

**Crafton Hills College**  
**Associate in Arts for Transfer Degree**

**HISTORY (AA-T)**

**2017-2018 - 67% approved for online**

Student Name:

ID #:

Date:

Counselor:

The Associate in Arts-Transfer (AA-T) degree in History at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in History or a related field of study.

**The following are required for all AA-T and AS-T degrees:**

1. Complete 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferrable coursework. (While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.)
3. **Completion of a minimum of 18 semester units with a "C" or better** in all courses required for this major.
4. **Certified completion** of the California State University General Education-Breadth pattern (**CSU GE Breadth**) **OR** the Intersegmental General Education Transfer Curriculum-CSU (**IGETC-CSU**) pattern general education requirements.

**COURSES OFFERED WITH AN ONLINE OPTION ARE NOTED IN RED BOLD TEXT**

<b>Required Courses: (all but 1 of the 4 requirements)</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
<b>HIST 100 or 100H</b>	<b>History of the United States to 1877</b>	<b>3</b>			
<b>HIST 101 or 101H</b>	<b>History of the United States 1865 to Present</b>	<b>3</b>			
HIST 170 or 170H	World Civilizations (3500 BCE - 1500 BCE)	3			
HIST 171 or 171H	World Civilizations (1500 CE to the Present)	3			
<b>Total Required Units:</b>		<b>12</b>			

<b>Complete at least three (3) additional units from the following courses:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
HIST 107 or ANTHRO 107	The United States and the North American Indians	3			
ARABIC 101	College Arabic I	5			
ARABIC 102	College Arabic II	5			
ARABIC 103	College Arabic III	5			
ARABIC 104	College Arabic IV	5			
ASL 101	American Sign Language I	4			
ASL 102	American Sign Language II	4			
ASL 103	American Sign Language III	4			
ASL 104	American Sign Language IV	4			
<b>COMMST 174</b>	<b>Communication in a Diverse World</b>	<b>3</b>			
<b>ENGL 160</b>	<b>Literature by Women</b>	<b>3</b>			
ENGL 163	Chicano/Latino Literature	3			
ENGL 280	World Literature to the 17 <sup>th</sup> Century	3			
ENGL 281	World Literature from the 17 <sup>th</sup> Century to the Present	3			
FRENCH 101	College French I	5			
FRENCH 102	College French II	5			
FRENCH 103	College French III	5			
FRENCH 104	College French IV	5			
JAPN 101	College Japanese I	5			
JAPN 102	College Japanese II	5			
JAPN 103	College Japanese III	5			
JAPN 104	College Japanese IV	5			
MCS 110	The American Deaf Experience: Intro to Deaf Studies	3			
POLIT 104	Introduction to Comparative Politics	3			
POLIT 106	Introduction to World Politics	3			
<b>RELIG 101 or 101H</b>	<b>Introduction to World Religions</b>	<b>3</b>			
RELIG 110 or ANTHRO 110	Tribal and Ethnic Religions	3			
RUS 101	College Russian I	5			
RUS 102	College Russian II	5			
SOC 141	Minority Relations	3			
SPAN 101	College Spanish I	5			
SPAN 102	College Spanish II	5			
SPAN 103	College Spanish III	5			
SPAN 104	College Spanish IV	5			
<b>Total Additional Units:</b>		<b>3</b>			

<b>Complete at least three (3) additional units from the following courses:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
HIST 107 or ANTHRO 107	The United States and the North American Indians	3			
<b>HIST 135 or RELIG 135</b>	<b>Religion in America</b>	<b>3</b>			
HIST 145	California History	3			
ANTHRO 102 or 102H	Cultural Anthropology	3			
<b>ART 100</b>	<b>Art History I: Prehistoric Art to Medieval Art</b>	<b>3</b>			
<b>ART 102</b>	<b>Art History II: Renaissance Art to Modern Art</b>	<b>3</b>			
<b>ECON 100</b>	<b>Introduction to Economics</b>	<b>3</b>			
<b>ECON 200 or 200H</b>	<b>Principles of Macroeconomics</b>	<b>3</b>			
<b>ECON 201 or 201H</b>	<b>Principles Microeconomics</b>	<b>3</b>			
GEOG 120	World Regional Geography	3			
HUM 101	The Humanities I: Prehistoric to Medieval	3			
HUM 102	The Humanities II: Renaissance to Post Modern	3			
<b>HUM 140</b>	<b>Humanities Through the Arts</b>	<b>3</b>			
<b>JOUR 135 or COMMST</b>	<b>Mass Communication in Society</b>	<b>3</b>			
<b>MUSIC 103 or 103H</b>	<b>Appreciation of American Popular Music</b>	<b>3</b>			
<b>MUSIC 120 or 120H</b>	<b>Appreciation of Musical Literature</b>	<b>3</b>			
<b>MUSIC 134</b>	<b>Jazz History</b>	<b>3</b>			
<b>PHIL 101 or 101H</b>	<b>Introduction to Philosophy</b>	<b>3</b>			
POLIT 100 or 100H	American Politics	3			
POLIT 102	California Politics and Culture	3			
POLIT 104	Introduction to Comparative Politics	3			
POLIT 106	Introduction to World Politics	3			
POLIT 110	Introduction to Political Theory	3			
<b>PSYCH 100 or 100H</b>	<b>General Psychology</b>	<b>3</b>			
<b>RELIG 100 or 100H</b>	<b>Introduction to Religious Studies</b>	<b>3</b>			
<b>RELIG 101 or 101H</b>	<b>Introduction to World Religions</b>	<b>3</b>			
RELIG 110 or ANTHRO 110	Tribal and Ethnic Religions	3			
<b>SOC 100 or 100H</b>	<b>Introduction to Sociology</b>	<b>3</b>			
<b>Total Additional Units:</b>		<b>3</b>			

<b>Total Required and Additional Units:</b>	<b>18</b>	
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Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring (IGETC or CSUGE Breadth). See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).

**A student receiving a degree in this field will be able to:**

- Demonstrate an understanding that History shares with English a narrative tradition that relies on the written word to tell its story by evaluating documents
- Discuss and appraise the influence of multiple factors or "causes" in an historical event or development
- Recognize and evaluate the influence of contingency or chance in an historical event or development
- Compare, contrast and evaluate the influence or role of actions or inaction in determining an outcome in an historical event or development
- Considering History's multidiscipline nature, describe and appraise the role that "environment" (physical, social, cultural, technological and economic, etc.) may play in an historical event or development
- Critique and evaluate an historical event or development as a study of human activity and conclude how it informs us about human nature
- Analyze and evaluate an historical event or development that demonstrates the fact that at times we cannot have absolute certainty about what happened in the past