

**HISTORY (AA-T)**

**2018-2019**

The Associate in Arts-Transfer (AA-T) degree in History at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in History or a related field of study.

**The following are required for all AA-T and AS-T degrees:**

1. Complete 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. (While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.)
3. **Completion of a minimum of 18 semester units with a "C" or better** in all courses required for this major.
4. **Certified completion** of the California State University General Education-Breadth pattern (**CSU GE Breadth**) **OR** the Intersegmental General Education Transfer Curriculum-CSU (**IGETC-CSU**) pattern general education requirements.

<b>Required Core Courses</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
HIST 100 or 100H	History of the United States to 1877	3			
HIST 101 or 101H	History of the United States 1865 to Present	3			
<b>Total Required Core Units:</b>		<b>6</b>			

<b>Required List A Courses</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
HIST 170 or 170H	World Civilizations (3500 BCE - 1500 CE)	3			
HIST 171 or 171H	World Civilizations (1500 CE to the Present)	3			
<b>Total Required List A Units:</b>		<b>6</b>			

<b>Required List B Courses (One course from each group)</b>					
<b>Complete at least three (3) units from the following courses:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
HIST 107 or ANTHRO 107	The United States and the North American Indians	3			
ARABIC 101	College Arabic I	5			
ARABIC 102	College Arabic II	5			
ARABIC 103	College Arabic III	5			
ARABIC 104	College Arabic IV	5			
ASL 101	American Sign Language I	4			
ASL 102	American Sign Language II	4			
ASL 103	American Sign Language III	4			
ASL 104	American Sign Language IV	4			
COMMST 174	Communication in a Diverse World	3			
ENGL 160	Literature by Women	3			
ENGL 163	Chicano/Latino Literature	3			
ENGL 280	World Literature to the 17 <sup>th</sup> Century	3			
ENGL 281	World Literature from the 17 <sup>th</sup> Century to the Present	3			
FRENCH 101	College French I	5			
FRENCH 102	College French II	5			
FRENCH 103	College French III	5			
FRENCH 104	College French IV	5			
JAPN 101	College Japanese I	5			
JAPN 102	College Japanese II	5			
JAPN 103	College Japanese III	5			
JAPN 104	College Japanese IV	5			
MCS 110	The American Deaf Experience: Intro to Deaf Studies	3			
POLIT 104	Introduction to Comparative Politics	3			
POLIT 106	Introduction to World Politics	3			
RELIG 101 or 101H	Introduction to World Religions	3			
RELIG 110 or ANTHRO 110	Tribal and Ethnic Religions	3			
RUS 101	College Russian I	5			
RUS 102	College Russian II	5			
SOC 141	Race, Ethnicity and Diversity	3			

SPAN 101	College Spanish I	5			
SPAN 102	College Spanish II	5			
SPAN 103	College Spanish III	5			
SPAN 104	College Spanish IV	5			
<b>Total List B Units:</b>		<b>3 - 5</b>			

<b>Complete at least three (3) additional units from the following courses:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
HIST 107 <b>or</b> ANTHRO 107	The United States and the North American Indians	3			
HIST 135 <b>or</b> RELIG 135	Religion in America	3			
HIST 145	California History	3			
ANTHRO 102 <b>or</b> 102H	Cultural Anthropology	3			
ART 100 <b>or</b> 100H	Art History I: Prehistoric Art to Medieval Art	3			
ART 102 <b>or</b> 102H	Art History II: Renaissance Art to Modern Art	3			
ECON 100	Introduction to Economics	3			
ECON 200 <b>or</b> 200H	Principles of Macroeconomics	3			
ECON 201 <b>or</b> 201H	Principles Microeconomics	3			
GEOG 120	World Regional Geography	3			
HUM 101	The Humanities I: Prehistoric to Medieval	3			
HUM 102	The Humanities II: Renaissance to Post Modern	3			
HUM 140	Humanities Through the Arts	3			
JOUR 135 <b>or</b> COMMST 135	Mass Communication in Society	3			
MUSIC 103 <b>or</b> 103H	Appreciation of American Popular Music	3			
MUSIC 120 <b>or</b> 120H	Appreciation of Musical Literature	3			
MUSIC 134	Jazz History	3			
PHIL 101 <b>or</b> 101H	Introduction to Philosophy	3			
POLIT 100 <b>or</b> 100H	American Politics	3			
POLIT 102	California Politics and Culture	3			
POLIT 104	Introduction to Comparative Politics	3			
POLIT 106	Introduction to World Politics	3			
POLIT 110	Introduction to Political Theory	3			
PSYCH 100 <b>or</b> 100H	General Psychology	3			
RELIG 100 <b>or</b> 100H	Introduction to Religious Studies	3			
RELIG 101 <b>or</b> 101H	Introduction to World Religions	3			
RELIG 110 <b>or</b> ANTHRO 110	Tribal and Ethnic Religions	3			
SOC 100 <b>or</b> 100H	Introduction to Sociology	3			
<b>Total Additional List B Units:</b>		<b>3</b>			

<b>Total Required and Additional Units:</b>		<b>18</b>			
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Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring (IGETC or CSUGE Breadth). See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).

**A student receiving a degree in this field will be able to:**

- Demonstrate an understanding that History shares with English a narrative tradition that relies on the written word to tell its story by evaluating documents
- Discuss and appraise the influence of multiple factors or "causes" in an historical event or development
- Recognize and evaluate the influence of contingency or chance in an historical event or development
- Compare, contrast and evaluate the influence or role of actions or inaction in determining an outcome in an historical event or development
- Considering History's multidiscipline nature, describe and appraise the role that "environment" (physical, social, cultural, technological and economic, etc.) may play in an historical event or development
- Critique and evaluate an historical event or development as a study of human activity and conclude how it informs us about human nature

- Analyze and evaluate an historical event or development that demonstrates the fact that at times we cannot have absolute certainty about what happened in the past