my creativity, I couldn't turn down the challenge. I drew inspiration from wherever I could and began to mentally plan out my story.

My creativity has always been like lightning; one brilliant flash, then it's gone. I'm hoping to use NaNoWriMo to learn to control and channel my creativity instead of waiting for it to control me, and do so with a fairly new artistic medium."

It is reasonable to say that no matter your writing abilities or background, whether you've written before or you can't stand the thought of it, you can take part in this mission.



A special holiday playlist

By **Leanne Perrault**
Social Chair, ASCHC

Whether you are sitting with your loved one next to a warm fire or driving home from work in your car, it is likely that you will hear at least one Christmas song during the months of November and December.

Here is a special playlist of holiday songs you may not hear on the radio but are worth checking out.

1. Coldplay - Have Yourself A Merry Little Christmas
2. Jason Mraz – Winter Wonderland
3. Colbie Calliat – Mistletoe
4. The Weepies – All That I Want
5. Glee Cast – Last Christmas
6. Lady Gaga feat. Space Cowboy – Christmas Tree
7. Ron Sexsmith – Maybe This Christmas
8. Death Cab for Cutie – Christmas (Baby, Please Come Home)
9. Weezer – We Wish You a Merry Christmas
10. Adam Sandler – Hanukkah Song

Have a great holiday season, everyone!

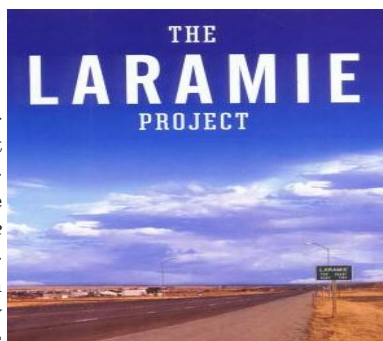


Many support The Laramie Project on final night

By **Manny Lopez**
Guest Writer

With the clouds approaching, so too did the prospect that a certain Southern fringe element would make its way to the final night of a *The Laramie Project*. Would this fringe element be true to their ever-dim word? No. However, over fifty individuals of all backgrounds appeared on campus with signs to show support for *The Laramie Project* and for the Crafton L G B T community.

With the support outside the theatre, a sign that all would go well on this last night of the production, the CHC Theatre Department produced a crowd-



cheering event, just as it had the night before. All *The Laramie Project* actors to hit the stage were ready to take hold of their parts; each one ready to take an eager audience on a journey with them as they explored the lives of the people of Laramie. Every person backstage: the directors, pro-

ducers, stage hands, weaved a production that they can look behind at, as leaving a legacy for all those who witness this tale for the first time – myself included.

As *The Laramie Project* came to a close, what Director Jessica Ackerson had hoped for, along with her other two play directors Tina Escudero and Curtis Norby, did occur – "I think it opened lot of peoples eyes to what is really going on... Its important to get people talking in conversations about issues that are going on currently."

Jessica Ackerson was right. After the performance, many attendees of the performance discussed the show's meaning.

Music Review: You, Me & Everyone We Know

“Some Things Just Don’t Wash Out”

By **Gabriel J. Tanguay**
Staff Writer

Few bands would embrace being compared to another group of artists. Even fewer musicians would take being equated to another specific musician in every single interview and article. Washington D.C.’s power pop sextet You, Me, And Everyone We Know (YMAEWK) and its lead singer Ben Liebsch have been compared to both Say Anything and that outfit’s lead Max Bemis, respectfully. After two EPs that adopted those comparisons well, they have finally released their anticipated first full length album. While YMAEWK still wears its influences on its sleeve, they have created a truly great pop record with a feel and sound all their own.

The album, “Some Things Don’t Wash Out” is “hook-y”, catchy, and quite crude yet retains a very mature lyrical and musical quality that is hard to pin down. It throws plenty of curve balls. To put that into context, one song will have introspective lyrics like “*While the years are still on my side/My back is strong, my eyes are wide/I want the work I do to be*

a bigger point of pride” and sound like a musical combination of Panic At The Disco and A Day To Remember, a later song will proclaim “*It’s sad cause your love is like a bus/I may miss you, but I know more will come*” and sound like a modern version of a 50’s love ballad.

Pop records are not proclaimed to have musical diver-

sity nor are they said to have lyrical integrity. Also, most pop records do not merit any replay value. With this band, all three are present and accounted for. If this album is any indication of where the pop/power pop genre is heading, then YMAEWK is heading it and doing a fine job at it.

- Listen to YMAEWK If You Like- Heavy emphasis on drums and gang vocals are combined with well-written lyrics to create a unique sound.
- My Favorite Thing- They have finally polished their sound. It’s like pop-rock finally got a role model.
- My Least Favorite Thing- The slow songs and the closing of the album felt too rushed.



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Schedule of Events

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
14	15	16	17	18 *Native American Day Events *Anime Movie Night; LADM	19 *Native American Event 6PM; PAC *ICC meeting	20
21	22	23	24 *Team Green Club Meeting	25 No school Thanks-giving Day	26 No school	27
28	29	30	1	2 Hanukkuh	3	4
5	6	7	8	9	10	11
12	13 FINALS	14 FINALS	15 FINALS	16 FINALS	17	18

*For more information, please visit the Office of Student Life.

Any upcoming events that you want included in the Events Calendar? Have any news stories for the Advisor? Want to be a staff writer, photographer, or graphic artist for the Advisor? Contact katlinbridge@gmail.com

Contributors

Katlin Bridge	Editor-in-Chief
Mary Bridge	Staff Writer
Megan Crigler	Staff Writer
Mandy Godard	Staff Writer
Amanda Haskins	Book Club Representative
Kaylee Hrisoulas	President, ASCHC
Manny Lopez	Guest Writer
Ericka Paddock	Director of Student Life
Leanne Perrault	Social Chair, ASCHC
Daniel Shedd	Student Trustee, ASCHC
Gabriel J. Tanguay	Staff Writer