## 2021-2022 CRAFTON HILLS COLLEGE AA/AS DEGREE REQUIREMENTS

| CRAFTON HILLS COLLEGE AA/AS DEGREE REQUIREMENTS |  |                   |   |  |  |  |  |  |  |  |
|---|--|-------------------|---|--|--|--|--|--|--|--|
| NAME:   |  | DATE:             | COUNSELOR   | COUNSELOR:   |  |  |  |  |  |  |
| ID#   | <del>!</del> :   | NOTES:            |   |  |  |  |  |  |  |  |
| MA  | OR:  |                   |   |  |  |  |  |  |  |  |
| MET/ IP<br>NEED                                 |  |                   | al education (GE) must be completed as indicated. A si<br>taken to complete major requirements may also apply |  |  |  |  |  |  |  |
| Ä<br>R<br>S                                     | (H) = Honors course available IP = I<br>M = Met/Completed N = N  |                   | <b>BOLD Courses</b> = may be used to meet AREA FI<br>*Courses appearing in multiple areas below, may or       |  |  |  |  |  |  |  |
|   |  |                   | AREA A – NATURAL SCIENCE  |  |  |  |  |  |  |  |
|   |  |                   | 3 semester units required   |  |  |  |  |  |  |  |
|   | ANAT 101: Essentials of Anatomy & Phy ANAT 150: Human Anatomy & Physiological  |                   | CHEM 212: Organic Chemistry I CHEM 213: Organic Chemistry II  | GEOL 150/(H): Contemporary Geology<br>GEOL 250: Geology of California                                |  |  |  |  |  |  |
|   | ANAT 151: Human Anatomy & Physiological Phys |                   | ENVS 101/(H): Intro to Environmental Science  | GEOL 251: Geology of National Parks & Monuments  |  |  |  |  |  |  |
|   | ANTHRO 106*/(H)*: Biological Anthropology  |                   | ENVS 110: Environmental Science Lab   | GEOL 260: Intro to Field Geology   |  |  |  |  |  |  |
|   | ANTHRO LL6: Anthropology Lab   |                   | GEOG 110/(H): Physical Geography  | MICRO 102: Intro to Microbiology MICRO 150: Medical Microbiology                                     |  |  |  |  |  |  |
|   | ASTRON 150/(H): Intro to Astronomy <u>ASTRON 160</u> : Astronomy Lab   |                   | GEOG 111/(H): Physical Geography Lab GEOG 114: Investigations in Weather & Climate                            | OCEAN 100: Investigations in Oceanography  |  |  |  |  |  |  |
|   | BIOL 100: General Biology  |                   | GEOG 115: Elements of Weather & Climate   | OCEAN 101/(H): Elements of Oceanography  |  |  |  |  |  |  |
|   | BIOL 123: Ecology & Environment  |                   | GEOG 126: Geography of California   | PHYSIC 100: Intro to Physics   |  |  |  |  |  |  |
|   | BIOL 130/(H): Cell & Molecular Biology BIOL 131/(H): Populations & Organisms   |                   | GEOL 100/(H): Physical Geology  | PHYSIC 110: General Physics I PHYSIC 111: General Physics II   |  |  |  |  |  |  |
|   | BIOL 131/(H): Populations & Organisms CHEM 101: Intro to Chemistry   |                   | GEOL 101/(H): Intro to Geology<br>GEOL 160: Geology Lab   | PHYSIC 250: College Physics I  |  |  |  |  |  |  |
|   | CHEM 102: Intro to Organic Chemistry   |                   | GEOL 112: Historical Geology  | PHYSIC 251: College Physics II   |  |  |  |  |  |  |
|   | CHEM 123: Chemistry for Everyone   |                   | GEOL 113: Earth & Life History  | PHYSIC 252: College Physics III PS 101: Principles of Physical Science                               |  |  |  |  |  |  |
|   | <u>CHEM 150/(H)</u> : General Chemistry I<br><u>CHEM 151/(H)</u> : General Chemistry II  |                   | GEOL 140: Earth Science GEOL 141: Earth Science Lab   | F3 101: Principles of Physical Science   |  |  |  |  |  |  |
|   |  | AREA B - S        | SOCIAL AND BEHAVIORAL SCIENC  | E  |  |  |  |  |  |  |
|   |  |                   | 3 semester units required   |  |  |  |  |  |  |  |
|   | ANTHRO 100: Intro to Archaeology   |                   | GEOG 120: World Regional Geography  | PSYCH 103: Theories of Personality   |  |  |  |  |  |  |
|   | ANTHRO 102/(H): Cultural Anthropolog<br>ANTHRO 106*/(H)*: Biological Anthropological Anthropological Anthropological Anthropological Anthropological Anthropological Anthropological Anthropological Anthropological Anthropolog   |                   | HEALTH 267*: Food & Culture HIST 100*/(H)*: History of the US to 1877   | PSYCH 110: Abnormal Psychology<br>PSYCH 111: Developmental Psychology Lifespan                       |  |  |  |  |  |  |
|   | ANTHRO 100*/(H)*: Bloogical Anthropic ANTHRO 107*/HIST 107*: Native Pe   |                   | HIST 101*/(H)*: History of the US 1865 to Present.  | PSYCH 118: Human Sexual Behavior   |  |  |  |  |  |  |
|   | ANTHRO 125*: Language & Culture  | •                 | HIST 145*: California History   | PSYCH 201: Research Methods  |  |  |  |  |  |  |
|   | ANTHRO 136*: Arab Culture & Civiliz  | ation             | HIST 150*: Survey of Latin American History   | RELIG 100*/(H)*: Intro to Religious Studies  |  |  |  |  |  |  |
|   | BUSAD 100: Intro to Business<br>CD 105/(H): Child Growth & Developme   | ant               | HIST 170*/(H)*: World Civ (3500BCE to 1500CE) HIST 171*/(H)*: World Civ. (1500CE to Present)                  | RELIG 120*: Intro to Islam SOC 100*/(H)*: Intro to Sociology   |  |  |  |  |  |  |
|   | CD 126: Child, Family & Community  | CITC              | PHIL 107*: Social & Political Philosophy  | SOC 105*: Social Problems  |  |  |  |  |  |  |
|   | COMMST 135/JOURN 135: Mass Comm  |                   | POLIT 100/(H): American Politics  | SOC 106: Intro to Women's Studies  |  |  |  |  |  |  |
|   | COMMST 174: Communication in a Di<br>COMMST 178*: Communication in a Ter   |                   | POLIT 102: California Politics & Culture POLIT 104: Intro to Comparative Politics                             | SOC 130*: Marriage, Family & Intimate Relationships SOC 132/ETHS 132: Intro Chicano & Latino Studies |  |  |  |  |  |  |
|   | ECON 100: Intro to Economics   |                   | POLIT 104: Intro to World Politics  | SOC 141/(H)/ETHS 141: Race, Ethnicity & Diversity  |  |  |  |  |  |  |
|   | ECON 200/(H): Principles of Macroecon  |                   | POLIT 110: Intro to Political Theory  | SOC 145*: Sex, Gender & Society  |  |  |  |  |  |  |
|   | ECON 201/(H): Principles of Microecond GEOG 102/(H): Cultural Geography  | omics             | PSYCH 100/(H): General Psychology<br>PSYCH 102: Personal & Social Adjustment                                  | SOC 150: Gerontology   |  |  |  |  |  |  |
|   | GEOG 102/(11). Cultural Geography  | ARE               | A C - HUMANITIES AND ARTS   |  |  |  |  |  |  |  |
|   | 4 sem  | nester units requ | uired - one course from CI AND one course   | from C2  |  |  |  |  |  |  |
|   | CI – HUMANITIES (One Course)   |                   | ENGL 175/RELIG 175: Literature & Religion of Bible  | HUM 140*: Humanities Through the Arts  |  |  |  |  |  |  |
|   | ANTHRO 107*/HIST 107*: Native Pe<br>ANTHRO 110/RELIG 110: Magic, Wit   |                   | ENGL 232*: Creative Writing   | JAPN 101: College Japanese I   |  |  |  |  |  |  |
|   | ANTHRO 125*: Language & Culture  | criciait a reng.  | ENGL 250: Fiction ENGL 260: Survey of American Literature I   | JAPN 102: College Japanese II  |  |  |  |  |  |  |
|   | ANTHRO 136*: Arab Culture & Civiliza   | ation             | ENGL 261: Survey of American Literature II  | JAPN 103: College Japanese III JAPN 104: College Japanese IV   |  |  |  |  |  |  |
|   | ARABIC 101: College Arabic I ARABIC 102: College Arabic II   |                   | ENGL 270: Survey of British Literature I  | PHIL 101/(H): Intro to Philosophy  |  |  |  |  |  |  |
|   | ASL 101: American Sign Language I  |                   | ENGL 271: Survey of British Literature II   | PHIL 105*/(H)*: Intro to Ethics: Moral Values  |  |  |  |  |  |  |
|   | ASL 102: American Sign Language II   |                   | ENGL 275: Shakespeare ENGL 280: World Literature to the 17th Century  | PHIL 107*: Social & Political Philosophy PHIL 109: Philosophy of Religion                            |  |  |  |  |  |  |
|   | ASL 103: American Sign Language III ASL 104: American Sign Language IV   |                   | <b>ENGL 281:</b> World Literature 17th Century to Present   | RELIG 100*/(H)*: Intro to Religious Studies  |  |  |  |  |  |  |
|   | ASL 105: American Sign Language V  |                   | HIST 100*/(H)*: History of the US to 1877   | RELIG 101*/(H)*: Intro to World Religions  |  |  |  |  |  |  |
|   | ASL 115: Intro to Deaf Studies   |                   | HIST 101*/(H)*: History of the US 1865 to Present HIST 135*/RELIG 135*: Religion in America                   | RELIG 113: Intro to Eastern Religions RELIG 120*: Intro to Islam                                     |  |  |  |  |  |  |
|   | ENGL 108/THART 108: World Drama I<br>ENGL 109/THART 109: World Drama II  |                   | HIST 145*: California History   | RELIG 176: Jesus & His Interpreters  |  |  |  |  |  |  |
|   | ENGL 150/RELIG 150: Classical Mytholog   |                   | HIST 150*: Survey of Latin American History   | SPAN 101: College Spanish I  |  |  |  |  |  |  |
|   | ENGL 152/(H): Intermediate Comp. & Li  | terature          | HIST 170*/(H)*: World Civ. (3500BCE to 1500CE) HIST 171*/(H)*: World Civ. (1500CE to Present)                 | SPAN 102: College Spanish III  |  |  |  |  |  |  |
|   | ENGL 155/(H): Children's Literature ENGL 160/(H): Literature by Women  |                   | HUM 101: Humanities I Prehistoric to Medieval   | SPAN 103: College Spanish III SPAN 104: College Spanish IV   |  |  |  |  |  |  |
|   | ENGL 163/ETHS 163: Chicano/Latino<br>ENGL 165/ETHS 165: African-Americ   |                   | <b>HUM 102:</b> Humanities II Renaissance to Post Modern HUM 103*: The Arts & Culture of Los Angeles          |  |  |  |  |  |  |  |
|   | C2 – ARTS (One Course)   | Licerature        | ART 125: Drawing II   | ENGL 170: The Film Experience  |  |  |  |  |  |  |
|   | ART 100/(H): Art Hist. I Prehistoric to M  |                   | ART 126: Painting I   | ENGL 232*: Creative Writing  |  |  |  |  |  |  |
|   | ART 102/(H): Art Hist. II Renaissance to   | Contemp.          | ART 132: Life Drawing I   | HUM 103*: The Arts & Culture of Los Angeles  |  |  |  |  |  |  |
|   | ART 103: Art Appreciation ART 105: History of Modern Art   |                   | ART 175: Sculpture ART 226: Painting II   | HUM 140*: Humanities through the Arts MUSIC 100: Fundamental Skills in Music                         |  |  |  |  |  |  |
|   | ART 113: Survey of Asian Art   |                   | ART 232: Life Drawing II  | MUSIC 103/(H): Appreciation of America Music   |  |  |  |  |  |  |
|   | ART 121: Foundations of Two-Dimension  |                   | ART 275: Contemporary Sculpture Techniques  | MUSIC 120/(H): Appreciation of Musical Lit.  |  |  |  |  |  |  |
|   | ART 121: Foundations of Three-Dimension ART 124: Drawing I   | onai Design       | COMMST 120/(H): Oral Interpretation of Literature DANCE 200/(H): Dance History & Appreciation                 | MUSIC 132: Guitar I<br>MUSIC 133: Guitar II  |  |  |  |  |  |  |

|   | C2 – ARTS CONT. MUSIC 134: Jazz History MUSIC 135: Piano I MUSIC 136: Piano II MUSIC 150X4: Concert Choir MUSIC 152X4: Concert Choir II MUSIC 164X4: Concert Band MUSIC 174X4: Jazz Band MUSIC 175X4: Jazz Band II MUSIC 179X4: Contemporary Ensemble  |  | MUSIC 180X4: Musical Theatre<br>MUSIC 232: Guitar III<br>MUSIC 233: Guitar IV<br>MUSIC 235: Piano III<br>MUSIC 236: Piano IV<br>THART 100/(H): Intro to Theat<br>THART 120: Beginning Acting<br>THART 124X2: Beginning Perfor<br>THART 134X4: Technical Theat<br>THART 140X2: Intermediate Performance of the state of the sta | THART 145: Advanced Theatre Practicum I THART 150: Summer Theatre Workshop THART 176: Fundamentals of Stagecraft I THART 279: Fundamentals of Stagecraft II THART 205: Play Directing THART 220: Intermediate Acting THART 221: Advanced Acting THART 245: Advanced Theatre Practicum II THART 250: Advanced Summer Theatre |                                    |  |   |   |    |          |  |  |  |
|---|--|--|---|---|------------------------------------|--|---|---|----|----------|--|--|--|
|   |  |  | - LANGUAGE AND<br>ne course from DI, one co   |   |                                    |  |   |   |    |          |  |  |  |
|   |  |  | romD3 D1 MUST be completed with a "C" grade or better   |   |                                    |  |   |   |    |          |  |  |  |
|   | DI - ENGLISH COMPOSITION (3 units  |  | ENGL 101/(H): Freshman Comp   | ENGL 146: Writing for Business & Professions  |                                    |  |   |   |    |          |  |  |  |
|   | D2 – COMMUNICATION / SOCIAL DIS<br>BUSAD 145/COMMST 145: Business Communic<br>BUSAD 155/COMMST 155: Human Relations in<br>COMMST 100/(H): Elements of Public Speaking<br>COMMST 111/(H): Interpersonal Communication   | ation<br>Work<br>g   | COMMST 140: Small Group Co<br>COMMST 178*: Communicatio<br>PHIL 105*/(H)*: Intro to Ethi<br>RELIG 101*/(H)*: Intro to W   | SOC 100*/(H)*: Intro to Sociology SOC 105*: Social Problems SOC 130*: Marriage, Family & Intimate Relationships SOC 145*: Sex, Gender, & Society  |                                    |  |   |   |    |          |  |  |  |
|   | D3 – CRITICAL THINKING / RATIONA   | LITY (2 u  | units)  |   |                                    |  |   |   |    |          |  |  |  |
|   | COMMST 125/(H): Argumentation & Debate CSCI 200/ MATH 200: Discrete Structures ENGL 102/(H): Intermediate Composition ENGL 104: Writing the Research Narrative LIBR 100: Intro to Library Research & Information MATH 095: Intermediate Algebra MATH 102: College Algebra MATH 103: Trigonometry   | n  | MATH 106: Math Concepts for Elementary Teacher: MATH 110/(H): Intro to Probability & Statistics MATH 115: The Ideas of Mathematics MATH 141: Calculus for Business MATH 160: Precalculus MATH 250: Single Variable Calculus I MATH 251: Single Variable Calculus II MATH 252: Multivariable Calculus  |   |                                    |  | MATH 265: Linear Algebra MATH 266: Intro to Ordinary Differential Equations PBSF 127: EMS Decision Making & Problem Solving PHIL 103: Critical Thinking & Argumentation PHIL 110: Intro to Logic PSYCH 120: Statistics for Social & Behavioral Sciences |   |    |          |  |  |  |
|   |  |  | A E – HEALTH AND mester units required (Activ   |   |                                    |  |   |   |    |          |  |  |  |
|   | CD 115: Health, Safety & Nutrition COUN 120: Stress Management & Well Being DANCE 101: Modern Dance I DANCE 102: Modern Dance II DANCE 103: Ballet I DANCE 104: Ballet II  | DANCE 130: Jazz Dance A, B, C or D DANCE 143: Hip Hop A, B, C or D DANCE 163: Ballroom/Swing/Salsa A, B, C or D HEALTH 102: Intro to Health & Wellness HEALTH 104: Intro to Public Health HEALTH 263/(H): Nutrition & Health   |   |   |                                    | HEALTH 265: Nutrition for Fitness & Performance HEALTH 267*: Food & Culture KIN/D, KIN/S, KIN/X (all courses) KIN/F (all courses except KIN/F 970 A, B, C, & D)  |   |   |    |          |  |  |  |
| AREA F – DIVERSITY/MULTICULTURALISM AND AMERICAN HERITAGE  As part of the 19 units of general education coursework, students must complete one course from F1 AND one course from F2 Courses chosen may be taken as part of AREAS A – E above |  |  |   |   |                                    |  |   |   |    |          |  |  |  |
|   | FI – DIVERSITY AND MULTICULTUR.  ANTHRO 107/HIST 107: Native Peoples N. Am ANTHRO 110/RELIG 110: Magic, Witchcraft & R ANTHRO 125: Language & Culture ANTHRO 136: Arab Culture & Civilization ARABIC 101: College Arabic I ART 103: Art Appreciation ASL 101: American Sign Language I ASL 102: American Sign Language II ASL 103: American Sign Language III ASL 103: American Sign Language III ASL 104: American Sign Language IV ASL 105: American Sign Language V ASL 115: Intro to Deaf Studies CD 182: Teaching in a Diverse Society COMMST 174: Communication in a Diverse Wolenge II60/(H): Literature by Women   | ENGL 163/ETHS 163: Chicano/<br>ENGL 165/ETHS 165: African-A<br>ENGL 280: World Literature to<br>ENGL 281: World Literature 17:<br>GEOG 102/(H): Cultural Geogr<br>HEALTH 267: Food & Culture<br>HIST 150: Survey of Latin Amer<br>HIST 170/(H): World Civ. (1500<br>HIST 171/(H): World Civ. (1500<br>HUM 101: Humanities I Prehist<br>HUM 102: Humanities II Renais:<br>HUM 140: Humanities Through<br>JAPN 101: College Japanese I<br>JAPN 102: College Japanese II<br>JAPN 103: College Japanese III<br>JAPN 104: College Japanese IV | america<br>the 17<br>th Cer<br>aphy<br>can His<br>BCE to<br>OCE to<br>oric to<br>cance to<br>the Ar   | n Litera<br>(th Cen<br>atury to<br>story<br>1500C<br>Present<br>Mediev<br>o Post N  | ture<br>tury<br>Presen<br>E)<br>al | RELIG 120: Intro to Islam SOC 105: Social Problems SOC 106: Intro to Women's Studies SOC 132/ETHS 132: Intro Chicano & Latino Studies SOC 141/(H)/ETHS 141: Race, Ethnicity & Diversity SOC 145: Sex, Gender & Society SOC 150: Gerontology SPAN 101: College Spanish I SPAN 102: College Spanish II SPAN 103: College Spanish III SPAN 104: College Spanish III |   |   |    |          |  |  |  |
|   | ASL 115: Intro to Deaf Studies HIST 100/(H): History of the US to 1877 MUSIC 103/(H): Appreciation of American Music BUSAD 225: Capitalism in America HIST 101/(H): History of the US 1865 to Present MUSIC 134: Jazz History ENGL 260: Survey of American Literature I HIST 135/RELIG 135: Religion in America POLIT 100/(H): American Politics POLIT 100/(H): American Politics POLIT 100/(H): American Politics WISIC 134: Jazz History POLIT 100/(H): American Music MUSIC 134: Jazz History POLIT 100/(H): American Politics WISIC 134: Jazz History POLIT 100/(H): American Po |  |   |   |                                    |  |   |   |    |          |  |  |  |
|   | Math 095 or higher must be completed with a "C"  |  | AA/AS DEGREE PROGRESS   |   |                                    |  | MAJOR PREP:   | М | IP | N        |  |  |  |
| grade or better.  • Advanced Placement (AP) scores may be used to fulfill   |  |  | ation Requirements:   | М   | IP                                 | N  |   |   |    |          |  |  |  |
| General Education areas.  |  |  | eral Education units  |   |                                    | Ш  |   |   |    |          |  |  |  |
|   | ts max of KIN activity courses may be applied rds the 60 unit requirement to graduate.   | Major C<br>(Comple   | ourses<br>eted with "C" grades or better)   |   |                                    |  |   |   |    |          |  |  |  |
| be ap   | nits max of Credit (CR) or Pass (P) grades may oplied towards General Education but not rds the student's major requirements.  | 60 degr  | ee-applicable units   |   |                                    |  |   |   |    |          |  |  |  |
|   | ciate Degrees for Transfer (ADT) require   | EVICTIO  | CH Competency   |   | -                                  | Н  |   | + |    | $\vdash$ |  |  |  |
|   | oletion of the CSUGE or IGETC General ation requirements.  | MATU   | Competency  |   |                                    | $\mathbf{H}$   |   | 1 |    | $\vdash$ |  |  |  |

MATH Competency