

**Crafton Hills College**  
**Associate of Arts**  
**HISTORY (HIST)**  
**2014-2015**

Student Name: \_\_\_\_\_

ID #: \_\_\_\_\_

Date: \_\_\_\_\_

Counselor: \_\_\_\_\_

To complete the requirements for the Associate of Arts for this degree\*, a student must:

1. Complete the requirements for an associate degree.
2. **Complete a minimum of eighteen (18) units with a "C" or better in each course** in the following program.
3. Complete elective units to meet the minimum 60 units required for the associate degree.

<b>Required Courses:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
HIST 100 <b>or</b> 100H	History of the United States to 1877	3			
HIST 101 <b>or</b> 101H	History of the United States 1865 to Present	3			
HIST 170 <b>or</b> 170H	World Civilizations (3500 BCE – 1500 BCE)	3			
HIST 171 <b>or</b> 171H	World Civilizations (1500 CE to the Present)	3			
<b>Total Required Units:</b>		<b>12</b>			

<b>Complete at least six (6) additional units from the following courses:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
HIST 107 <b>or</b> ANTHRO 107	The United States and the North American Indians	3			
HIST 135 <b>or</b> RELIG 135	Religion in America	3			
HIST 145	California History	3			
ANTHRO 102 <b>or</b> 102H	Cultural Anthropology	3			
ANTHRO 110 <b>or</b> RELIG 110	Tribal and Ethnic Religions	3			
ART 100	Art History I: Prehistoric Art to Medieval Art	3			
ART 102	Art History II: Renaissance Art to Modern Art	3			
ECON 100	Introduction to Economics	3			
ECON 200 <b>or</b> 200H	Principles of Macroeconomics	3			
ECON 201 <b>or</b> 201H	Principles Microeconomics	3			
ENGL 260	Survey of American Literature I	3			
ENGL 261	Survey of American Literature II	3			
ENGL 280	World Literature to the 17 <sup>th</sup> Century	3			
ENGL 281	World Literature from the 17 <sup>th</sup> Century to the Present	3			
GEOG 102 <b>or</b> 102H	Cultural Geography	3			
GEOG 120	World Regional Geography	3			
GEOG 126	Geography of California	3			
MUSIC 103 <b>or</b> 103H	Appreciation of American Popular Music	3			
MUSIC 120 <b>or</b> 120H	Appreciation of Musical Literature	3			
MUSIC 134	Jazz History	3			
PHIL 101 <b>or</b> 101H	Introduction to Philosophy	3			
POLIT 100 <b>or</b> 100H	American Politics	3			
POLIT 102	California Politics and Culture	3			
POLIT 104	Introduction to Comparative Politics	3			
POLIT 106	Introduction to World Politics	3			
POLIT 110	Introduction to Political Theory	3			
RELIG 100 <b>or</b> 100H	Introduction to Religious Studies	3			
RELIG 101 <b>or</b> 101H	Introduction to World Religions	3			
RELIG 113	Introduction to Eastern Religions	3			
RELIG 176	Jesus and His Interpreters	3			
SOC 100 <b>or</b> 100H	Introduction to Sociology	3			
SOC 141	Minority Relations	3			
THART 108 <b>or</b> ENGL 108	World Drama I	3			
THART 109 <b>or</b> ENGL 109	World Drama II	3			
<b>Total Additional Units:</b>		<b>6</b>			

<b>Total Required and Additional Units:</b>		<b>18</b>			
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*\*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from Associate degree requirements. Prospective students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).*

A student receiving a degree in this field will be able to:

- Demonstrate an understanding that History shares with English a narrative tradition that relies on the written word to tell its story by evaluating documents
- Discuss and appraise the influence of multiple factors or “causes” in an historical event or development
- Recognize and evaluate the influence of contingency or chance in an historical event or development
- Compare, contrast and evaluate the influence or role of actions or inaction in determining an outcome in an historical event or development
- Considering History’s multidiscipline nature, describe and appraise the role that “environment” (physical, social, cultural, technological and economic, etc.) may play in an historical event or development
- Critique and evaluate an historical event or development as a study of human activity and conclude how it informs us about human nature
- Analyze and evaluate an historical event or development that demonstrates the fact that at times we cannot have absolute certainty about what happened in the past