

**2020-2021**  
**CRAFTON HILLS COLLEGE AA/AS DEGREE REQUIREMENTS**

<b>NAME:</b>	<b>DATE:</b>	<b>COUNSELOR:</b>
<b>ID #:</b>	<b>NOTES:</b>	
<b>MAJOR:</b>		

<b>MET/IP NEED</b>	<p>A minimum of <b>nineteen (19) semester units</b> of general education (GE) must be completed as indicated. A single course cannot be used to meet more than one GE requirement, <b>except in areas F1 and F2</b>. Courses taken to complete major requirements may also apply to general education.</p> <p><b>H</b> = Honors course available    <b>IP</b> = In Progress    <b>BOLD Courses</b> = may be used to meet AREA F1 or F2    <b>Underlined</b> = Lab course  <b>M</b> = Met/Completed    <b>N</b> = Need to Complete    *Courses appearing in multiple areas below, may only count in one area</p>
------------------------	---

**AREA A – NATURAL SCIENCE**

3 semester units required

<p>ANAT <u>101</u>: Essentials of Anatomy &amp; Physiology  ANAT <u>150</u>: Human Anatomy &amp; Physiology I  ANAT <u>151</u>: Human Anatomy &amp; Physiology II  ANTHRO <u>106</u>*/<u>106H</u>*: Biological Anthropology ANTHRO <u>116</u>: Anthropology Lab  ASTRON <u>150/150H</u>: Intro to Astronomy  ASTRON <u>160</u>: Astronomy Lab  BIOL <u>100</u>: General Biology  BIOL <u>123</u>: Ecology &amp; Environment  BIOL <u>130/130H</u>: Cell &amp; Molecular Biology  BIOL <u>131/131H</u>: Populations &amp; Organisms  CHEM <u>101</u>: Intro to Chemistry  CHEM <u>102</u>: Intro to Organic Chemistry  CHEM <u>123</u>: Chemistry for Everyone  CHEM <u>150/150H</u>: General Chemistry I  CHEM <u>151/151H</u>: General Chemistry II</p>	<p>CHEM <u>212</u>: Organic Chemistry I  CHEM <u>213</u>: Organic Chemistry II  ENVS <u>101/101H</u>: Intro to Environmental Science  ENVS <u>110</u>: Environmental Science Lab  GEOG <u>110/110H</u>: Physical Geography  GEOG <u>111/111H</u>: Physical Geography Lab  GEOG <u>114</u>: Investigations in Weather &amp; Climate  GEOG <u>115</u>: Elements of Weather &amp; Climate  GEOG <u>126</u>: Geography of California  GEOG <u>100/100H</u>: Physical Geography  GEOL <u>101/101H</u>: Intro to Geology  GEOL <u>160</u>: Geology Lab  GEOL <u>112</u>: Historical Geology  GEOL <u>113</u>: Earth &amp; Life History  GEOL <u>140</u>: Earth Science  GEOL <u>141</u>: Earth Science Lab</p>	<p>GEOL <u>150/150H</u>: Contemporary Geology  GEOL <u>250</u>: Geology of California  GEOL <u>251</u>: Geology of National Parks &amp; Monuments  GEOL <u>260</u>: Intro to Field Geology  MICRO <u>102</u>: Intro to Microbiology  MICRO <u>150</u>: Medical Microbiology  OCEAN <u>100</u>: Investigations in Oceanography  OCEAN <u>101/101H</u>: Elements of Oceanography  PHYSIC <u>100</u>: Intro to Physics  PHYSIC <u>110</u>: General Physics I  PHYSIC <u>111</u>: General Physics II  PHYSIC <u>250</u>: College Physics I  PHYSIC <u>251</u>: College Physics II  PHYSIC <u>252</u>: College Physics III  PS <u>101</u>: Principles of Physical Science</p>
--	--	--

**AREA B – SOCIAL AND BEHAVIORAL SCIENCE**

3 semester units required

<p>ANTHRO <u>100</u>: Intro to Archaeology  ANTHRO <u>102/102H</u>: Cultural Anthropology  ANTHRO <u>106</u>*/<u>106H</u>*: Biological Anthropology  <b>ANTHRO 107*/HIST 107*</b>: Native Peoples N. Amer.  <b>ANTHRO 125*</b>: Language &amp; Culture  <b>ANTHRO 136*</b>: Arab Culture &amp; Civilization  BUSAD <u>100</u>: Intro to Business  CD <u>105/105H</u>: Child Growth &amp; Dev.  CD <u>126</u>: Child, Family &amp; Community  COMMST <u>135/JOURN 135</u>: Mass Communication  <b>COMMST 174</b>: Communication in a Diverse World  COMMST <u>178</u>*: Communication in a Tech. World  ECON <u>100</u>: Intro to Economics  ECON <u>200/200H</u>: Principles of Macroeconomics  ECON <u>201/201H</u>: Principles of Microeconomics  <b>GEOG 102/102H</b>: Cultural Geography  GEOG <u>120</u>: World Regional Geography</p>	<p><b>HEALTH 267*</b>: Food &amp; Culture  <b>HIST 100*/100H*</b>: History of the US to 1877  <b>HIST 101*/101H*</b>: History of the US 1865 to Present.  <b>HIST 135*/RELIG 135*</b>: Religion in America  <b>HIST 145*</b>: California History  <b>HIST 150*</b>: Survey of Latin American History  <b>HIST 170*/170H*</b>: World Civ (3500BCE to 1500CE)  <b>HIST 171*/171H*</b>: World Civ. (1500CE to Present)  PHIL <u>107</u>*: Social &amp; Political Philosophy  <b>POLIT 100/100H</b>: American Politics  <b>POLIT 102</b>: California Politics &amp; Culture  <b>POLIT 104</b>: Intro to Comparative Politics  POLIT <u>106</u>: Intro to World Politics  POLIT <u>110</u>: Intro to Political Theory  <b>POLIT 122</b>: Politics of the Middle East  PSYCH <u>100/100H</u>: General Psychology  PSYCH <u>102</u>: Personal &amp; Social Adjustment</p>	<p>PSYCH <u>103</u>: Theories of Personality  PSYCH <u>110</u>: Abnormal Psychology  PSYCH <u>111</u>: Developmental Psychology Lifespan  PSYCH <u>118</u>: Human Sexual Behavior  PSYCH <u>201</u>: Research Methods  RELIG <u>100*/100H*</u>: Intro to Religious Studies  <b>RELIG 120*</b>: Intro to Islam  SOC <u>100*/100H*</u>: Intro to Sociology  <b>SOC 105*</b>: Social Problems  <b>SOC 106</b>: Intro to Women's Studies  SOC <u>130</u>*: Marriage, Family &amp; Intimate Relationships  <b>SOC 132</b>: Intro to Chicano/a &amp; Latino/a Studies  <b>SOC 141/141H</b>: Race, Ethnicity &amp; Diversity  <b>SOC 145*</b>: Sex, Gender &amp; Society  <b>SOC 150</b>: Gerontology</p>
---	--	--

**AREA C – HUMANITIES AND ARTS**

4 semester units required - **one course** from C1 **AND one course** from C2

<p><b>C1 – HUMANITIES (One Course)</b>  <b>ANTHRO 107*/HIST 107*</b>: Native Peoples N. Amer.  <b>ANTHRO 110/RELIG 110</b>: Magic, Witchcraft &amp; Religion  <b>ANTHRO 125*</b>: Language &amp; Culture  <b>ANTHRO 136*</b>: Arab Culture &amp; Civilization  <b>ARABIC 101</b>: College Arabic I  <b>ARABIC 102</b>: College Arabic II  <b>ARABIC 103</b>: College Arabic III  <b>ARABIC 104</b>: College Arabic IV  <b>ASL 101</b>: American Sign Language I  <b>ASL 102</b>: American Sign Language II  <b>ASL 103</b>: American Sign Language III  <b>ASL 104</b>: American Sign Language IV  <b>ASL 105</b>: American Sign Language V  <b>ASL 115</b>: Intro to Deaf Studies  ENGL <u>108/THART 108</u>: World Drama I  ENGL <u>109/THART 109</u>: World Drama II  ENGL <u>150</u>: Classical Mythology  ENGL <u>152/152H</u>: Intermediate Comp. &amp; Literature  ENGL <u>155/155H</u>: Children's Literature  <b>ENGL 160</b>: Literature by Women  <b>ENGL 163</b>: Chicano/Latino Literature  ENGL <u>175/RELIG 175</u>: Literature &amp; Religion of Bible</p>	<p>ENGL <u>232</u>*: Creative Writing  ENGL <u>250</u>: Fiction  <b>ENGL 260</b>: Survey of American Literature I  <b>ENGL 261</b>: Survey of American Literature II  ENGL <u>270</u>: Survey of British Literature I  ENGL <u>271</u>: Survey of British Literature II  ENGL <u>275</u>: Shakespeare  <b>ENGL 280</b>: World Literature to the 17<sup>th</sup> Century  <b>ENGL 281</b>: World Literature 17<sup>th</sup> Century to Present  <b>FRENCH 101</b>: College French I  <b>FRENCH 102</b>: College French II  <b>FRENCH 103</b>: College French III  <b>FRENCH 104</b>: College French IV  <b>HIST 100*/100H*</b>: History of the US to 1877  <b>HIST 101*/101H*</b>: History of the US 1865 to Present  <b>HIST 135*/RELIG 135*</b>: Religion in America  <b>HIST 145*</b>: California History  <b>HIST 150*</b>: Survey of Latin American History  <b>HIST 170*/170H*</b>: World Civ. (3500BCE to 1500CE)  <b>HIST 171*/171H*</b>: World Civ. (1500CE to Present)  <b>HUM 101</b>: Humanities I Prehistoric to Medieval  <b>HUM 102</b>: Humanities II Renaissance to Post Modern  HUM <u>103</u>*: The Arts &amp; Culture of Los Angeles</p>	<p><b>HUM 140*</b>: Humanities Through the Arts  <b>JAPN 101</b>: College Japanese I  <b>JAPN 102</b>: College Japanese II  <b>JAPN 103</b>: College Japanese III  <b>JAPN 104</b>: College Japanese IV  PHIL <u>101/101H</u>: Intro to Philosophy  <b>PHIL 105*/105H*</b>: Intro to Ethics: Moral Values  PHIL <u>107</u>*: Social &amp; Political Philosophy  PHIL <u>109</u>: Philosophy of Religion  RELIG <u>100*/100H*</u>: Intro to Religious Studies  <b>RELIG 101*/101H*</b>: Intro to World Religions  <b>RELIG 113</b>: Intro to Eastern Religions  <b>RELIG 120*</b>: Intro to Islam  RELIG <u>176</u>: Jesus &amp; His Interpreters  <b>RUS 101</b>: College Russian I  <b>RUS 102</b>: College Russian II  <b>SPAN 101</b>: College Spanish I  <b>SPAN 102</b>: College Spanish II  <b>SPAN 103</b>: College Spanish III  <b>SPAN 104</b>: College Spanish IV  <b>SPAN 158</b>: Spanish for Spanish Speakers II</p>
--	---	---

<p><b>C2 – ARTS (One Course)</b>  ART <u>100/100H</u>: Art Hist. I Prehistoric to Medieval  ART <u>102/102H</u>: Art Hist. II Renaissance to Contemp.  <b>ART 103</b>: Art Appreciation  ART <u>105</u>: History of Modern Art  ART <u>113</u>: Survey of Asian Art  ART <u>120</u>: Foundations of Two-Dimensional Design  ART <u>121</u>: Foundations of Three-Dimensional Design  ART <u>124</u>: Drawing I</p>	<p>ART <u>125</u>: Drawing II  ART <u>126</u>: Painting I  ART <u>132</u>: Life Drawing I  ART <u>175</u>: Sculpture  ART <u>226</u>: Painting II  ART <u>232</u>: Life Drawing II  ART <u>275</u>: Contemporary Sculpture Techniques  COMMST <u>120/120H</u>: Oral Interpretation of Literature  DANCE <u>200/200H</u>: Dance History &amp; Appreciation</p>	<p>ENGL <u>170</u>: The Film Experience  ENGL <u>232</u>*: Creative Writing  HUM <u>103</u>*: The Arts &amp; Culture of Los Angeles  <b>HUM 140*</b>: Humanities through the Arts  MUSIC <u>100</u>: Fundamental Skills in Music  <b>MUSIC 103/103H</b>: Appreciation of America Music  MUSIC <u>120/120H</u>: Appreciation of Musical Lit.  MUSIC <u>132</u>: Guitar I  MUSIC <u>133</u>: Guitar II</p>
--	---	--

