

SOUTHERN CALIFORNIA FOOTHILLS CONSORTIUM

LONDON



FALL SEMESTER | SEPTEMBER 5–NOVEMBER 29, 2024

Why Study in London?

London has an immensely rich cultural heritage. England and America share political and historical roots that stretch back to the Magna Carta. London is a city of contrasts where modern office buildings overlook medieval fortresses, Victorian palaces and Georgian town houses. The population is as diverse as the architecture. Londoners come from all parts of the globe and share a cosmopolitan life of dress, customs, cuisine and culture. London is a city of theatre companies, from the National Shakespeare and Royal Shakespeare companies to the street entertainers in the parks and tube stations. More than 60 theaters provide opportunities for students to experience live, professional productions. Four major symphony orchestras reside in London. Leading ballet, contemporary dance and touring companies all perform in London, a city resplendent with concert halls and music festivals. London offers an unparalleled range of live rock and music performances. Historic galleries and museums provide opportunities to view many of the world's artistic masterpieces.

The Program

Study abroad provides a unique academic experience. Students enroll in 12 units through Citrus College. Eligibility to participate requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work. First year students enrolled in 12 units may be accommodated if their campus coordinator approves a progress report. London courses are taught by faculty from your college or one of the colleges that are members of the Southern California Foothills Consortium. The classes will require the same academic commitment that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to CSU or UC or both. All meet general education or major requirements (refer to the Citrus College catalog online at www.citruscollege.edu). Copies of transcripts will be mailed to all students attending member colleges, and official transcripts can be requested by all participating students at semester's end.

Included

- Accommodation in a homestay in residential Zone 3 or 4 or, for a supplement, in a supervised student residence.
 - **Homestays** include twin-room accommodation, continental breakfast daily, access to a shared kitchen and laundry facilities. One load of laundry per week.
 - **Student residence** in double rooms with ensuite bathroom and equipped kitchenette and access to shared facilities. No meals are included. (\$1750 supplement.)
- London Transport travel pass, for use on the buses and underground trains in travel zones 1 and 2 (for students in student residence) and zones 1, 2, 3 or 4 (for students in homestays).
- Orientation program with AIFS staff with local area and program information with emphasis on health and safety, a welcome reception and half-day guided sightseeing tour of London by private bus.
- Access to the wireless-enabled AIFS Student Center and computer lab and the services of AIFS' Student Advisors for information, personal advising/counseling and 24-hour emergency contact service.
- Weekly cultural program of heavily subsidized extra-curricular activities including day trips, walking tours, theatre and sporting events.
- Membership, with borrowing rights, of the local public libraries.
- Students will have special membership to the Imperial College Student Union to join the over 370 clubs, activities or societies or participate in sports activities (some with additional fees). The campus has a gym & pool (for additional fees at the student rate) as well as shops, pubs & cafés.
- Medical Insurance.

Fees

The AIFS program fee, with accommodation in a homestay, is \$8,570. The supplement for accommodation in a supervised student residence is \$1,750.

These fees exclude airfare, optional medical insurance upgrade (\$65), passport or visa fees if applicable, meals other than those indicated on the itinerary, personal expenses, any SCFC tuition or administrative fees, textbooks and anything not specified. These fees are guaranteed not to change as a result of fluctuations in the \$ exchange rate.

Thursday, September 5	Departure from LAX to London - LHR
Friday, September 6	Arrival in London – Transfer to accommodations
Saturday, September 7	Orientation and Workshops
Sunday, September 8	Guided Tour of London
Monday, September 9	Classes begin (Monday to Thursday schedule)
Thursday, November 28	Last day of classes. Program ends.
Friday, November 29	Departure from London-Heathrow to Los Angeles-LAX

Optional Transportation Package

On a space-available basis, students may purchase the optional Transportation Package consisting of round-trip airfare between Los Angeles and London (LHR) and round-trip transfers overseas between the airport and the housing in London for an additional \$625. The fare excludes mandatory additional U.S. government and airline-imposed departure taxes, fees and fuel surcharges of \$656 that are subject to change and will be billed separately. A minimum of 10 students must purchase the flight for it to be offered.

Optional Scotland Weekend

Visit the highlands and islands of beautiful Scotland on this optional 4-day, 3-night excursion. The tour includes round-trip train transfers between London and Edinburgh, 3 nights hostel accommodation with daily breakfast (1 night each in Edinburgh, near Loch Ness and on the Isle of Skye), a 3-day guided bus tour, evening meals and the services of an AIFS staff member throughout the journey. The cost of the excursion is \$695.

Faculty and Courses



Patrick Borja - Citrus College

Patrick Borja joined Citrus College in 2004. He earned an M.B.A. in Business and an M.A. in Education from California State University, Los Angeles. He is also a certified public accountant. He generally teaches financial and managerial accounting and income taxation. He

taught business courses with the 2016 London Study Abroad Program. He encourages students to become self-learners and enjoys helping them improve their financial literacy through business and accounting education. His previous airline career and passion for traveling has taken him to over 30 countries.

Courses taught by Patrick Borja

HUM 120 British Civilization

3 Units (AA/AS; Citrus D1; CSU; IGETC 3B; UC; IGETC 4G; CSUGE C2; CSUGE D7) 54 lecture hours; Equivalent to: HIST 120; Grade Mode: Pass/No Pass, Standard Letter; Strongly recommended: ENGL 101.

An overview of British culture and civilization that considers the history, politics, economics, culture, and social changes that have formed contemporary British society.

***Note: Hum 120 is a required course**

BUS 130 Introduction to Business

3 Units (AA/AS; CSU; UC) 54 lecture hours; Grade Mode: Pass/No Pass, Standard Letter.

This is a foundation course in business administration. It is recommended for all students planning further study in this field. Lecture, discussion, and problems involve such topics as business finance, personnel, production, distribution, government regulations, and managerial controls.

ACCT 101 Financial Accounting

4 Units (AA/AS; CSU; UC) 72 lecture hours Equivalent to: ACCT 101H; Grade Mode: Pass/No Pass, Standard Letter. Strongly recommended: ACCT 100 or high school bookkeeping, or related job experience. The objectives of this course are to learn the content and meaning of the basic financial statements and their impact on the decision-making process in the business environment. This course will provide a broad overview of the importance of accounting in the business process as well as introduce the student to the double entry system of accounting, how to record, process and report on the business transactions and events and to consider the operating cycles in business. Topical areas covered in this class will include cash, accounts, inventory, property, plant and equipment, intangible assets, current liabilities and stockholder equity. The importance of internal controls will be reviewed and the components of the income statement will also be discussed.

BUS 146 Principles of Money Management

3 Units (AA/AS; CSU; UC; CSUGE E) 54 lecture hours; Grade Mode: Standard Letter.

This course is an introduction to the principles of money management. Students examine their personal relationships with money and explore the psychological, sociological, and physiological factors that influence financial decisions. Emphasis is placed on financial goal setting, culminating in the development of a personal budget and financial plan. Other topics include income generation and career planning; effective spending decisions including major consumer purchases and real estate; savings strategies; credit building; insurance; retirement and estate planning; investment options; and the interrelationships among financial, social, physical, and mental health. This course is intended for all students interested in personal finance and money management.

Tamra Horton – Mt. San Antonio College



Dr. Tamra Horton earned her B.A. from UC, Davis, M.A. from University of Wyoming, and Ph.D. from Louisiana State University. She has over 30 years of experience teaching composition and literature in California, Wyoming, Louisiana, and Arizona, the past 24 of which were at Mt. San Antonio College as a full-time faculty member. She served as a Fulbright Scholar from 2014 to 2015, teaching at Collegium Civitas in Warsaw, Poland.

Courses taught by Tamra Horton

ENGL 213 Horror Literature

3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2); 54 lecture hours Equivalent to: ENGL 213H; Grade Mode: Standard Letter; Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H. Strongly recommended: ENGL 103 or ENGL 103H.

An introduction to horror literature, this course is designed to give students an understanding of the application of literary analysis to horror literature.

ENGL 252 Introduction to English Literature II

3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2) 54 lecture hours; Grade Mode: Pass/No Pass, Standard Letter; Prerequisite(s): ENGL 101, ENGL 101E or ENGL 101H.

This course surveys British literature from the late eighteenth century to contemporary British and postcolonial texts.

ENGL 293 Children's Literature

3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2) 54 lecture hours; Equivalent to: ENGL 293H; Grade Mode: Standard Letter. Strongly recommended: ENGL 101.

This course is designed to give the student a knowledge and an appreciation of children's books, both fiction and non-fiction. Special emphasis is given to the quality of writing and illustration of award-winning books and selected classics.

ENGL 294 Introduction to Shakespeare

3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2) 54 lecture hours; Grade Mode: Standard Letter. Strongly recommended: ENGL 101.

An introduction to the works of William Shakespeare including representative tragedies, comedies and history plays. The course is designed to give students an understanding of the timelessness of Shakespeare's work.

Eric Bishop – MiraCosta College



Eric Bishop, a tenured faculty member and Department Chair at MiraCosta College, has enjoyed a diverse career as a professional stage actor (Resident Artist – PCPA Theaterfest, Old Lyric), director (Moonlight Stage, Summer Repertory Theatre), and founder of The Actor's Academy. Additionally, he served as Region 8 Chair for the Kennedy Center American College Theater Festival (2020-22), earning accolades such as the Kennedy

Center Golden Medallion of Excellence and a Patte' Award for Outstanding Direction.

Courses taught by Eric Bishop

THEA 101 Introduction to Theatre Arts

3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1); 54 lecture hours; Grade Mode: Standard Letter. Strongly recommended: ENGL 101.

Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production.

THEA 201 Stage Acting I – Beginning

3 Units (AA/AS; CSU; UC; CSUGE C1) 54 lecture hours, 26 lab hours arranged; Grade Mode: Pass/No Pass, Standard Letter. Strongly recommended: ENGL 101.

A beginning level performance class with an introduction to the Stanislavski Method of Acting. Provides a beginning in memorization, stage movement, vocal production and interpretation of text.

THEA 250 Theatre Appreciation

3 Units (AA/AS; Citrus C1; CSU; UC) 54 lecture hours; Grade Mode: Pass/No Pass, Standard Letter. Strongly recommended: ENGL 101.

An introduction to methods of evaluating theatre in performance. Students will view and critique at least five plays per semester.

THEA 284 Acting Shakespeare

3 Units (AA/AS; CSU; UC) 54 lecture hours, 18 lab hours; Grade Mode: Pass/No Pass, Standard Letter. Strongly recommended: ENGL 101.

An exploration of Shakespeare's plays and poetry through scene study, monologues, rehearsal, and performance. This course aims to introduce a process and technique for analyzing play scripts and poetry for performance.

Online Courses

Students may choose to take ONE online education course through the Semester in London, England program. Students enrolled in online classes study, conduct research independently, and need access to the Internet. The student residence and homestay will provide Wi-Fi access but there may be times when it is not available and students will need to seek out Wi-Fi facilities at their own expense. Before beginning your online course, students MUST verify with the instructor that there are no on-campus requirements. Note: late-start classes may delay your financial aid disbursement. AIFS will require payment on usual disbursement dates. For online education course information, search the schedule:

<https://www.citruscollege.edu/schedule/>



Medical Insurance

AIFS provides each student with a group insurance policy issued by Crum & Forster Segregated Portfolio Company.

Once the program has begun, the plan covers the cost of medical treatment abroad, up to a maximum of \$100,000 per sickness or accident and with a daily hospital charge that does not exceed the Hospital's average charge for a semiprivate room.

That is, the policy does not cover medical expenses before the program begins, nor does it refund any portion of the AIFS program fees once the program has begun.

The insurance also covers costs associated with changing the return flight if a student is unable to complete the program due to accident, illness or quarantine in a travel area. It offers 24-hour travel assistance in case of an emergency, legal assistance, medical transportation and emergency cash transfer in case of theft or loss.

Full details of the coverage are provided to students with their final invoice for payment of the balance of their program fees.

OPTIONAL MEDICAL INSURANCE UPGRADE

For a supplemental fee of \$65, the medical insurance upgrade provides a maximum \$250,000 per sickness or accident.

DEADLINES:

Application Deadline: Wednesday, June 5, 2024*

Final Payment Deadline: Friday, July 12, 2024**

*Students who withdraw after June 12, 2024 but on or before the final payment deadline may receive a refund for all fees paid less the \$450 deposit and any non-refundable deposits paid by the student or by AIFS on the student's behalf.

** There are no refunds for students who withdraw after this date. Enrolled students who have not paid in full by this date are responsible for the full program fee.

AIFS Refund Policy

All notification of withdrawal must be made in writing via email to customizedfacultyled@aifs.com or certified mail to: Customized, Faculty-Led Programs, AIFS Study Abroad, 1 High Ridge Park, Stamford, CT 06905. Postmark date or date of email is considered date of withdrawal. All withdrawal statements must be signed by the applicant, or they will not be processed.

If a student withdraws on or before Wednesday, June 12, 2024, a full refund will be made less \$150, plus any non-refundable deposits paid either by the student or by AIFS on the student's behalf.

If a student withdraws after Wednesday, June 12, 2024, but on or before Friday, July 12, 2024, the \$450 deposit fee is forfeited, along with any non-refundable deposits paid either by the student or by AIFS on the student's behalf.

Students withdrawing voluntarily for any reason after Friday, July 12, 2024 receive no refund and students are responsible for full program fee.

AIFS Flights cannot be arranged for students applying after Wednesday, June 12, 2024.

Once the program has started, students withdrawing receive no refund under any circumstances. This refund policy is necessary because the booking of facilities in London requires substantial non-refundable payments and commitments by AIFS in advance.

Please note that students who are academically withdrawn by their home institutions after their applications have been processed by AIFS are subject to the standard refund policy.

For more information and to apply, contact the coordinator on your campus:

Antelope Valley College

Dr. Jill Zimmerman
(661) 722-6300, ext. 6354
jill.zimmerman@avc.edu

Barstow Community College

Lilia Franco
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(760) 252-2411, ext. 7335

Chaffey College

Saba Kazmi
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Citrus College

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(626) 914-8560
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College of the Canyons

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College of the Desert

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Victor Valley College

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All other colleges

John Morris
(626) 914-8560
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