

**Crafton Hills College**  
**Associate in Arts Transfer Degree**  
**THEATRE ARTS (AA-T)**  
**2015-2016**

Student Name: \_\_\_\_\_

ID #: \_\_\_\_\_

Date: \_\_\_\_\_

Counselor: \_\_\_\_\_

An Associate in Arts-Transfer (AA-T) degree in Theatre Arts at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in Theatre Arts or a related field of study.

The following are required for all AA-T and AS-T degrees

1. Complete 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferrable coursework. (While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.)
3. **Completion of a minimum of 18 semester units with a "C" or better in all courses** required for this major.
4. **Certified completion of the** California State University General Education-Breadth pattern (**CSU GE Breadth**) **OR** the Intersegmental General Education Transfer Curriculum-CSU (**IGETC-CSU**) pattern general education requirements.

Required Courses:		Units	IP	Need	Grade
THART 100 or 100H or THART 108 or ENGL 108	Introduction to Theatre or World Drama I	3			
THART 120	Beginning Acting	3			
*THART 124X2 or THART 134X4 <sub>1</sub>	Beginning Performance Workshop or Technical Theatre Workshop	3			
<i>*Students may substitute THART 140X2 or THART 140X4 in lieu of THART 124X2. See a Counselor for details.</i>					
<i><sub>1</sub>Must be taken three times</i>					
<b>Total Required Units:</b>		<b>9</b>			

Complete at least nine (9) additional units from the following courses:		Units	IP	Need	Grade
THART 124X2 <sub>2</sub>	Beginning Performance	3			
THART 134X4 <sub>3</sub>	Technical Theatre Workshop	1			
THART 176	Fundamentals of Stagecraft I	3			
THART 179	Fundamentals of Stagecraft II	3			
THART 220	Intermediate Acting	3			
THART 226 or ENGL 226	Play and Screenplay Analysis	3			
<i><sub>2</sub>If not taken above</i>					
<i><sub>3</sub>May be taken three times if not taken above</i>					
<b>Total Additional Units:</b>		<b>9</b>			

<b>Total Required and Additional Units:</b>		<b>18</b>			
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Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring (IGETC or CSUGE Breadth). See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).

A student receiving a degree in this field will be able to:

- Demonstrate the ability to read an excerpt of a play news copy or other text using proper voice and diction
- Analyze a play text and then use the psychophysical techniques of the Stanislavski system to internalize an appropriate imagined reality in order to create believable characters, realities and interplay on stage
- Demonstrate the ability to co-operate in a group situation with other students to collectively prepare, organize and produce work either as an actor, musician, dancer, performer, director, technician or designer
- Demonstrate the ability to be successfully complete a design process in set, light, sound and costume design, and to prepare, construct and set up technical elements in collaboration with others in the technical production of a show
- Recognize and categorize different types of plays and theatrical styles according to historical period, genre and dramatic effect and how they are related to the social, political, or cultural issues in a given historical period, country, cultural context or era
- Analyze a play and describe how the basic elements of plot, character, theme and language are specifically handled to produce a particular dramatic style or dramatic effect and employ critical thinking skills to analyze dramatic literature and cultural context during class discussions and to prepare and produce written papers that demonstrate analytical skill