

2021-2022
CRAFTON HILLS COLLEGE AA/AS DEGREE REQUIREMENTS

NAME:	DATE:	COUNSELOR:
ID #:	NOTES:	
MAJOR:		
MET/IP NEED	<p>A minimum of nineteen (19) semester units of general education (GE) must be completed as indicated. A single course cannot be used to meet more than one GE requirement, except in areas F1 and F2. Courses taken to complete major requirements may also apply to general education.</p> <p>(H) = Honors course available IP = In Progress BOLD Courses = may be used to meet AREA F1 or F2 Underlined = Lab course M = Met/Completed N = Need to Complete *Courses appearing in multiple areas below, may only count in one area</p>	
AREA A – NATURAL SCIENCE		
3 semester units required		
	<p><u>ANAT 101</u>: Essentials of Anatomy & Physiology <u>ANAT 150</u>: Human Anatomy & Physiology I <u>ANAT 151</u>: Human Anatomy & Physiology II <u>ANTHRO 106*/(H)*</u>: Biological Anthropology <u>ANTHRO 116</u>: Anthropology Lab <u>ASTRON 150/(H)</u>: Intro to Astronomy <u>ASTRON 160</u>: Astronomy Lab <u>BIOL 100</u>: General Biology <u>BIOL 123</u>: Ecology & Environment <u>BIOL 130/(H)</u>: Cell & Molecular Biology <u>BIOL 131/(H)</u>: Populations & Organisms <u>CHEM 101</u>: Intro to Chemistry <u>CHEM 102</u>: Intro to Organic Chemistry <u>CHEM 123</u>: Chemistry for Everyone <u>CHEM 150/(H)</u>: General Chemistry I <u>CHEM 151/(H)</u>: General Chemistry II</p>	<p><u>CHEM 212</u>: Organic Chemistry I <u>CHEM 213</u>: Organic Chemistry II <u>ENVS 101/(H)</u>: Intro to Environmental Science <u>ENVS 110</u>: Environmental Science Lab <u>GEOG 110/(H)</u>: Physical Geography <u>GEOG 111/(H)</u>: Physical Geography Lab <u>GEOG 114</u>: Investigations in Weather & Climate <u>GEOG 115</u>: Elements of Weather & Climate <u>GEOG 126</u>: Geography of California <u>GEOLG 100/(H)</u>: Physical Geology <u>GEO 101/(H)</u>: Intro to Geology <u>GEOL 160</u>: Geology Lab <u>GEOL 112</u>: Historical Geology <u>GEOL 113</u>: Earth & Life History <u>GEOL 140</u>: Earth Science <u>GEOL 141</u>: Earth Science Lab</p>
		<p><u>GEOL 150/(H)</u>: Contemporary Geology <u>GEOL 250</u>: Geology of California <u>GEOL 251</u>: Geology of National Parks & Monuments <u>GEOL 260</u>: Intro to Field Geology <u>MICRO 102</u>: Intro to Microbiology <u>MICRO 150</u>: Medical Microbiology <u>OCEAN 100</u>: Investigations in Oceanography <u>OCEAN 101/(H)</u>: Elements of Oceanography <u>PHYSIC 100</u>: Intro to Physics <u>PHYSIC 110</u>: General Physics I <u>PHYSIC 111</u>: General Physics II <u>PHYSIC 250</u>: College Physics I <u>PHYSIC 251</u>: College Physics II <u>PHYSIC 252</u>: College Physics III <u>PS 101</u>: Principles of Physical Science</p>
AREA B – SOCIAL AND BEHAVIORAL SCIENCE		
3 semester units required		
	<p><u>ANTHRO 100</u>: Intro to Archaeology <u>ANTHRO 102/(H)</u>: Cultural Anthropology <u>ANTHRO 106*/(H)*</u>: Biological Anthropology <u>ANTHRO 107*/HIST 107*</u>: Native Peoples N. Amer. <u>ANTHRO 125*</u>: Language & Culture <u>ANTHRO 136*</u>: Arab Culture & Civilization <u>BUSAD 100</u>: Intro to Business <u>CD 105/(H)</u>: Child Growth & Development <u>CD 126</u>: Child, Family & Community <u>COMMST 135/JOURN 135</u>: Mass Communication <u>COMMST 174</u>: Communication in a Diverse World <u>COMMST 178*</u>: Communication in a Tech. World <u>ECON 100</u>: Intro to Economics <u>ECON 200/(H)</u>: Principles of Macroeconomics <u>ECON 201/(H)</u>: Principles of Macroeconomics <u>GEOG 102/(H)</u>: Cultural Geography</p>	<p><u>GEOG 120</u>: World Regional Geography <u>HEALTH 267*</u>: Food & Culture <u>HIST 100*/(H)*</u>: History of the US to 1877 <u>HIST 101*/(H)*</u>: History of the US 1865 to Present. <u>HIST 145*</u>: California History <u>HIST 150*</u>: Survey of Latin American History <u>HIST 170*/(H)*</u>: World Civ (3500BCE to 1500CE) <u>HIST 171*/(H)*</u>: World Civ. (1500CE to Present) <u>PHIL 107*</u>: Social & Political Philosophy <u>POLIT 100/(H)</u>: American Politics <u>POLIT 102</u>: California Politics & Culture <u>POLIT 104</u>: Intro to Comparative Politics <u>POLIT 106</u>: Intro to World Politics <u>POLIT 110</u>: Intro to Political Theory <u>PSYCH 100/(H)</u>: General Psychology <u>PSYCH 102</u>: Personal & Social Adjustment</p>
		<p><u>PSYCH 103</u>: Theories of Personality <u>PSYCH 110</u>: Abnormal Psychology <u>PSYCH 111</u>: Developmental Psychology Lifespan <u>PSYCH 118</u>: Human Sexual Behavior <u>PSYCH 201</u>: Research Methods <u>RELIG 100*/(H)*</u>: Intro to Religious Studies <u>RELIG 120*</u>: Intro to Islam <u>SOC 100*/(H)*</u>: Intro to Sociology <u>SOC 105*</u>: Social Problems <u>SOC 106</u>: Intro to Women's Studies <u>SOC 130*</u>: Marriage, Family & Intimate Relationships <u>SOC 132/ETHS 132</u>: Intro Chicano & Latino Studies <u>SOC 141/(H)/ETHS 141</u>: Race, Ethnicity & Diversity <u>SOC 145*</u>: Sex, Gender & Society <u>SOC 150</u>: Gerontology</p>
AREA C – HUMANITIES AND ARTS		
4 semester units required - <u>one</u> course from C1 AND <u>one</u> course from C2		
	<p>C1 – HUMANITIES (One Course) <u>ANTHRO 107*/HIST 107*</u>: Native Peoples N. Amer. <u>ANTHRO 110/RELIG 110</u>: Magic, Witchcraft & Relig. <u>ANTHRO 125*</u>: Language & Culture <u>ANTHRO 136*</u>: Arab Culture & Civilization <u>ARABIC 101</u>: College Arabic I <u>ARABIC 102</u>: College Arabic II <u>ASL 101</u>: American Sign Language I <u>ASL 102</u>: American Sign Language II <u>ASL 103</u>: American Sign Language III <u>ASL 104</u>: American Sign Language IV <u>ASL 105</u>: American Sign Language V <u>ASL 115</u>: Intro to Deaf Studies <u>ENGL 108/THART 108</u>: World Drama I <u>ENGL 109/THART 109</u>: World Drama II <u>ENGL 150/RELIG 150</u>: Classical Mythology <u>ENGL 152/(H)</u>: Intermediate Comp. & Literature <u>ENGL 155/(H)</u>: Children's Literature <u>ENGL 160/(H)</u>: Literature by Women <u>ENGL 163/ETHS 163</u>: Chicano/Latino Literature <u>ENGL 165/ETHS 165</u>: African-American Literature</p>	<p><u>ENGL 175/RELIG 175</u>: Literature & Religion of Bible <u>ENGL 232*</u>: Creative Writing <u>ENGL 250</u>: Fiction <u>ENGL 260</u>: Survey of American Literature I <u>ENGL 261</u>: Survey of American Literature II <u>ENGL 270</u>: Survey of British Literature I <u>ENGL 271</u>: Survey of British Literature II <u>ENGL 275</u>: Shakespeare <u>ENGL 280</u>: World Literature to the 17th Century <u>ENGL 281</u>: World Literature 17th Century to Present <u>HIST 100*/(H)*</u>: History of the US to 1877 <u>HIST 101*/(H)*</u>: History of the US 1865 to Present <u>HIST 135*/RELIG 135*</u>: Religion in America <u>HIST 145*</u>: California History <u>HIST 150*</u>: Survey of Latin American History <u>HIST 170*/(H)*</u>: World Civ. (3500BCE to 1500CE) <u>HIST 171*/(H)*</u>: World Civ. (1500CE to Present) <u>HUM 101</u>: Humanities I Prehistoric to Medieval <u>HUM 102</u>: Humanities II Renaissance to Post Modern <u>HUM 103*</u>: The Arts & Culture of Los Angeles</p>
	<p>C2 – ARTS (One Course) <u>ART 100/(H)</u>: Art Hist. I Prehistoric to Medieval <u>ART 102/(H)</u>: Art Hist. II Renaissance to Contemp. <u>ART 103</u>: Art Appreciation <u>ART 105</u>: History of Modern Art <u>ART 113</u>: Survey of Asian Art <u>ART 120</u>: Foundations of Two-Dimensional Design <u>ART 121</u>: Foundations of Three-Dimensional Design <u>ART 124</u>: Drawing I</p>	<p><u>ENGL 170</u>: The Film Experience <u>ENGL 232*</u>: Creative Writing <u>HUM 103*</u>: The Arts & Culture of Los Angeles <u>HUM 140*</u>: Humanities through the Arts <u>MUSIC 100</u>: Fundamental Skills in Music <u>MUSIC 103/(H)</u>: Appreciation of America Music <u>MUSIC 120/(H)</u>: Appreciation of Musical Lit. <u>MUSIC 132</u>: Guitar I <u>MUSIC 133</u>: Guitar II</p>

