

2025-2026
CRAFTON HILLS COLLEGE AA/AS GENERAL EDUCATION REQUIREMENTS

Name:	ID#:	Major:		
Date:	Notes:			
Counselor:				
<p>A minimum of twenty-four (24) semester units of general education (GE) must be completed as indicated. A single course cannot be used to meet more than one GE requirement, except in areas G1 and G2. Courses taken to complete major requirements may also apply to general education.</p> <p>(H) = Honors course available IP = In Progress BOLD Courses = may be used to meet AREA G1 or G2 <u>Underlined</u> = Lab course M = Met/Completed N = Need to Complete</p> <p>*Courses appearing in multiple areas below, may only count in one area</p>				
AREA A – LANGUAGE AND RATIONALITY 9 semester units required - <u>one</u> course from A1, <u>one</u> course from A2, AND <u>one</u> course from A3				
A1 – ENGLISH COMPOSITION (One Course)				M/ IP/ N
ENGL C1000 (H): Academic Reading and Writing	ENGL 146: Writing for Business and the Professions			
A2 – ORAL COMMUNICATION/SOCIAL DISCOURSE/CRITICAL THINKING (One Course)				M/ IP/ N
BUSAD 145/COMM 145: Business Communication	COMM 125(H): Argumentation and Debate	LIBR 100: Intro to Library Research	PHIL 110: Introduction to Logic	SOC 130*: Marriage, Family, & Intimate Relationships
BUSAD 155/COMM 155: Human Relations in the Workplace	COMM 140: Small Group Communication	PBSF 127: Emergency Services: Decision Making	RELIG 101*(H) : Intro to World Religions	SOCI45* : Sex, Gender and Society
COMM C1000(H): Intro to Public Speaking	COMM 178: Mediated Communication and Social Media	PHIL 103(H): Critical Thinking & Argumentation	SOC 100(H): Introduction to Sociology	
COMM 111(H): Interpersonal Communication	ENGL C1001(H): Critical Thinking & Writing	PHIL 105*(H) : Contemporary Moral Problems	SOC 105 : Social Problems	
A3 – MATHEMATICAL CONCEPTS & QUANTITATIVE REASONING (One Course)				M/ IP/ N
MATH/CSCI 200: Discrete Structures	MATH 106: Math for Elementary Teachers	MATH 160: Precalculus	MATH 252: Multivariable Calculus	PSYC 120: Stats for the Social & Behavioral Sciences
MATH 095: Intermediate Algebra	MATH 107: Algebra for non-STEM Majors	MATH 250: Single Variable Calculus I	MATH 265: Linear Algebra	
MATH 102: College Algebra for STEM	MATH 115: The Ideas of Mathematics	MATH 250(E): Single Variable Calculus I Enhanced	MATH 266: Intro to Ordinary Differential Equations	
MATH 103: Plane Trigonometry	MATH 141: Calculus for Business	MATH 251: Single Variable Calculus II	STAT C1000(H): Introduction to Statistics	
AREA B – HUMANITIES AND ARTS 4 semester units required - <u>one</u> course from B1, <u>one</u> course from B2				
B1 – HUMANITIES (One Course)				M/ IP/ N
ANTHRO / ETHS / HIST 107* : Native Peoples N. Amer.	ENGL 152(H): Intermediate Comp. & Lit.	ENGL 270: Survey of British Lit. I	HUM 101 : Humanities I Prehistoric to Medieval	RELIG 100*(H): Intro to Religious Studies
ANTHRO / RELIG 110 : Magic, Witchcraft & Religion	ENGL 155(H): Children's Lit.	ENGL 271: Survey of British Lit. II	HUM 102 : Humanities II Renaissance to Post Modern	RELIG 101*(H) : Intro to World Religions
ANTHRO 125* : Language & Culture	ENGL 160(H) : Lit. by Women	ENGL 275: Shakespeare	HUM 103*: The Arts & Culture of Los Angeles	RELIG 113 : Intro to Eastern Religions
ASL 101 : American Sign Language I	ENGL-162/ETHS 162 : Asian American Lit.	ENGL 280 : World Lit. to the 17 th Century	HUM 140* : Humanities Through the Arts	RELIG 120* : Intro to Islam

ASL 102: American Sign Language II	ENGL / ETHS 163: Chicano/Latino Lit.	ENGL 281: World Lit. 17 th Century to Present	JAPN 101: College Japanese I	RELIG 176: Jesus and His Interpreters
ASL 103: American Sign Language III	ENGL / ETHS 164: Native American Lit.	HIST 100*(H): History of the US to 1877	JAPN 102: College Japanese II	SPAN 101: College Spanish
ASL 104: American Sign Language IV	ENGL / ETHS 165: African-American Lit.	HIST 101*(H): History of the US 1865 to Present	JAPN 103: College Japanese III	SPAN 102: College Spanish II
ASL 105: American Sign Language V	ENGL / RELIG 175: Lit. & Religion of the Bible	HIST / RELIG 135*: Religion in America	JAPN 104: College Japanese IV	SPAN 103: College Spanish III
ASL 115: Intro to Deaf Studies	ENGL 232*: Creative Writing	HIST 145*: California History	PHIL 101(H): Intro to Philosophy	SPAN 104: College Spanish IV
ENGL / THART 108: World Drama I	ENGL 250: Prose	HIST 150*: Survey of Latin American History	PHIL 105*(H): Intro to Ethics: Contemporary Moral Problems	
ENGL / THART 109: World Drama II	ENGL 260: Survey of American Lit. I	HIST 170*(H): World Civ. (3500BCE to 1500CE)	PHIL 107*: Social and Political Philosophy	
ENGL / RELIG 150: Classical Mythology	ENGL 261: Survey of American Lit. II	HIST 171*(H): World Civ. (1500CE to Present)	PHIL 109: Philosophy of Religion	
B2 – ARTS (One Course)				M/ IP/ N
ART 100(H): Art Hist. I Prehistoric to Medieval	ART 175: Sculpture	MUSIC 103(H): Appreciation of American Music	MUSIC 175X4: Jazz Band II	THART 140X2: Intermediate Performance Workshop
ART 102(H): Art Hist. II Renaissance to Contemp	ART 226: Painting	MUSIC 120(H): Appreciation of Musical Lit.	MUSIC 179X4: Contemporary Ensemble	THART 145: Advanced Theatre Practicum I
ART 103: Art Appreciation	ART 232: Life Drawing II	MUSIC 132: Guitar I	MUSIC 180X4: Musical Theatre Workshop	THART 150 A, B, C, D: Summer Theatre Workshop
ART 105: History of Modern Art	ART 275: Contemporary Sculpture Techniques	MUSIC 133: Guitar II	MUSIC 232: Guitar III	THART 176: Fundamentals of Stagecraft I
ART 113: Survey of Asian Art	COMM 120: Oral Interpretation of Lit	MUSIC 134: Jazz History	MUSIC 233: Guitar IV	THART 179: Fundamentals of Stagecraft II
ART 120: Foundations of Two-Dimensional Design	DANCE 200(H): Dance History & Appreciation	MUSIC 135: Piano I	MUSIC 235: Piano III	THART 205: Play Directing
ART 121: Foundations of Three-Dimensional Design	ENGL 170: The Film Experience	MUSIC 136: Piano II	MUSIC 236: Piano IV	THART 220: Intermediate Acting
ART 124: Drawing I	ENGL 232*: Creative Writing	MUSIC 150X4: Concert Choir	THART 100(H): Intro to Theatre	THART 221: Advanced Acting
ART 125: Drawing II	HUM 103*: The Arts & Culture of Los Angeles	MUSIC 152X4: Concert Choir II	THART 120: Beginning Acting	THART 245: Advanced Theatre Practicum II
ART 126: Painting I	HUM 140*: Humanities through the Arts	MUSIC 164X4: Concert Band	THART 124X2: Beginning Performance Workshop	THART 250: Advanced Summer Theatre Workshop
ART 132: Life Drawing I	MUSIC 100: Fundamental Skills in Music	MUSIC 174X4: Jazz Band	THART 134X4: Technical Theatre Workshop	
AREA C – SOCIAL AND BEHAVIORAL SCIENCES 3 semester units required				M/ IP/ N
ANTHRO 100: Intro to Archaeology	COMM 174: Intercultural Communication in a Diverse World	HIST 145*: California History	PSYC C1000 (H): Introduction to Psychology	SOC 105*: Social Problems
ANTHRO 102(H): Cultural Anthropology	COMM 178*: Mediated Communication and Social Media	HIST 150*: Survey of Latin American History	PSYC 102: Personal & Social Adjustment	SOC/ETHS 106: Intro to Women's Studies
ANTHRO 106*(H): Biological Anthropology	ECON 100: Intro to Economics	HIST 170*(H): World Civ. (3500BCE to 1500CE)	PSYC 103: Theories of Personality	SOC 130*: Marriage, Family, & Intimate Relationships

ANTHRO/ETHS/HIST 107*: Native Peoples N. Amer	ECON 200(H): Principles of Macroeconomics	HIST 171*(H): World Civ. (1500CE to Present)	PSYC 110: Abnormal Psychology	SOC/ETHS 132: Intro Chicano & Latino Studies
ANTHRO 125*: Language & Culture	ECON 201(H): Principles of Microeconomics	PHIL 107*: Social & Political Philosophy	PSYC 111: Developmental Psychology	SOC(H)/ETHS 141(H): Race, Ethnicity, & Diversity
BUSAD 100: Intro to Business	GEOG 102(H): Human Geography	POLS C1000(H): American Government and Politics	PSYC 118: Human Sexual Behavior	SOC 145*: Sex, Gender & Society
CD 105(H): Child Growth & Development	GEOG 120: World Regional Geography	POLS 102: California Politics and Culture	PSYC 201: Research Methods	SOC 150: Gerontology
CD 126: Child, Family, & Community	HEALTH 267*: Food & Culture	POLS 104: Intro to Comparative Politics	RELIG 100*(H): Intro to Religious Studies	
CD 182: Diversity & Child Development	HIST 100*(H): History of the US to 1877	POLS 106: Intro to World Politics	RELIG 120*: Intro to Islam	
COMM/JOURN 135: Mass Communication	HIST 101*(H): History of the US 1865 to Present	POLS 110(H): Intro to Political Theory	SOC 100*(H): Intro to Sociology	
AREA D – NATURAL SCIENCES 3 semester units required				M/ IP/ N
<u>ANAT 101:</u> Essentials of Anatomy & Physiology	<u>BIOL 130(H):</u> Cell & Molecular Biology	GEOG 110(H): Physical Geography	<u>GEOL 141:</u> Earth Science Lab	<u>PHYSIC 100:</u> Intro to Physics
<u>ANAT 150:</u> Human Anatomy & Physiology I	<u>BIOL 131(H):</u> Populations & Organisms	<u>GEOG 111(H):</u> Physical Geography Lab	<u>GEOL 150(H):</u> Contemporary Geology	<u>PHYSIC 111:</u> General Physics II
<u>ANAT 151:</u> Human Anatomy & Physiology II	<u>CHEM 101:</u> Intro to Chemistry	<u>GEOG 114:</u> Investigations in Weather & Climate	GEOL 250: Geology of California	<u>PHYSIC 250:</u> College Physics I
<u>ANTHRO 106*(H):</u> Biological Anthropology	<u>CHEM 102:</u> Intro to Organic Chemistry	GEOG 115: Elements of Weather & Climate	GEOL 251: Geology of National Parks & Monuments	<u>PHYSIC 251:</u> College Physics II
<u>ANTHRO 116(H):</u> Anthropology Lab	CHEM 123: Chemistry for Everyone	GEOG 126: Geography of California	GEOL 260: Intro to Field Geology	<u>PHYSIC 252:</u> College Physics III
ASTRON 150(H): Intro to Astronomy	<u>CHEM 150:</u> General Chemistry I	<u>GEOL 100(H):</u> Physical Geology	<u>MICRO 102:</u> Introductory Microbiology	
<u>ASTRON 160:</u> Astronomy Lab	<u>CHEM 151:</u> General Chemistry II	<u>GEOL 112:</u> Historical Geology	<u>MICRO 150:</u> Medical Microbiology	
<u>BIOL 100:</u> General Biology	<u>CHEM 212:</u> Organic Chemistry I	GEOL 113: Earth & Life History	OCEAN 100: Investigations in Oceanography	
BIOL 123: Ecology & Environment	<u>CHEM 213:</u> Organic Chemistry II	GEOL 140: Earth Science	OCEAN 101(H): Elements of Oceanography	
AREA E – HEALTH AND WELLNESS 2 semester units required (Activity or Leisure)				M/ IP/ N
CD 115: Health, Safety & Nutrition	DANCE 103: Ballet I	DANCE 163: Ballroom/Swing/Salsa A, B, C, or D	HEALTH 263(H): Nutrition & Health	KIN/F (all courses except KIN/F 970 A, B, C, & D)
COUN 120: Stress Management & Well-Being	DANCE 104: Ballet II	HEALTH 102: Intro to Health & Wellness	HEALTH 265: Nutrition for Fitness & Performance	
DANCE 101: Modern Dance	DANCE 130: Jazz Dance A, B, C or D	HEALTH 104: Intro to Public Health	HEALTH 267*: Food & Culture	
DANCE 102: Modern Dance	DANCE 143: Hip Hop A, B, C or D	HEALTH 105: Intro to Holistic & Comp. Health	KIN/D, KIN/S, KIN/X (all courses)	
AREA F – ETHNIC STUDIES 3 semester units required				M/ IP/ N
ANTRHO/ETHS/HIST 107: Native Peoples N. Amer.	ENGL/ETHS 163: Chicano/Latino Lit.	ENGL/ETHS 165: African-American Lit	SOC/ETHS 132: Intro to Chicano/Latino Studies	

ENGL/ETHS 162: Asian American Lit.	ENGL/ETHS 164: Native American Lit	SOC/ETHS 106: Intro to Women's Studies	SOC/ETHS 141(H): Race, Ethnicity, and Diversity	
AREA G – DIVERSITY/MULTICULTURALISM AND AMERICAN HERITAGE As part of the 24 units of general education coursework, students must complete one course from G1 AND one course from G2. Courses chosen may be taken as part of AREAS A – F above				
G1 – DIVERSITY AND MULTICULTURALISM (One Course)				M/ IP/ N
ANTHRO / ETHS / HIST 107: Native Peoples N. Amer.	CD 182: Diversity & Child Development	HEALTH 267: Food & Culture	JAPN 104: College Japanese IV	SOC 145: Sex, Gender & Society
ANTHRO / RELIG 110: Magic, Witchcraft & Religion	COMM 174: Intercultural Communication in a Diverse World	HIST 150: Survey of Latin American History	PHIL 105*(H): Intro to Ethics: Contemporary Moral Problems	SOC 150: Gerontology
ANTHRO 125: Language & Culture	ENGL 160(H): Lit. by Women	HIST 170(H): World Civ. (3500BCE to 1500CE)	POLIT 104: Intro to Comparative Politics	SPAN 101: College Spanish I
ART 103: Art Appreciation	ENGL / ETHS 162: Asian American Lit.	HIST 171(H): World Civ. (1500CE to Present)	RELIG 101(H): Intro to World Religions	SPAN 102: College Spanish II
ASL 101: American Sign Language I	ENGL / ETHS 163: Chicano/Latino Lit.	HUM 101: Humanities I Prehistoric to Medieval	RELIG 113: Intro to Eastern Religions	SPAN 103: College Spanish III
ASL 102: American Sign Language II	ENGL / ETHS 164: Native American Lit.	HUM 102: Humanities II Renaissance to Post Modern	RELIG 120: Intro to Islam	SPAN 104: College Spanish IV
ASL 103: American Sign Language III	ENGL / ETHS 165: African-American Lit.	HUM 140: Humanities Through the Arts	SOC 105: Social Problems	
ASL 104: American Sign Language IV	ENGL 280: World Lit. to the 17th Century	JAPN 101: College Japanese I	SOC / ETHS 106: Intro to Women's Studies	
ASL 105: American Sign Language V	ENGL 281: World Lit. 17th Century to Present	JAPN 102: College Japanese II	SOC / ETHS 132: Intro Chicano & Latino Studies	
ASL 115: Intro to Deaf Studies	GEOG 102(H): Human Geography	JAPN 103: College Japanese III	SOC (H) / ETHS 141(H): Race, Ethnicity & Div.	
G2 AMERICAN HERITAGE (One Course)				M/ IP/ N
ASL 115: Intro to Deaf Studies	ENGL / ETHS 164: Native American Lit.	HIST 100(H): History of the US to 1877	MUSIC 103(H): Appreciation of American Music	
BUSAD 225: Capitalism in America	ENGL / ETHS 165: African-American Lit.	HIST 101(H): History of the US 1865 to Present	MUSIC 134: Jazz History	
ENGL / ETHS 162: Asian American Lit.	ENGL 260: Survey of American Lit. I	HIST / RELIG 135: Religion in America	POLS C1000(H): American Government and Politics	
ENGL / ETHS 163: Chicano/Latino Lit.	ENGL 261: Survey of American Lit. II	HIST 145: California History	POLS 102: California Politics & Culture	
Graduation Requirements:				
24 General Education units	ENGLISH Competency	MATH Competency	Major Courses ("C" grades or better)	2.0 GPA minimum
M/ IP/ N	M/ IP/ N	M/ IP/ N	M/ IP/ N	M/ IP/ N

Revised 9/18/2025